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Fete dans le temple de Jupiter.

E. Tinel.

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Symphonien, Entr'Actes, Phantasien u. dergl.

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—— Symphonie Nr. 25, G moll. (13 St.) [183]
—— Symphonie Nr. 26, Es dur. (15 St.) [184]
—— Symphonie Nr. 27, G dur. (9 St.) [199]
—— Symphonie Nr. 28, C dur. (11 St.) [200]
—— Symphonie Nr. 29, A dur. (9 St.) [201]
—— Symphonie Nr. 30, D dur. (11 St.) [202]
—— Symphonie Nr. 31, D dur. (18 St.) [297]
—— Symphonie Nr. 32 (Ouv. im ital. Style), Gd. (18 St.) [318]
—— Symphonie Nr. 33, B dur. (11 St.) [319]
—— Symphonie Nr. 34, C dur. (14 St.) [338]
—— Symphonie Nr. 35, D dur. (18 St.) [385]
—— Symphonie Nr. 36, C dur. (14 St.) [425]
—— Symyhonie Nr. 37, G dur. (10 St.) [444]
—— Symphonie Nr. 38 (ohne Menuett), D dur. (16 St.) [504]
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—— Symphonie D dur. (8 St.) [95]
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Trois Tableaux symphoniques

pour Orchestre

tirés de la Tragédie „Polyeucte“ de P. Corneille.

Drei symphonische Tongemälde [1]

für Orchester

aus P. Corneille's Tragödie „Polyeuct“ gezogen.

EDGAR TINEL, OP. 21.

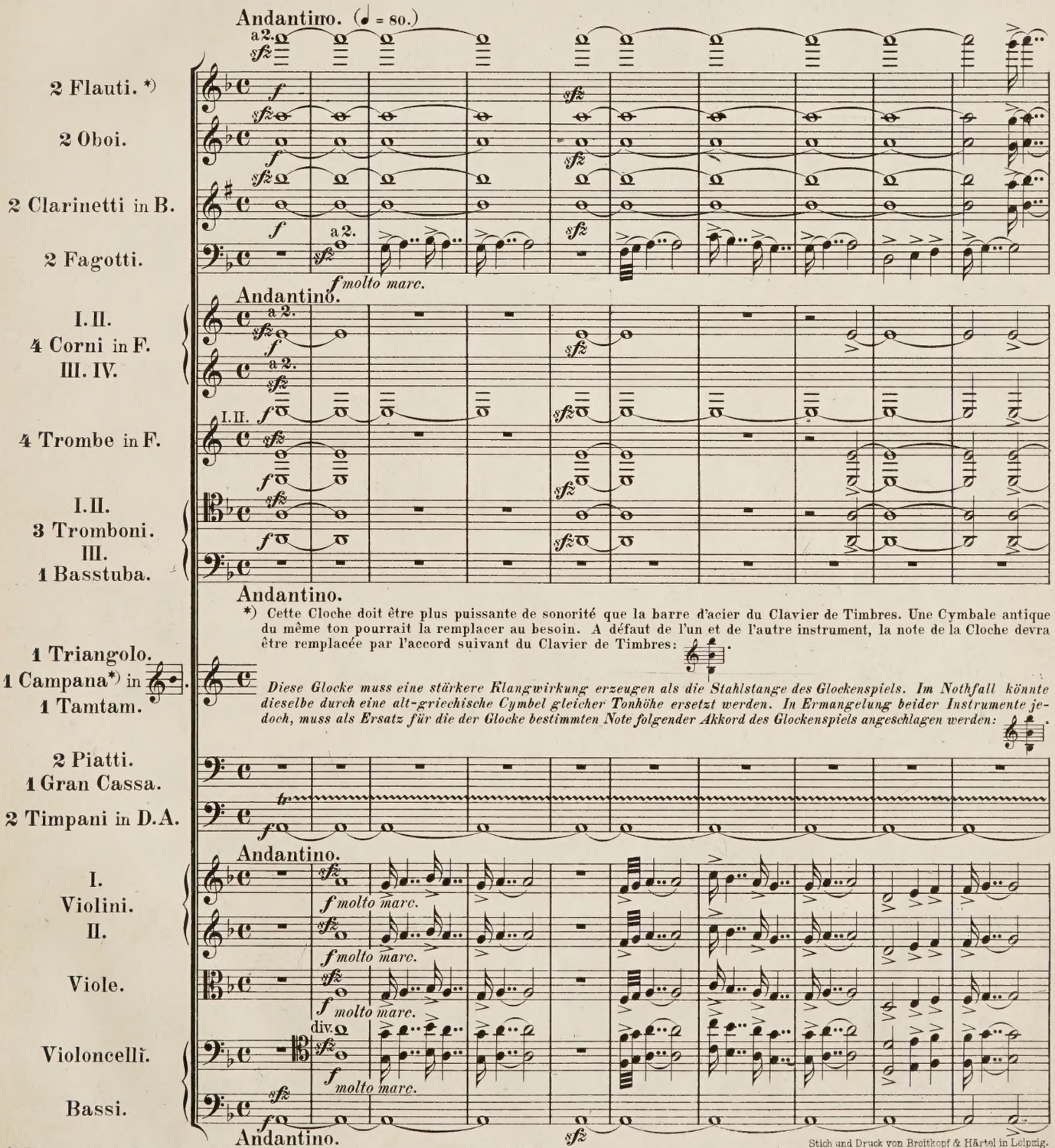
Nº 3.

Fête dans le temple de Jupiter.

a. Cortège.– b. Danses.– c. Irruption soudaine de Polyeucte et de Néarque.

Feier im Tempel Jupiters.

a. Aufzug.– b. Tänze.– c. Plötzliches Eindringen des Polyeuct und des Nearch.



*) Cette Cloche doit être plus puissante de sonorité que la barre d'acier du Clavier de Timbres. Une Cymbale antique du même ton pourrait la remplacer au besoin. A défaut de l'un et de l'autre instrument, la note de la Cloche devra être remplacée par l'accord suivant du Clavier de Timbres:

Diese Glocke muss eine stärkere Klangwirkung erzeugen als die Stahlstange des Glockenspiels. Im Nothfall könnte dieselbe durch eine alt-griechische Cymbel gleicher Tonhöhe ersetzt werden. In Ermangelung beider Instrumente jedoch, muss als Ersatz für die der Glocke bestimmten Note folgender Akkord des Glockenspiels angeschlagen werden:

*) Plus tard 1 Piccolo en plus.– Später 1 Piccolo dazu.

18965

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A

1 Piccolo.

p marc.

p marc.

p marc.

Trombe I. II.

Trombe III. IV.

p

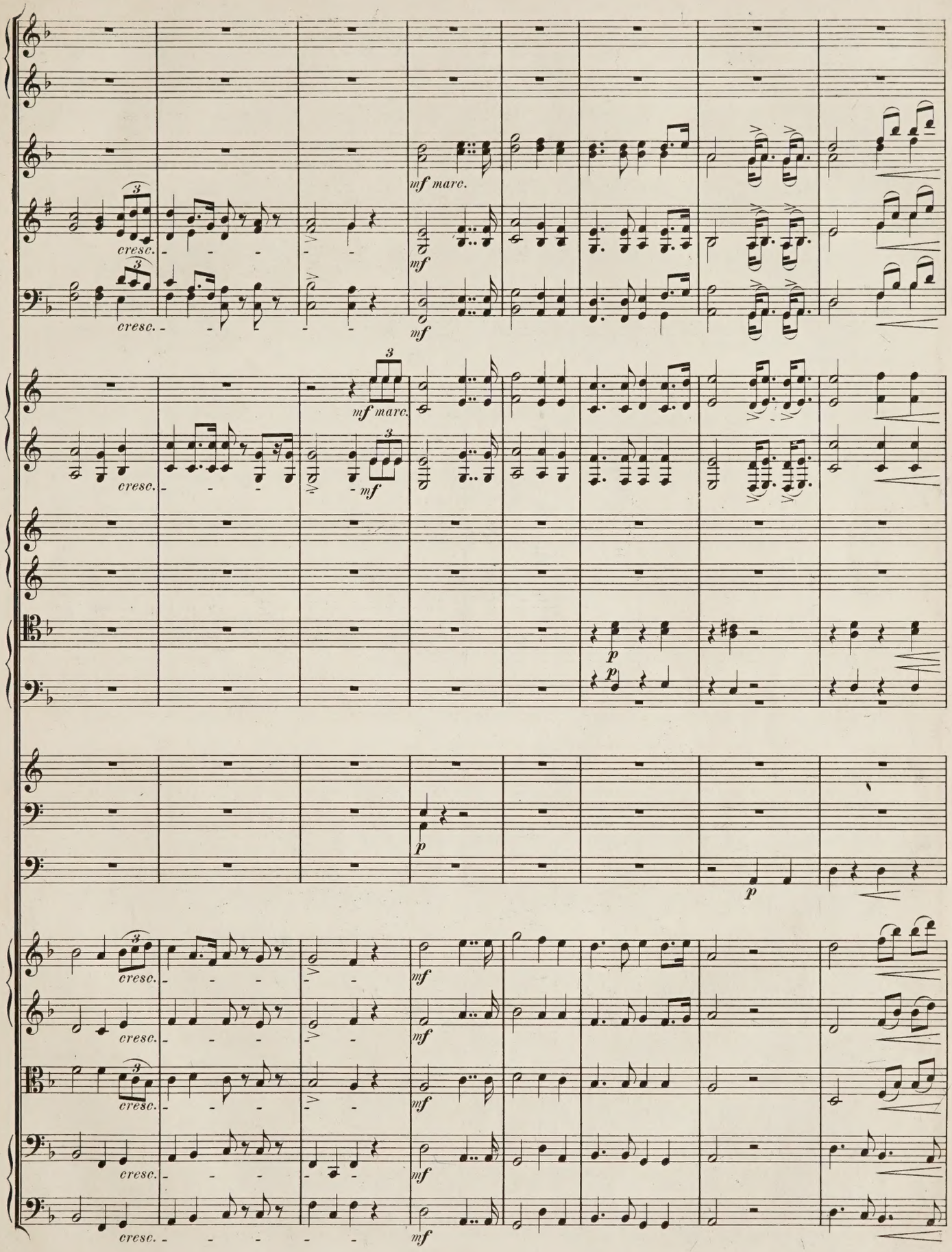
p marc.

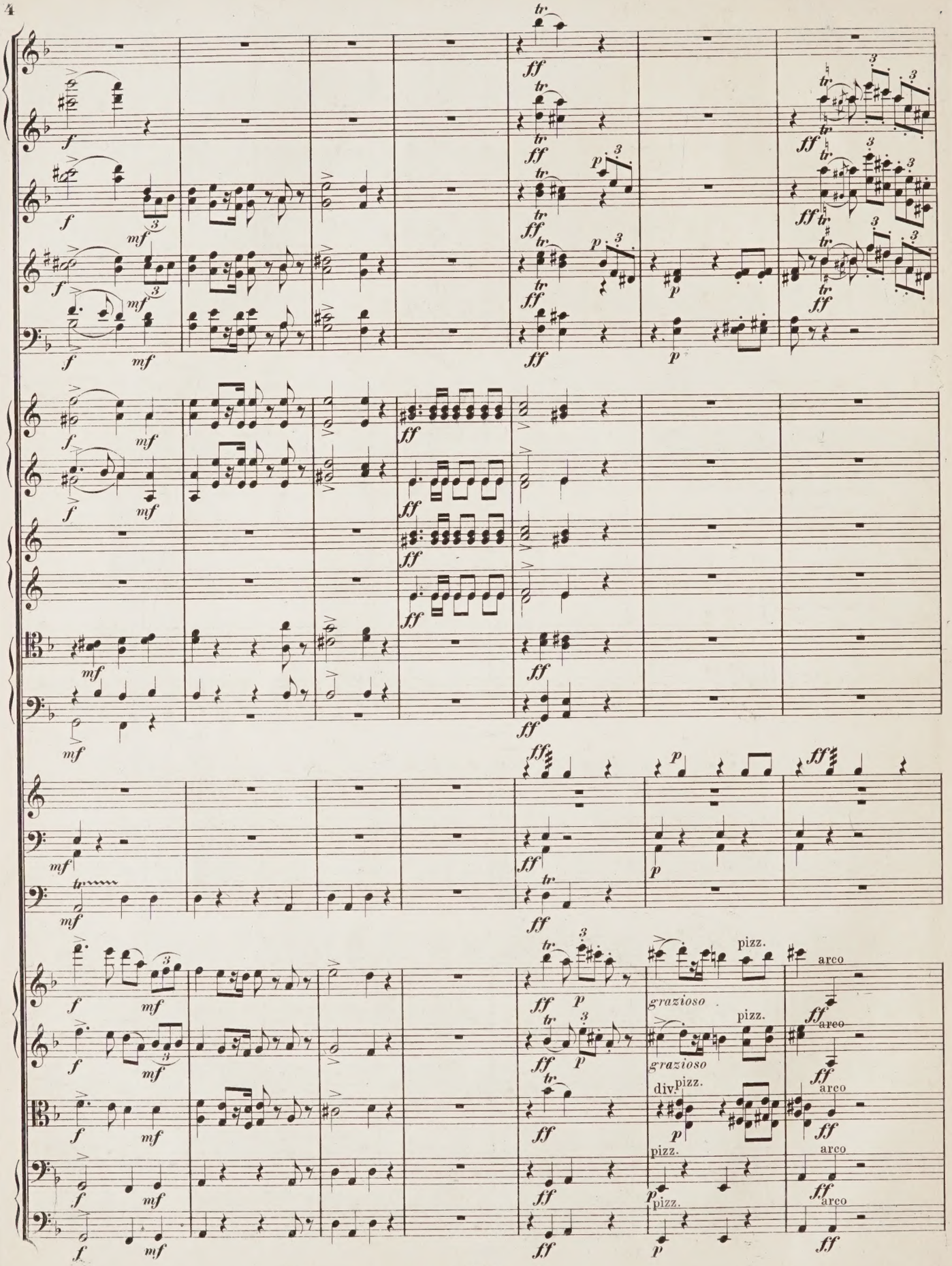
p marc.

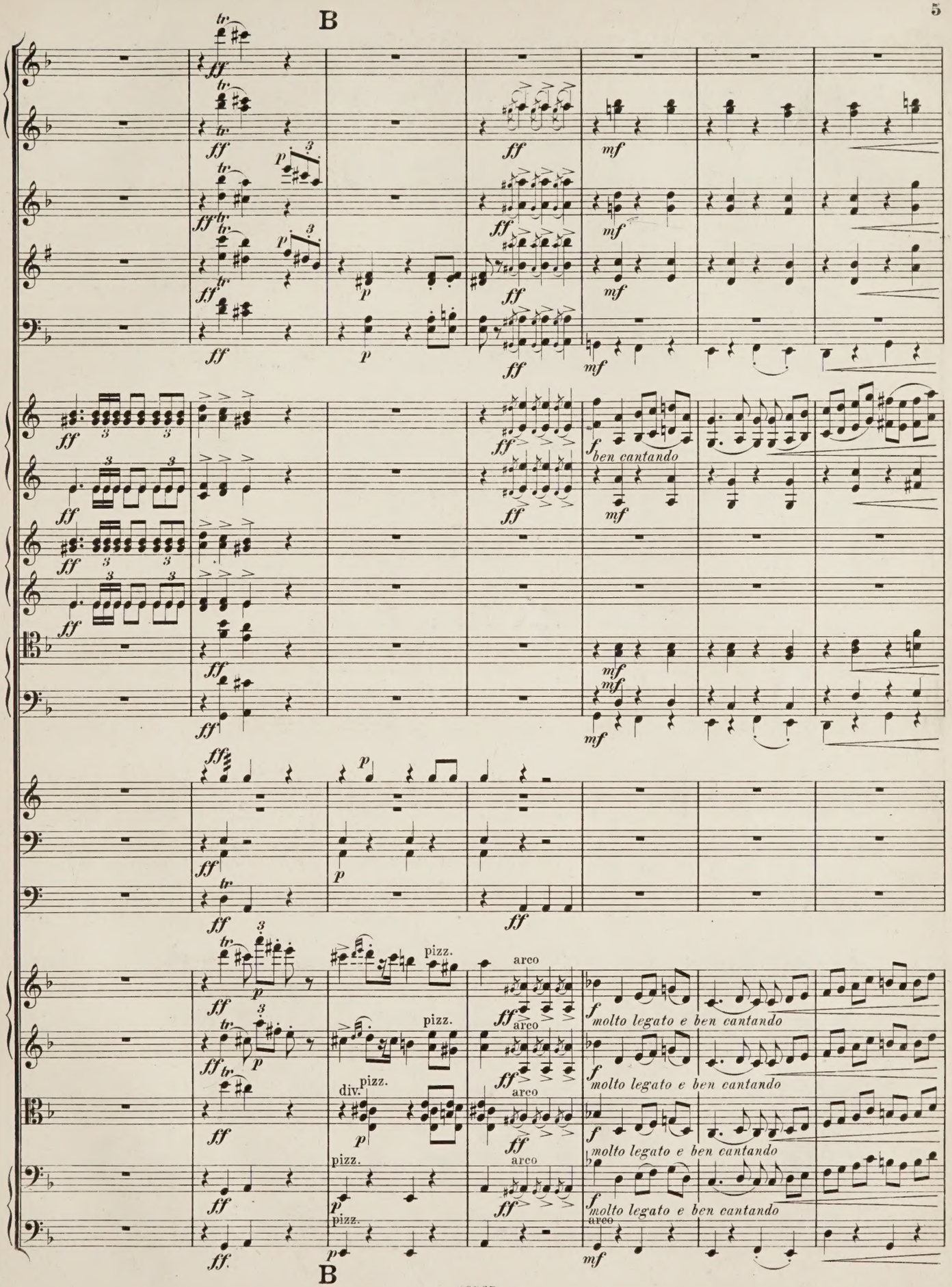
p marc.

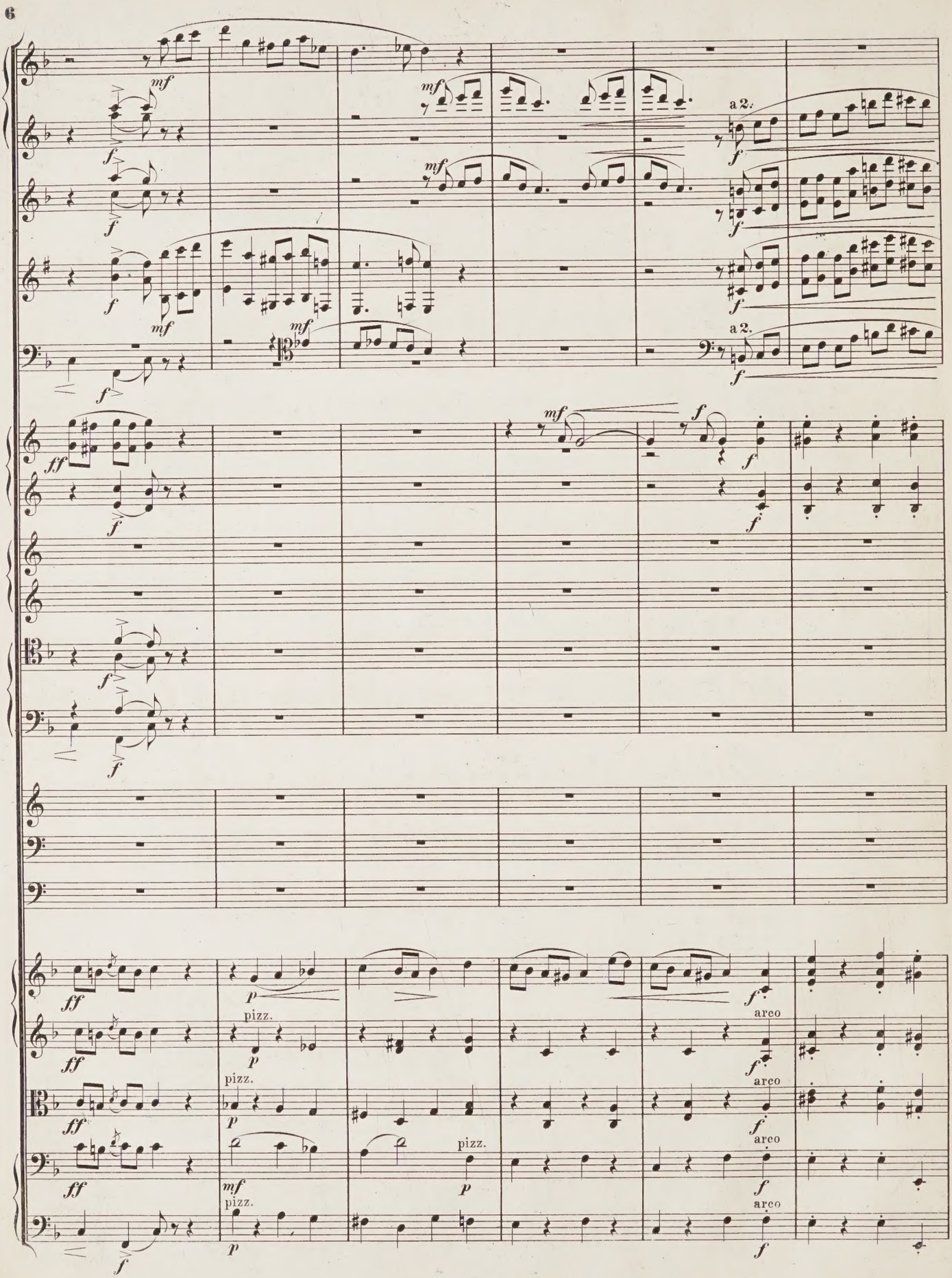
p marc.

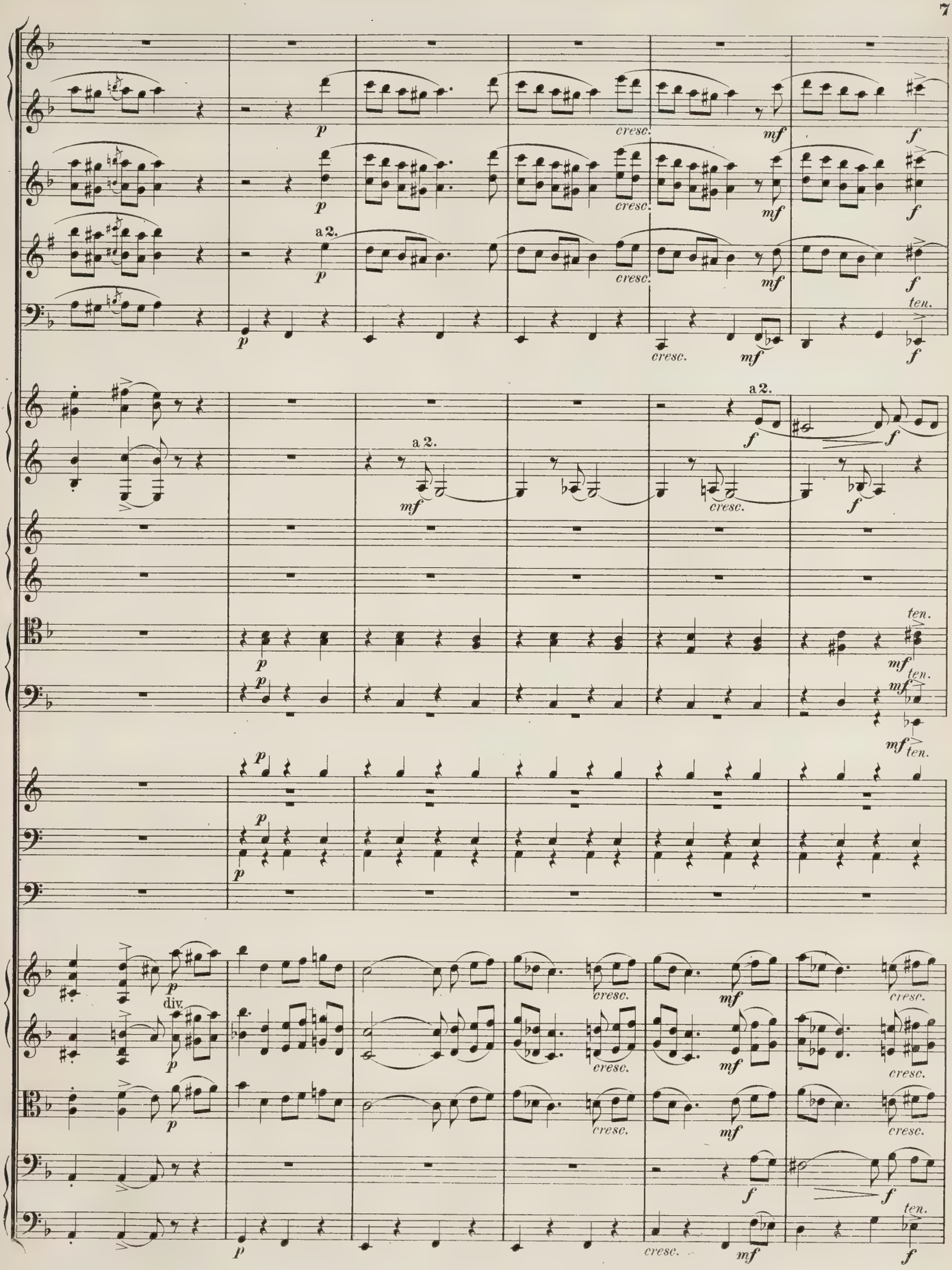
A p marc.

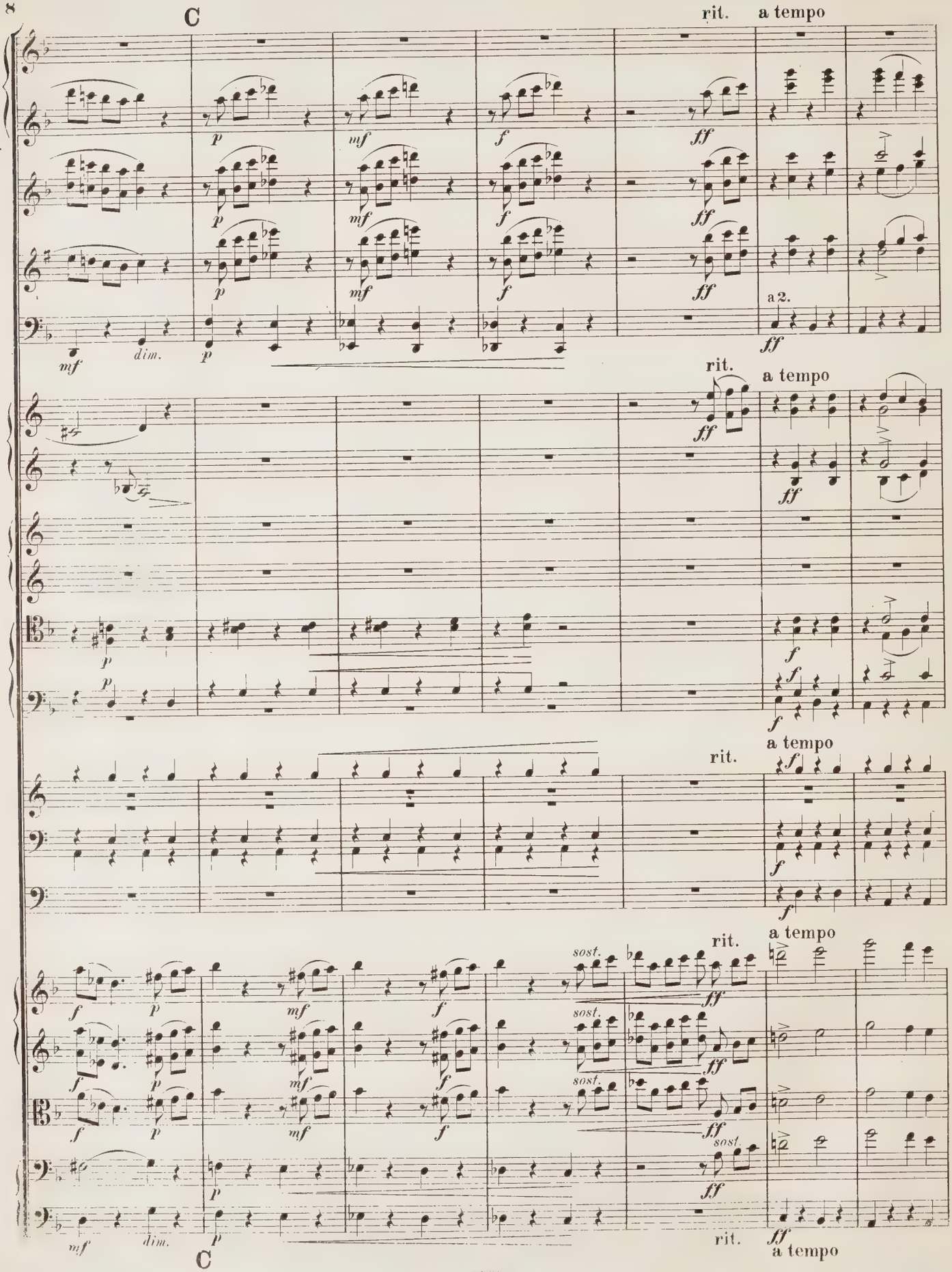

cresc.
mf marc.
mf
p

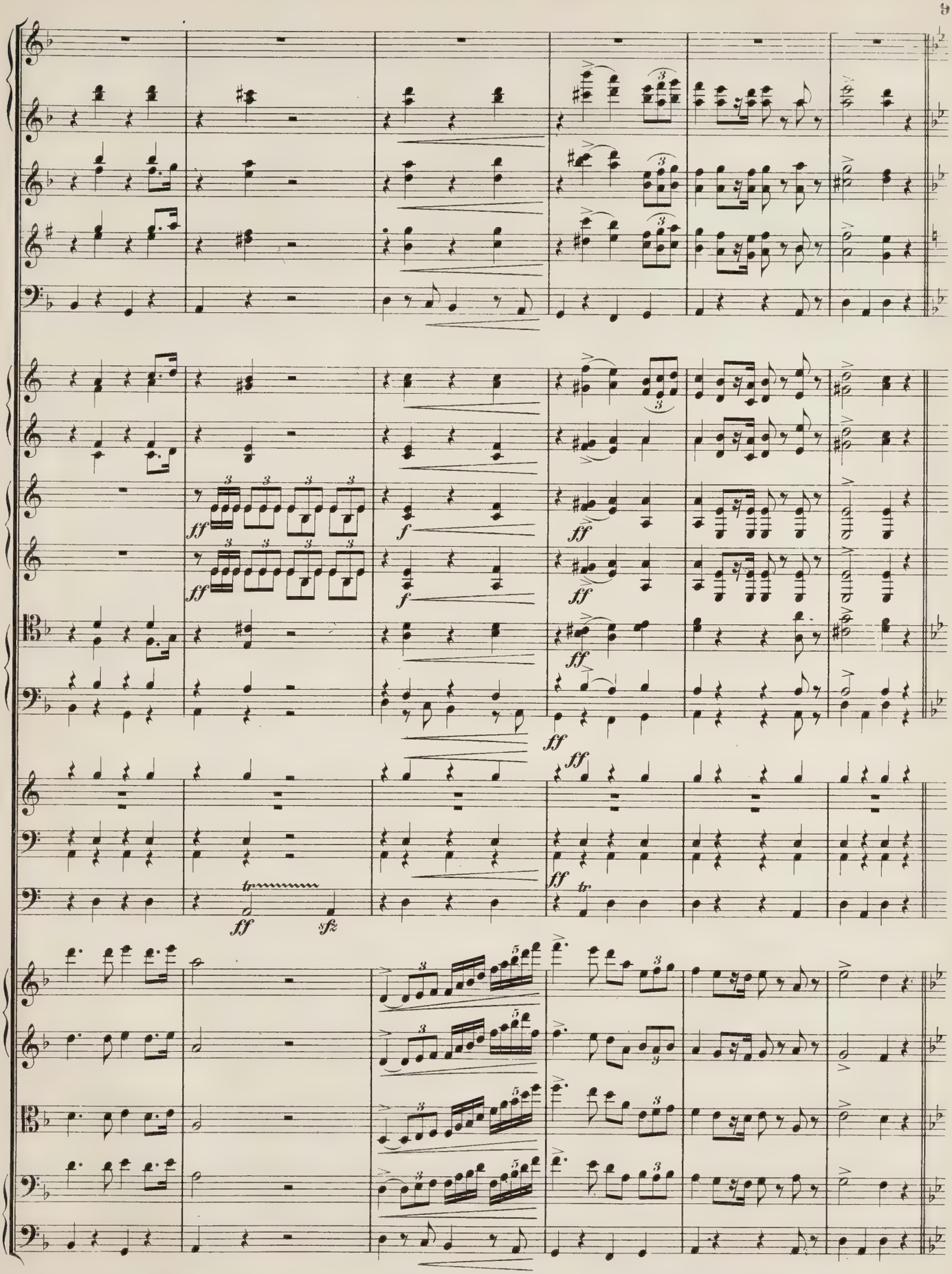

grazioso
pizz.
arco
div.
grazioso
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

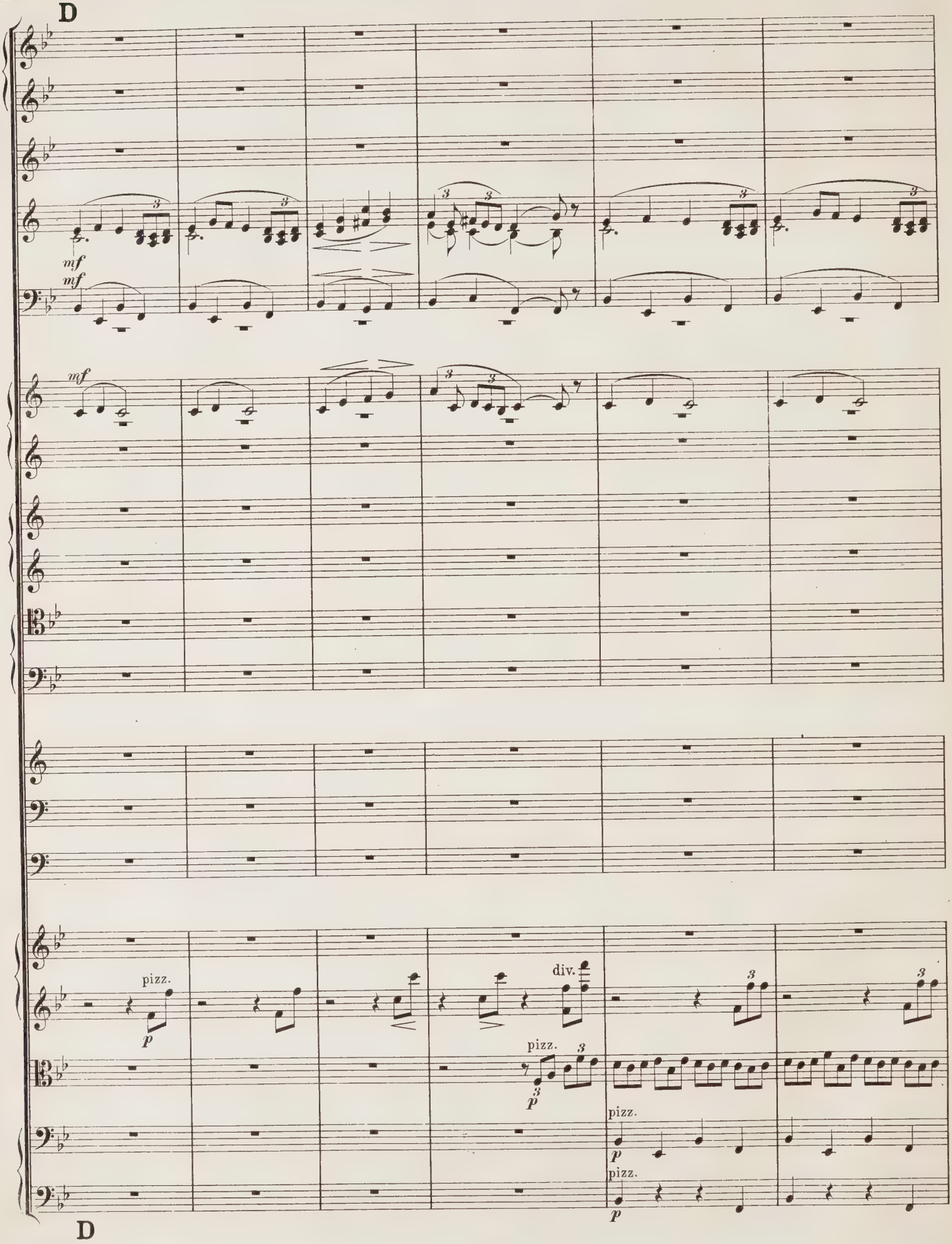

B
ben cantando
molto legato e ben cantando
molto legato e ben cantando
molto legato e ben cantando
molto legato e ben cantando
arco
pizz.
div.
B

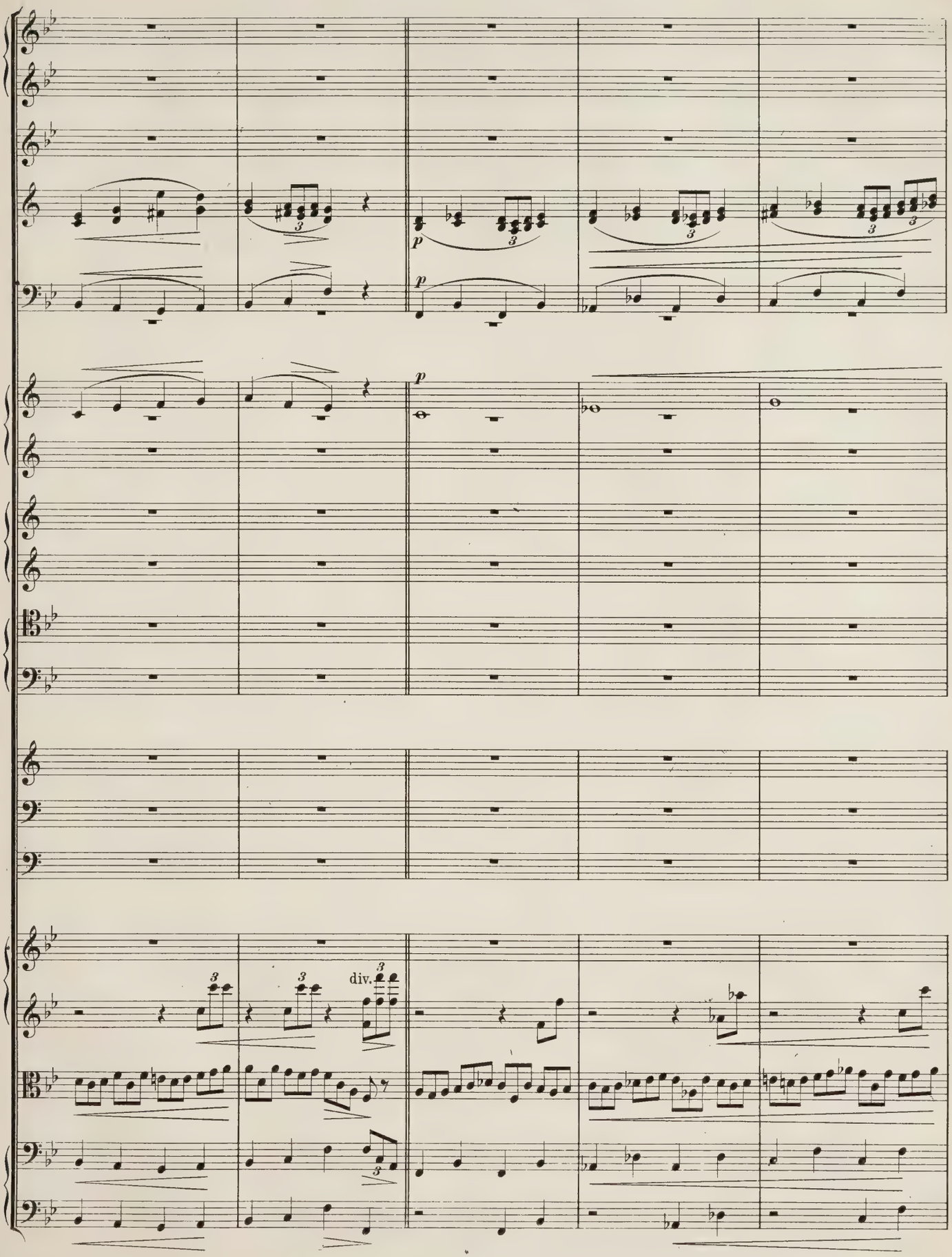

mf
f
a 2.
ff
p
pizz.
arco

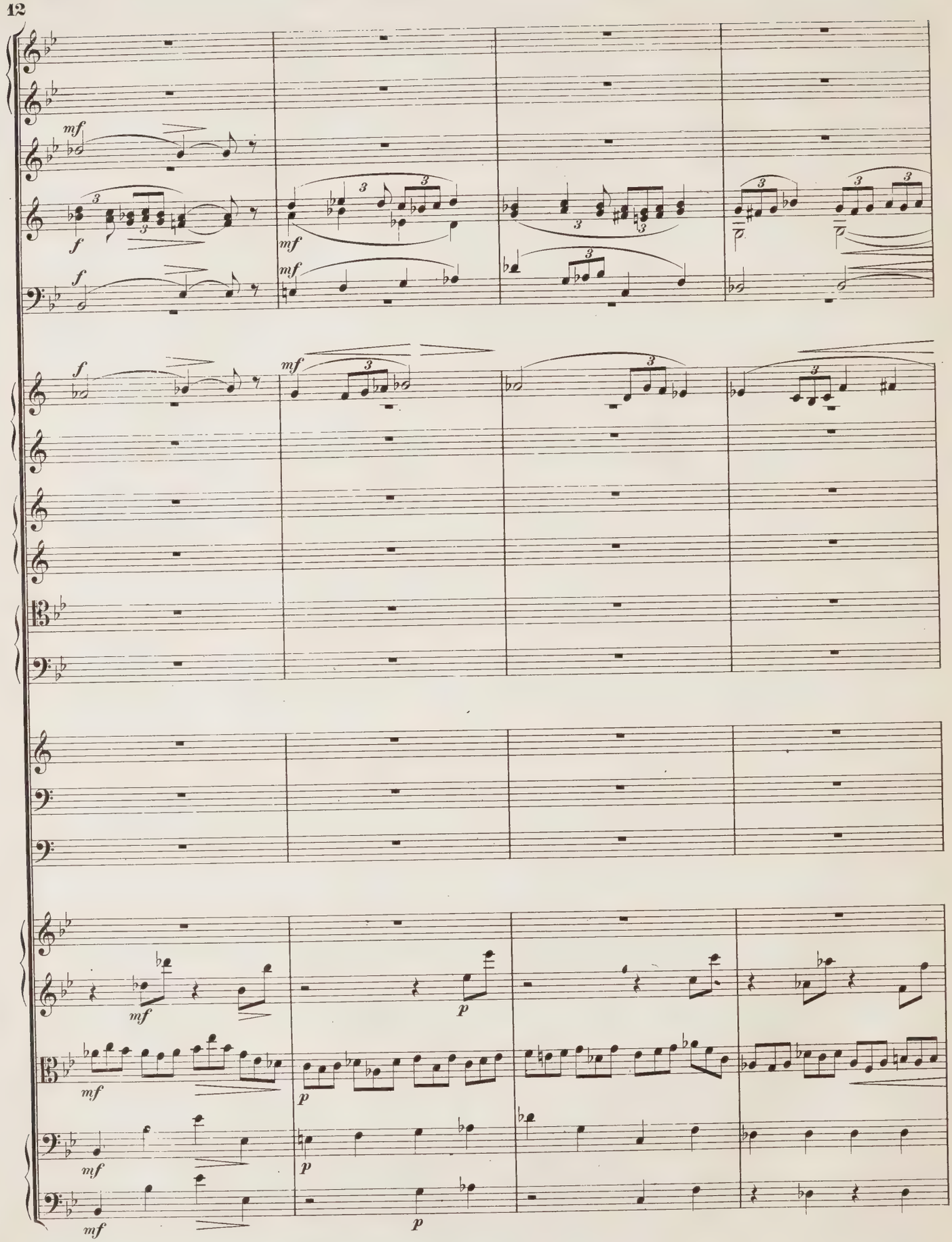

a 2.
cresc.
mf
f
ten.
p
div.

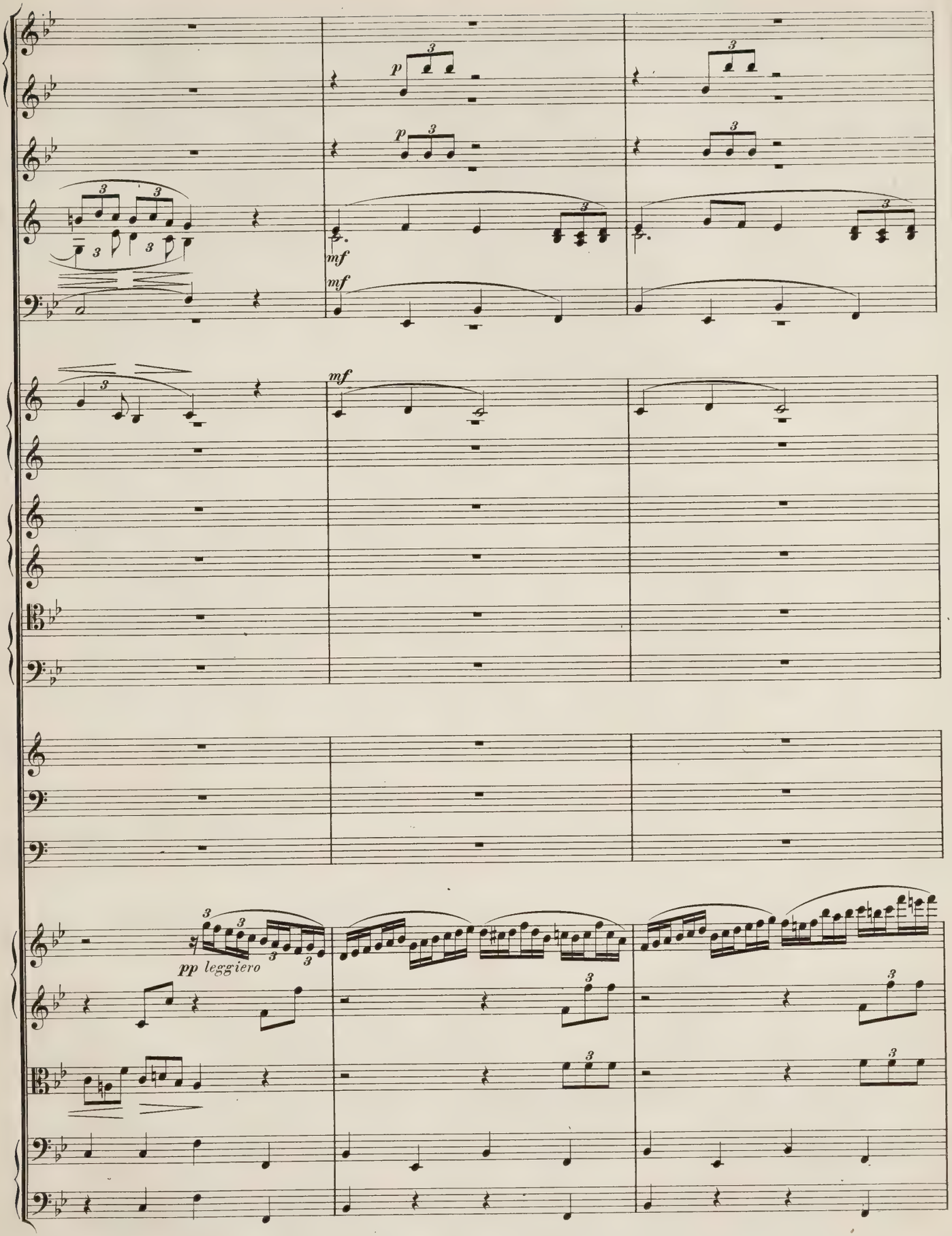

C
rit.
a tempo
a 2.
C

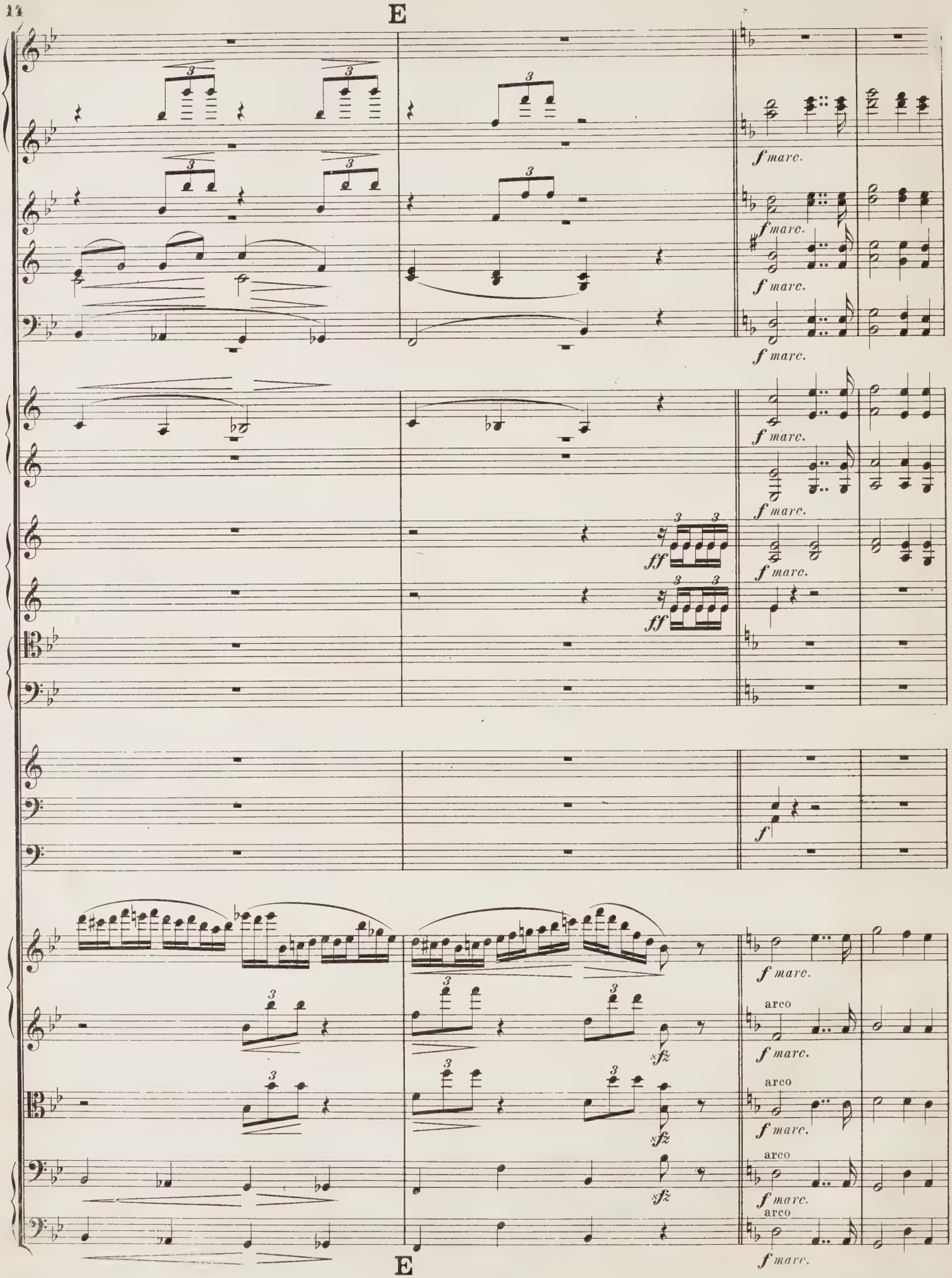

ff
f
ff
tr
sfz

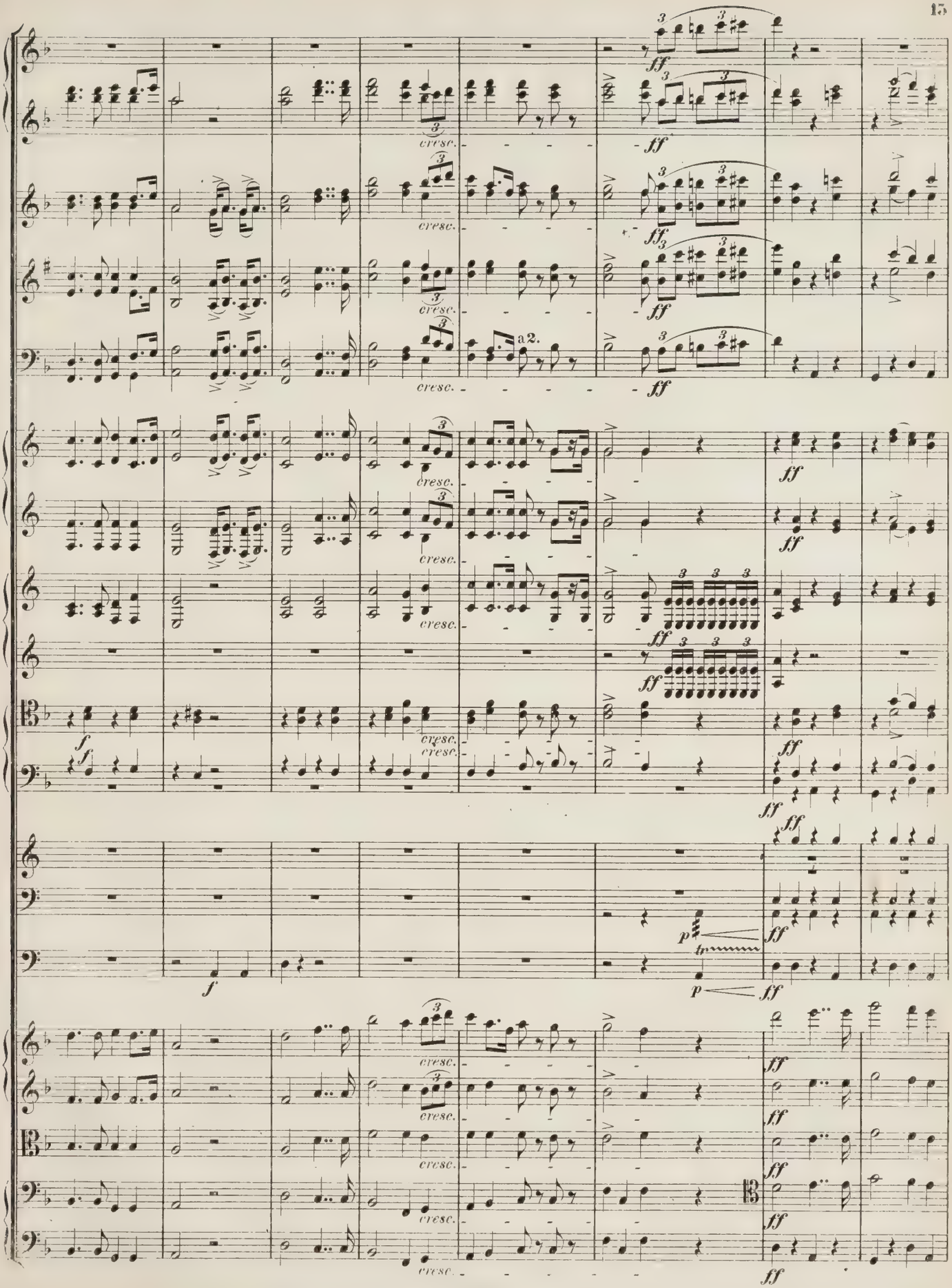

D
mf
mf
mf
pizz.
p
div.
pizz.
3
p
pizz.
p
pizz.
p
D

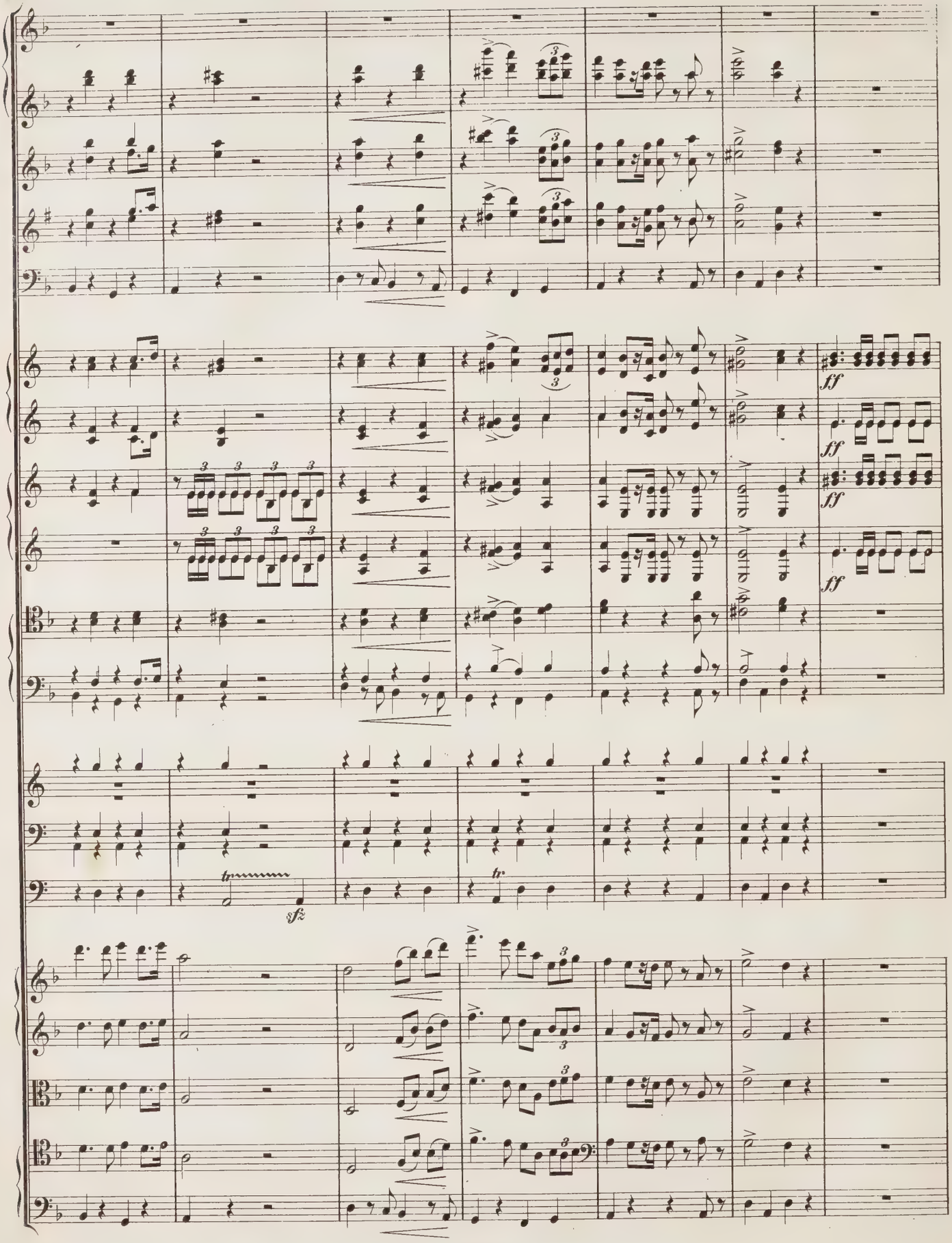

p
p
p
div.

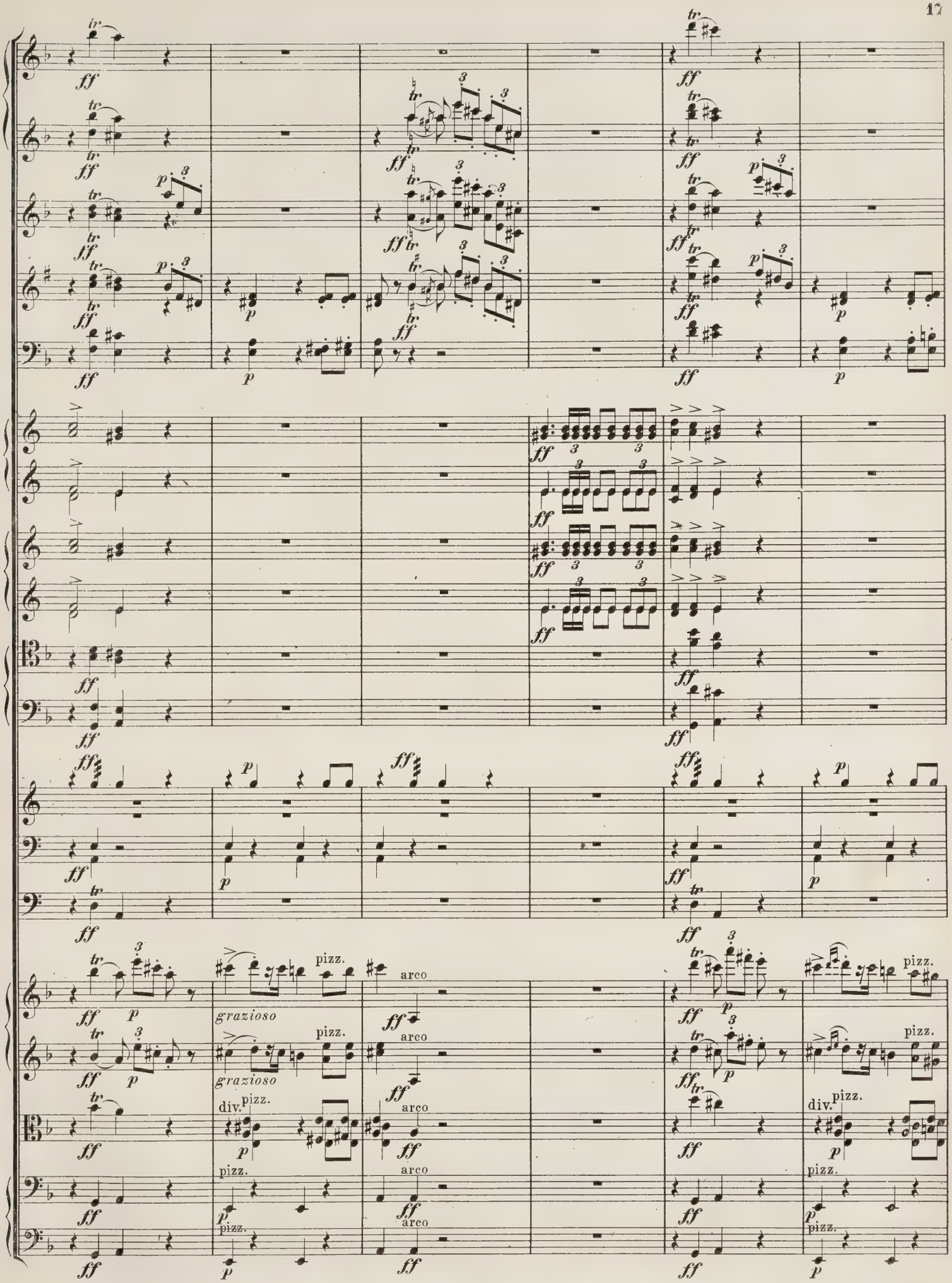

mf
f
mf
f
mf
mf
mf
p
mf
p
mf
p
mf
p

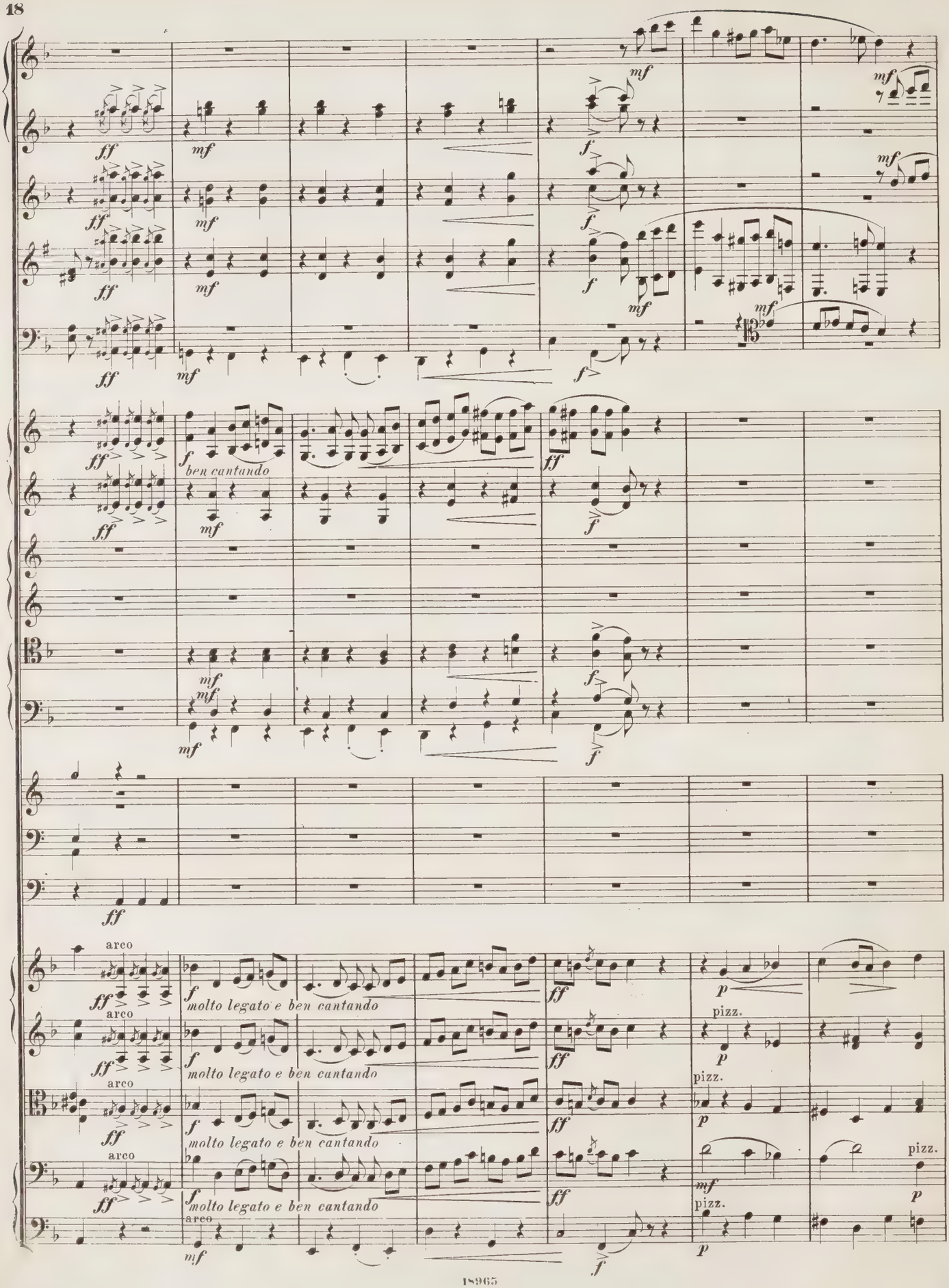

p
mf
pp leggiero


E
f marc.
ff
sfz
arco
E


cresc.
ff
a 2.
f
p
tr


ff
ff
ff
ff
tr
sfz
tr


grazioso
grazioso
pizz.
arco
div.
pizz.


ben cantando
arco
molto legato e ben cantando
pizz.

F

a 2.

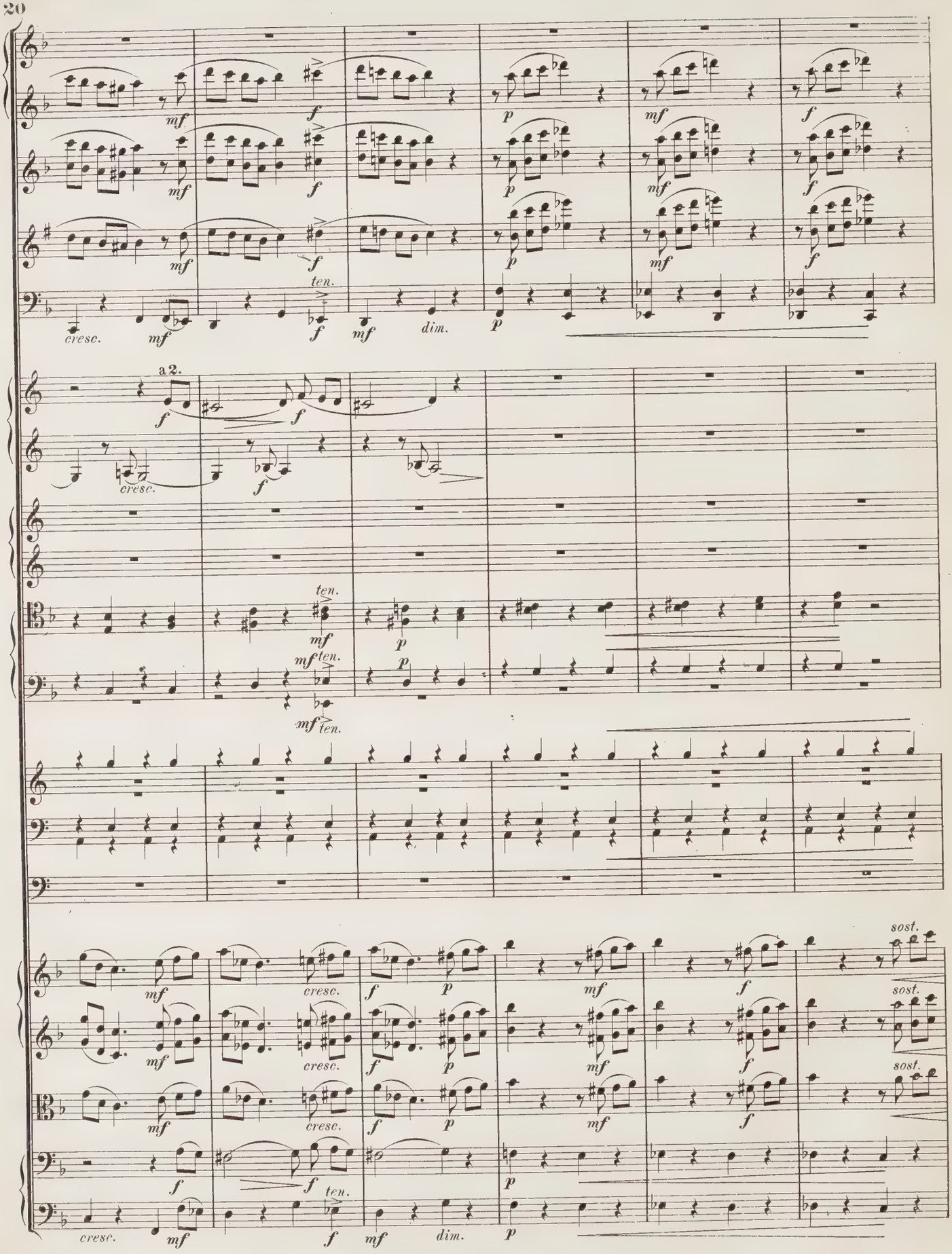
cresc.

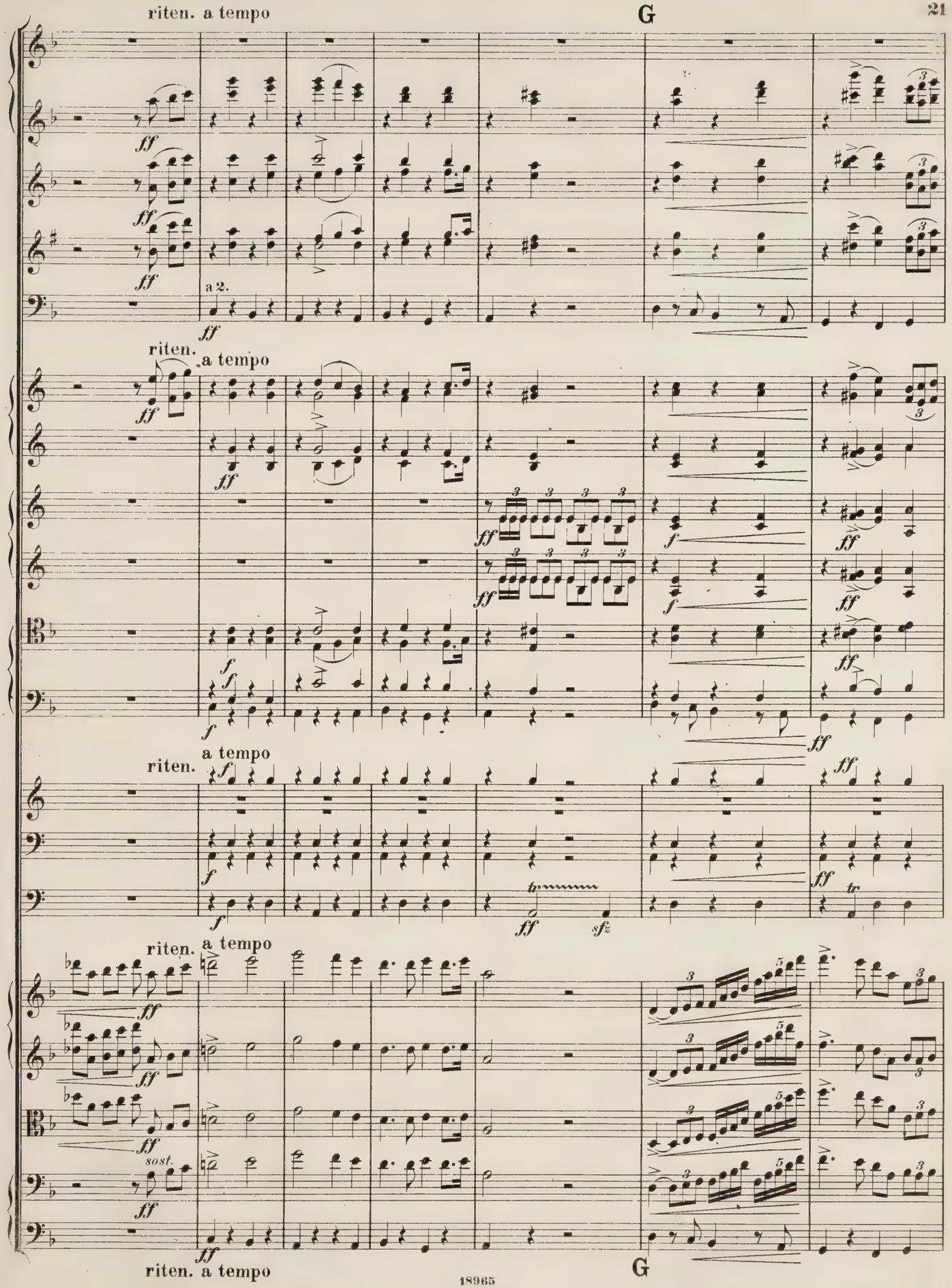
mf

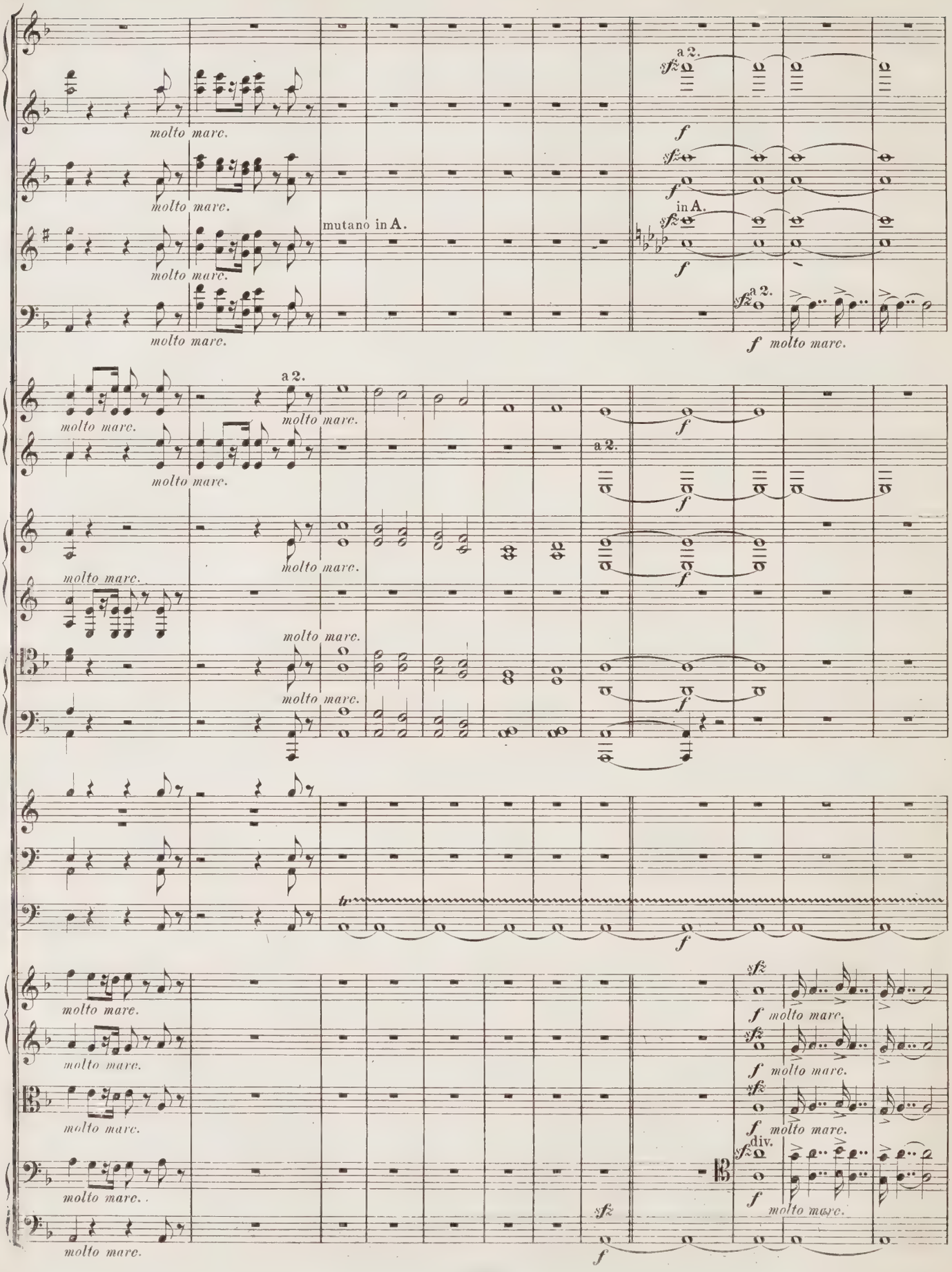
arco

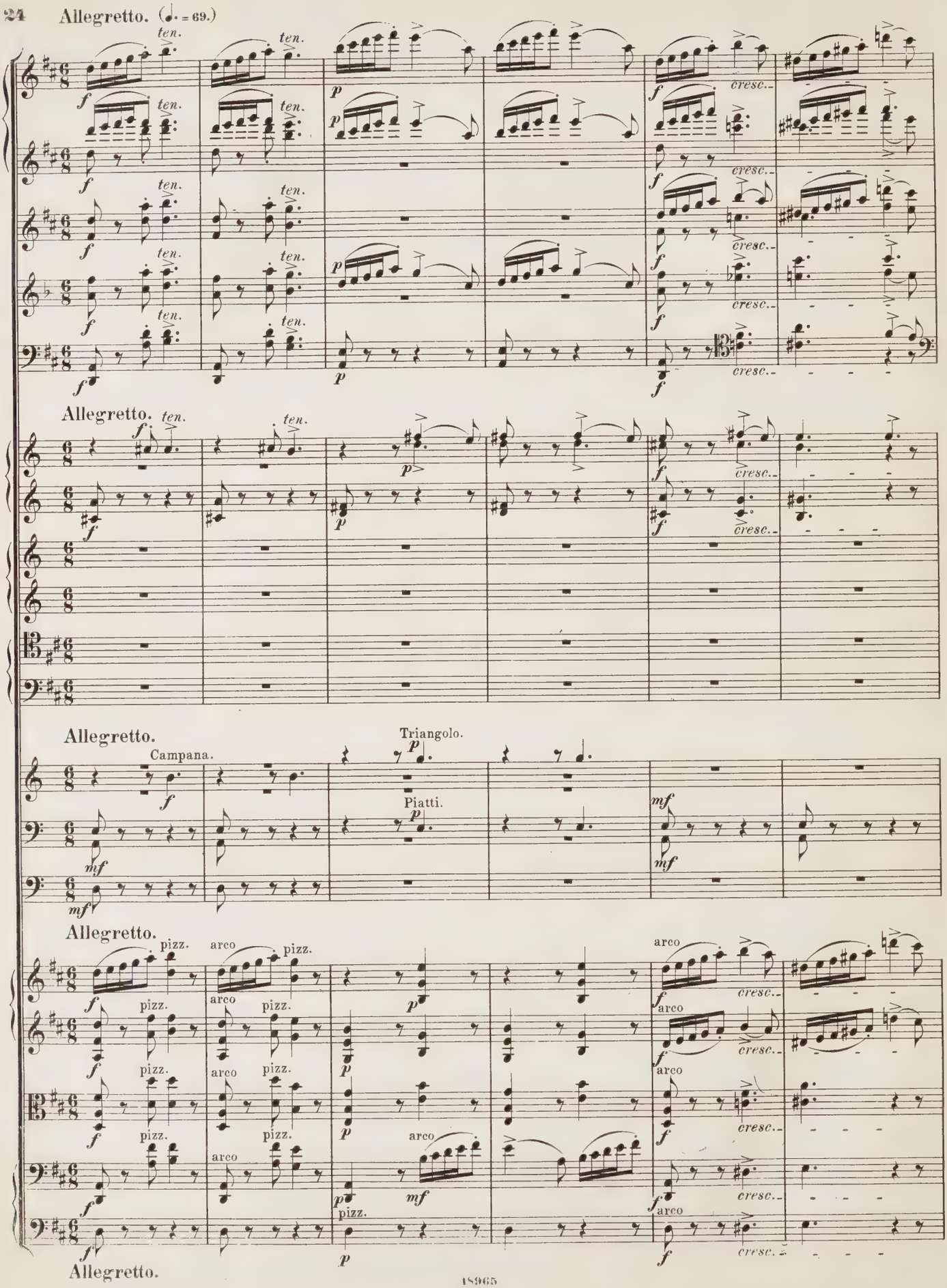
div.

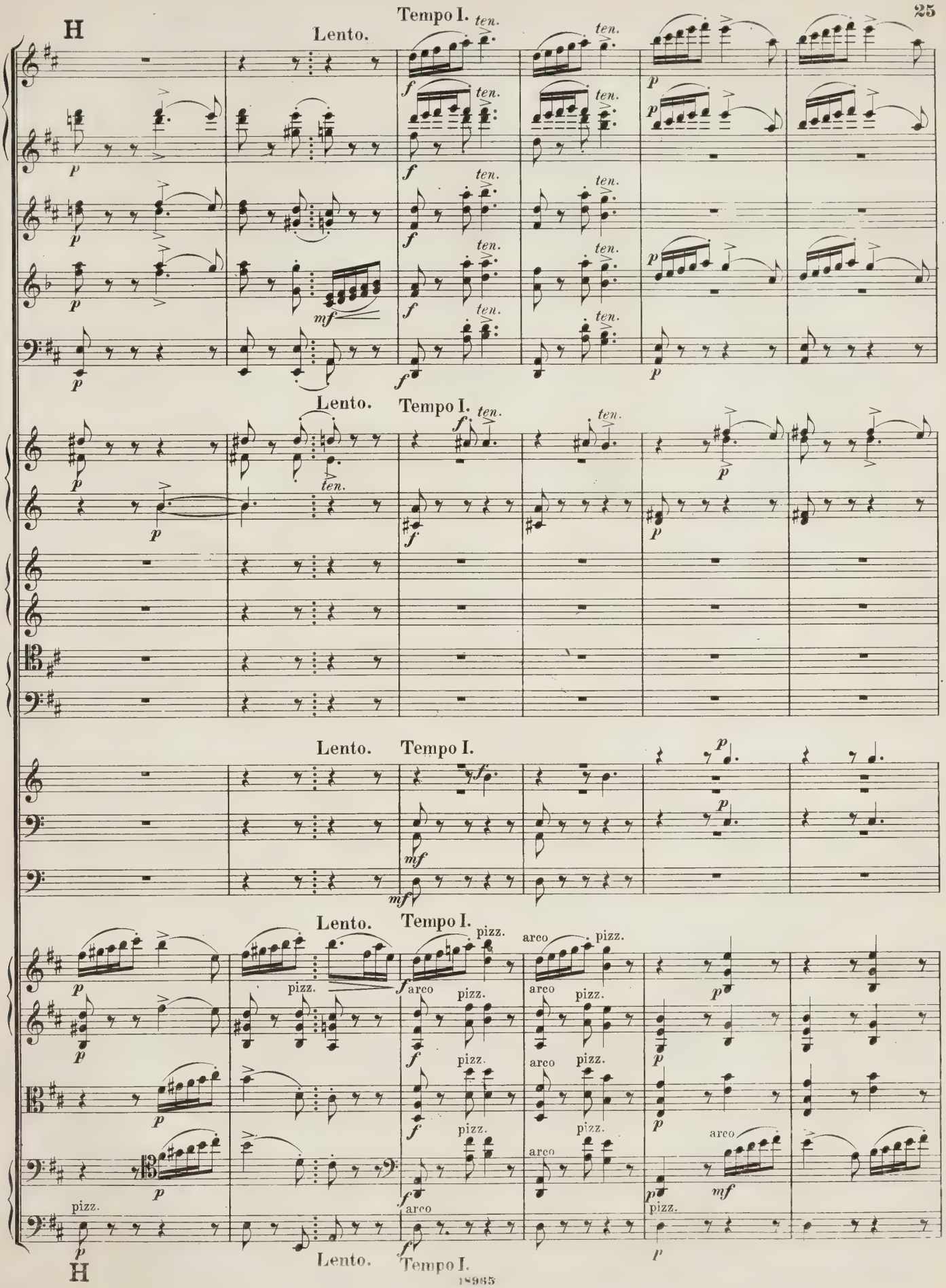
F

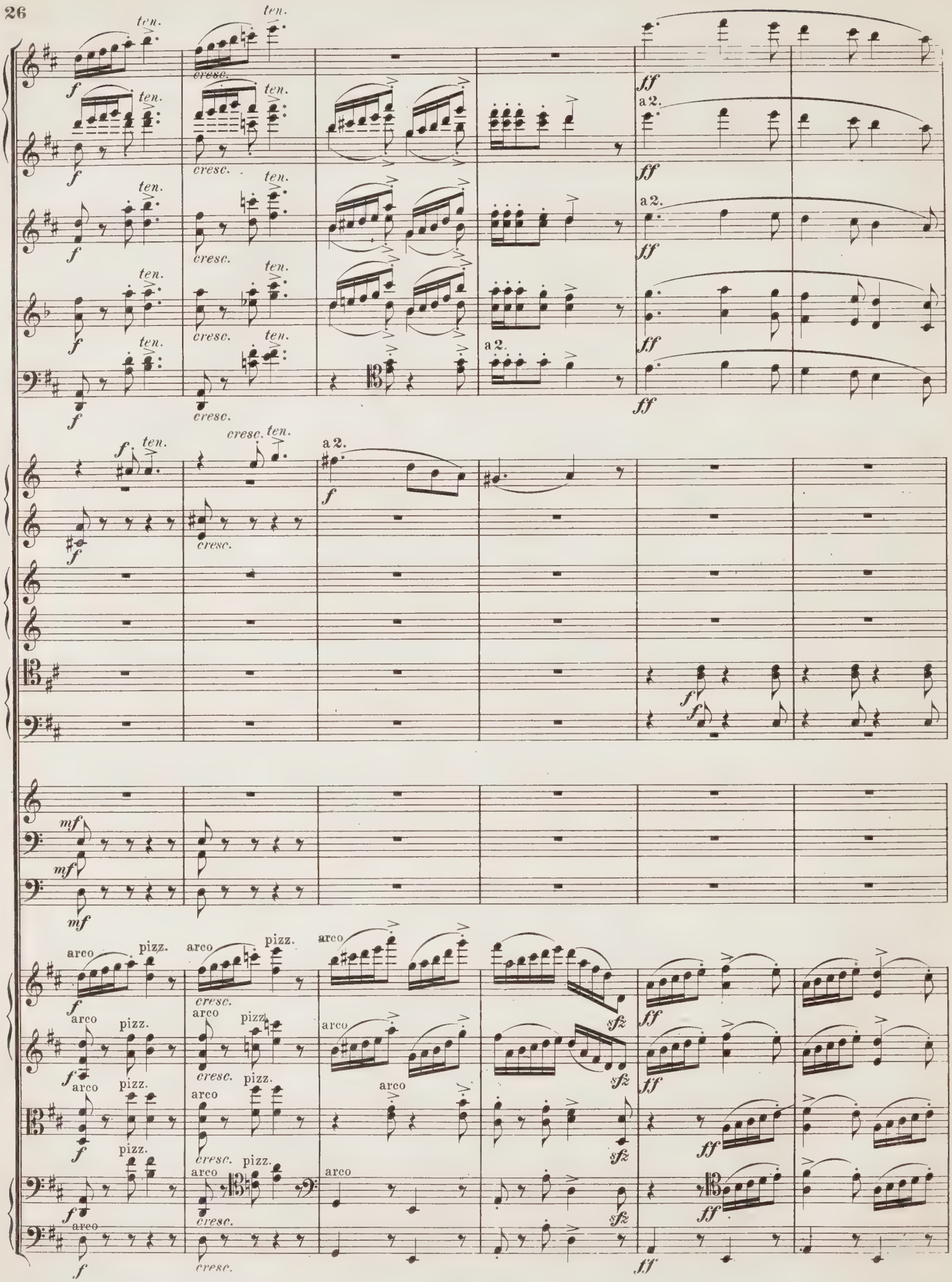

mf
f
p
mf
f
ten.
cresc.
dim.
a2.
sost.

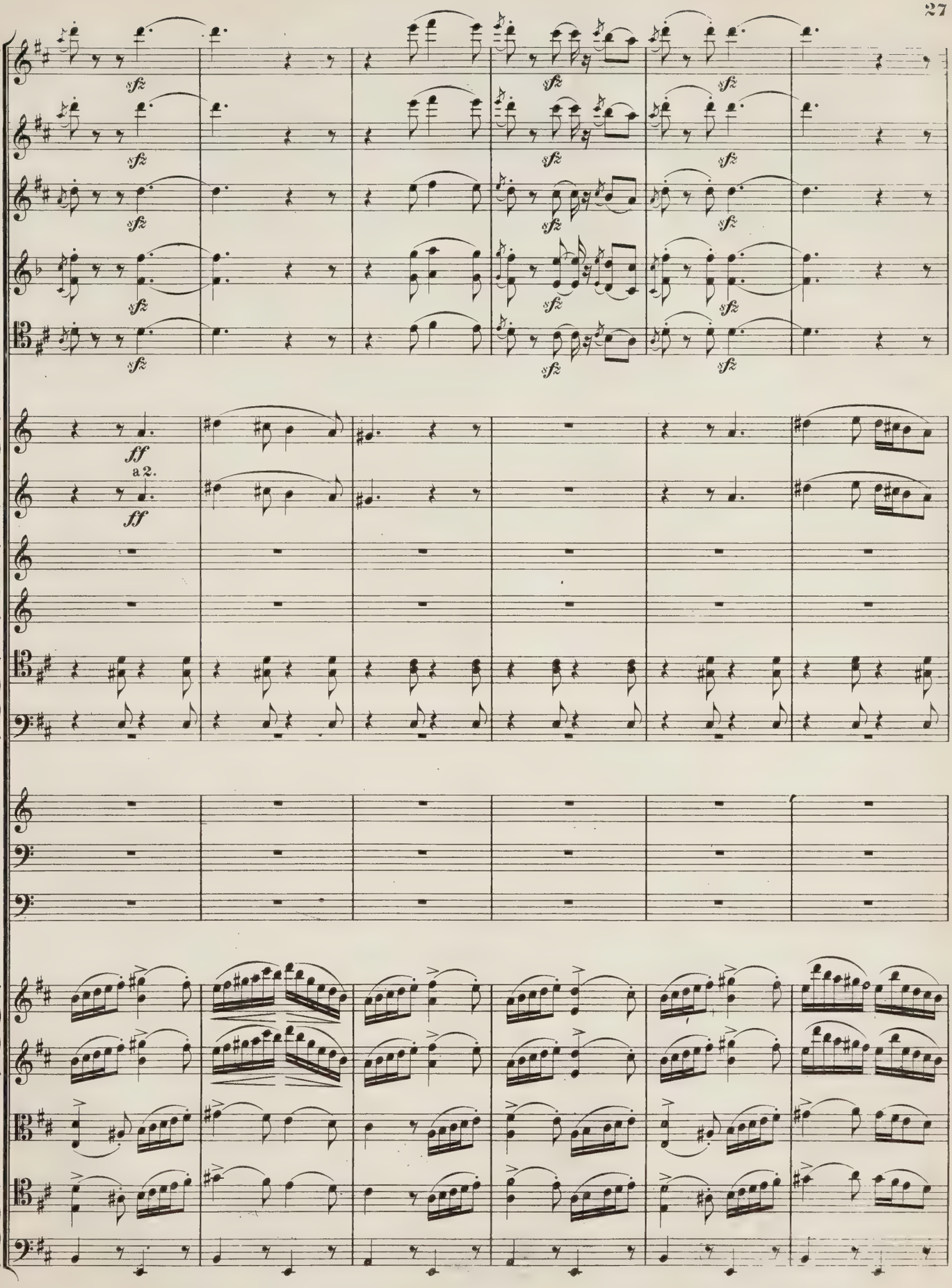

riten. a tempo
G
a 2.
riten. a tempo
riten. a tempo
riten. a tempo
sost.
riten. a tempo
G

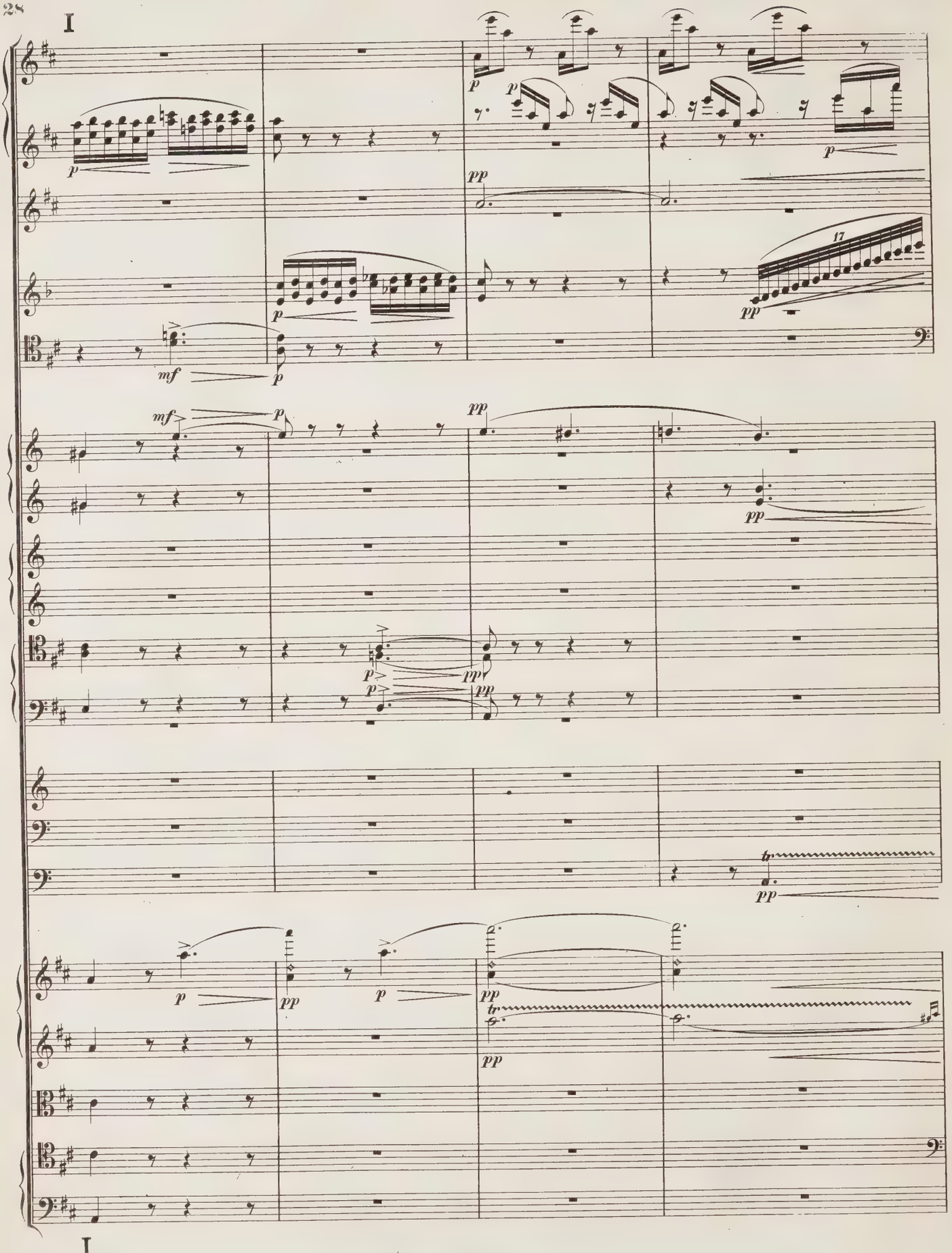

molto marc.
mutano in A.
a 2.
in A.
f molto marc.
div.

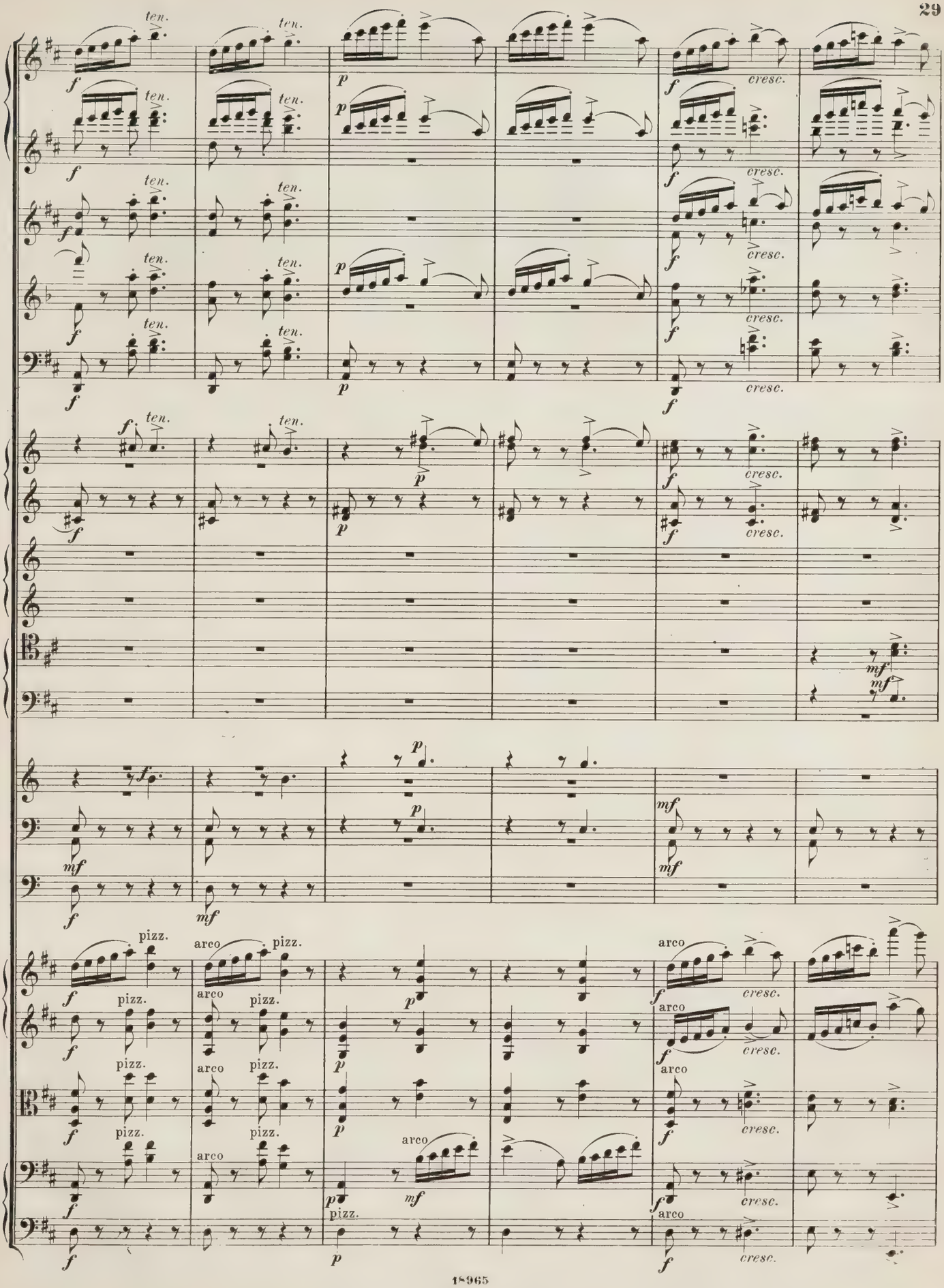

Allegretto. (♩. = 69.)
ten.
cresc.
Allegretto.
Allegretto.
Campana.
Triangolo.
Piatti.
Allegretto.
pizz.
arco
Allegretto.

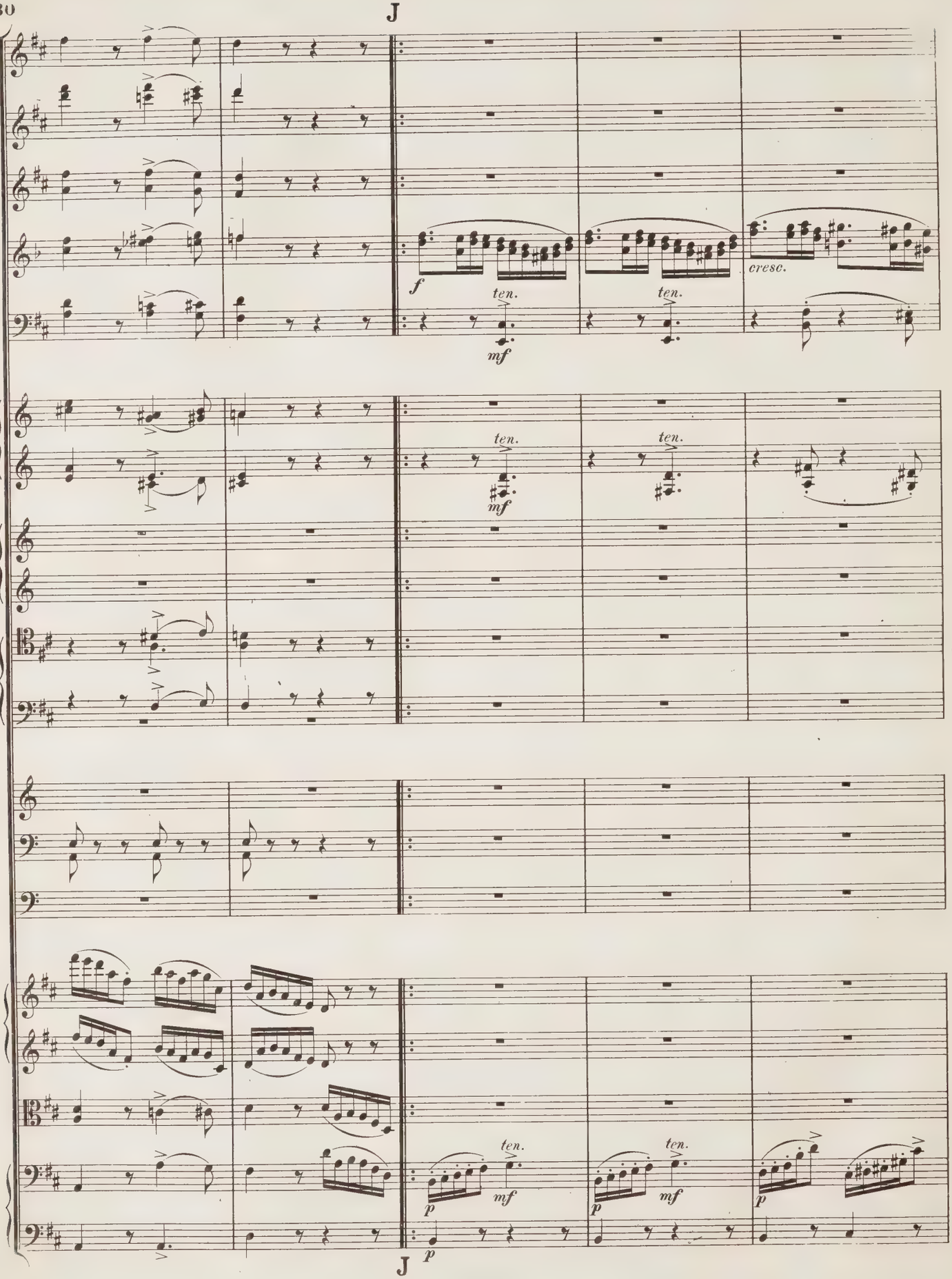

H
Lento.
Tempo I.
ten.
mf
pizz.
arco
Lento.
Tempo I.
H
Lento.
Tempo I.

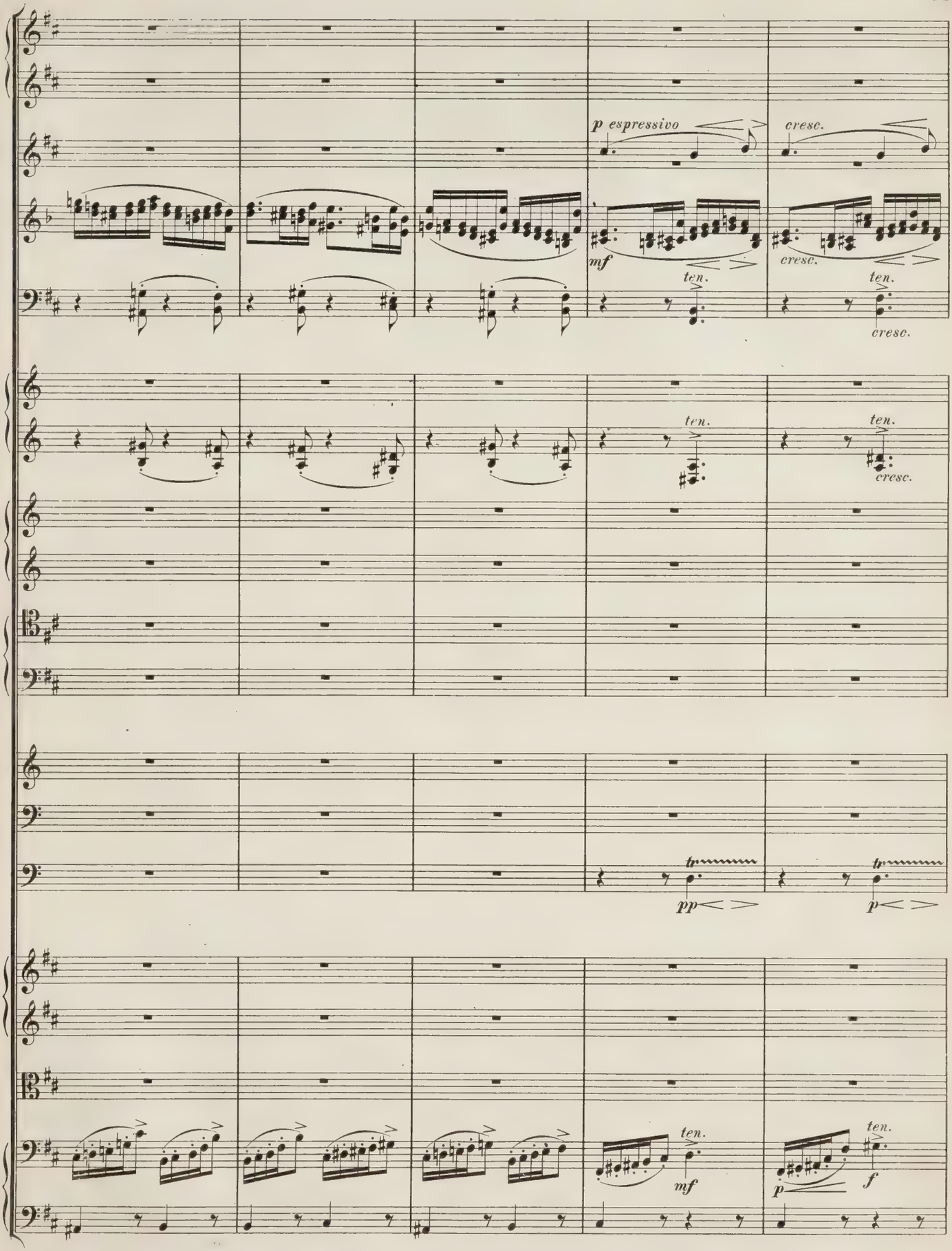

ten.
cresc.
a 2.
ff
f
mf
arco
pizz.
sfz

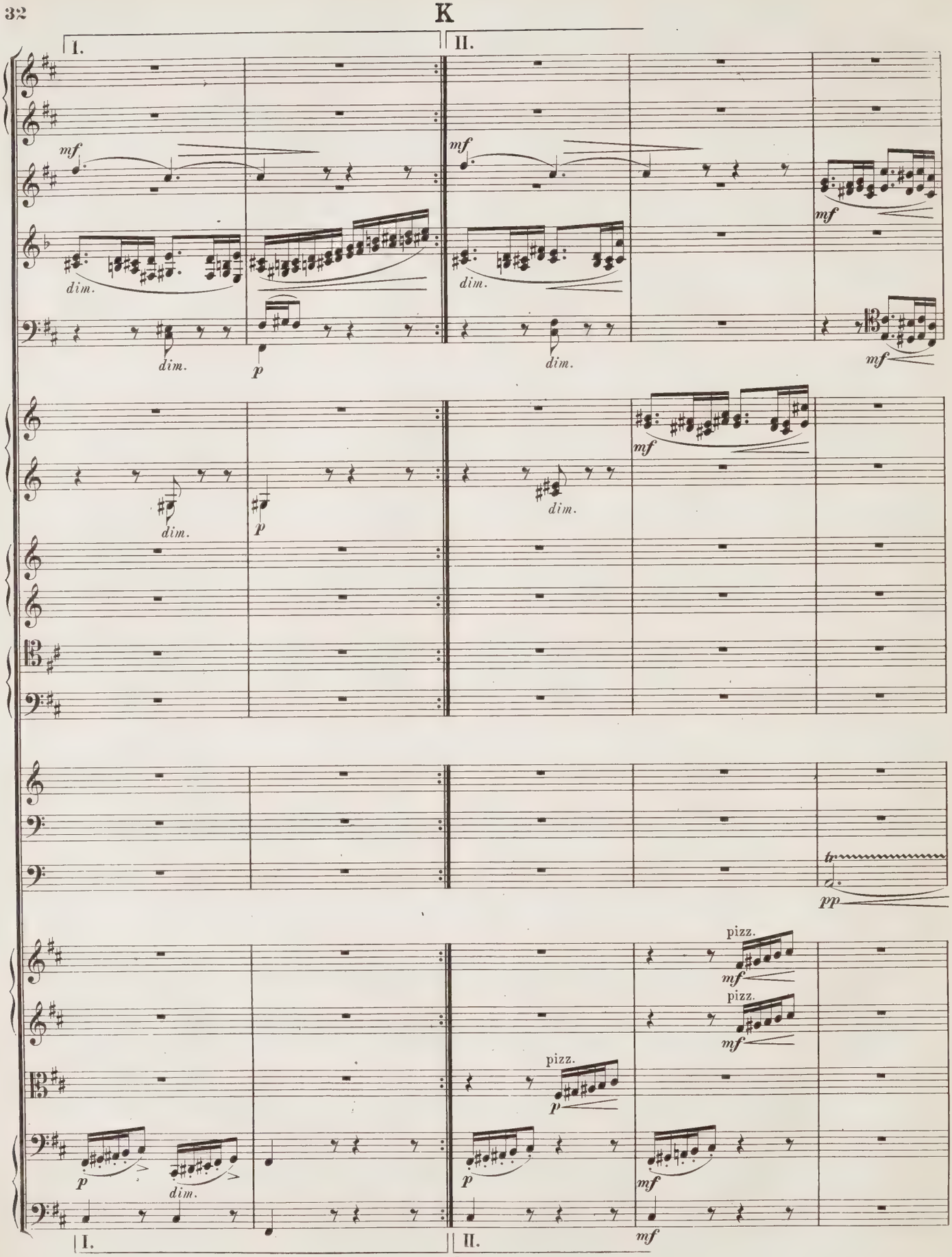

sfz
ff
a 2.
ff

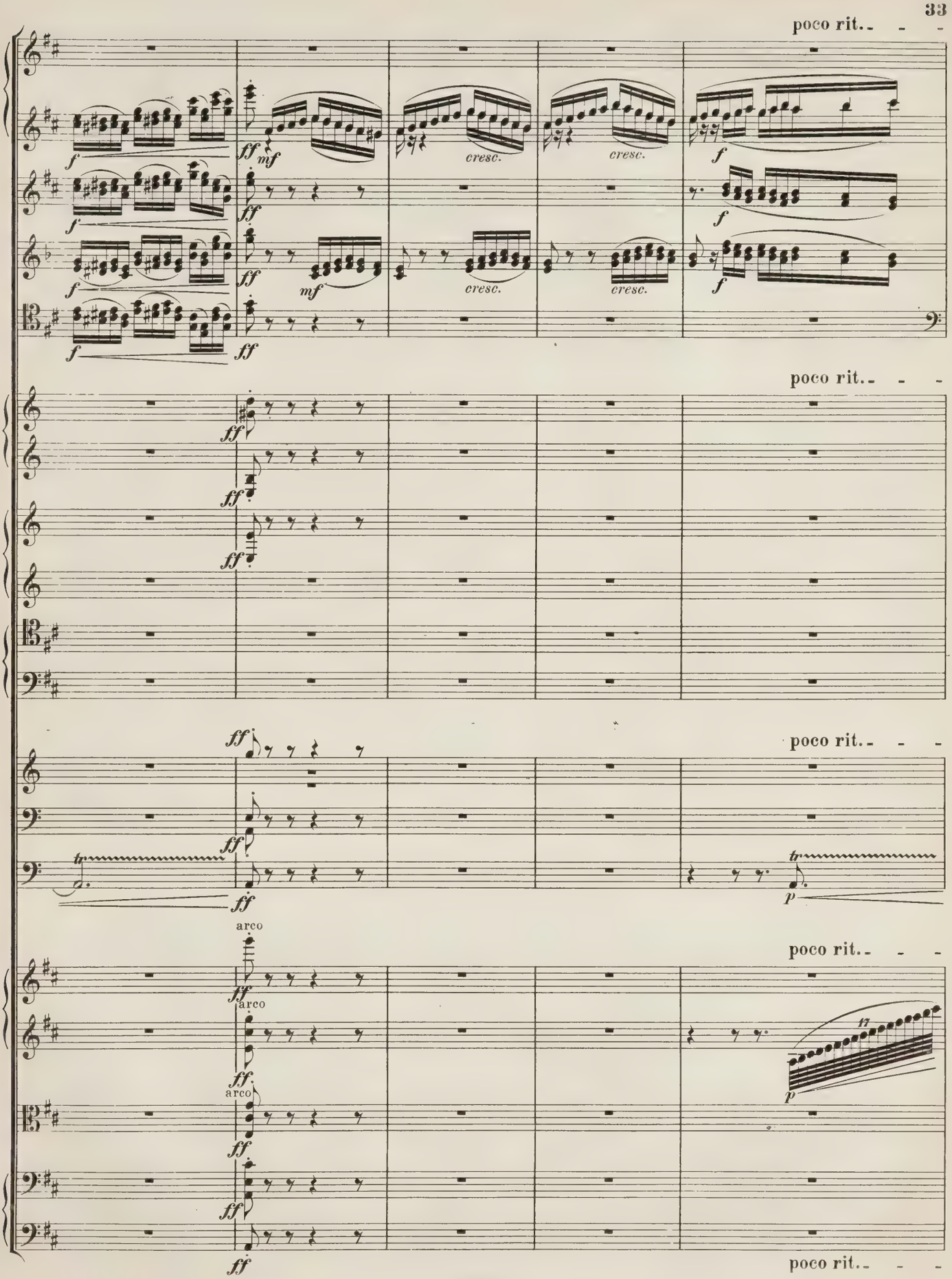

I
p
mf
pp
17
tr
I

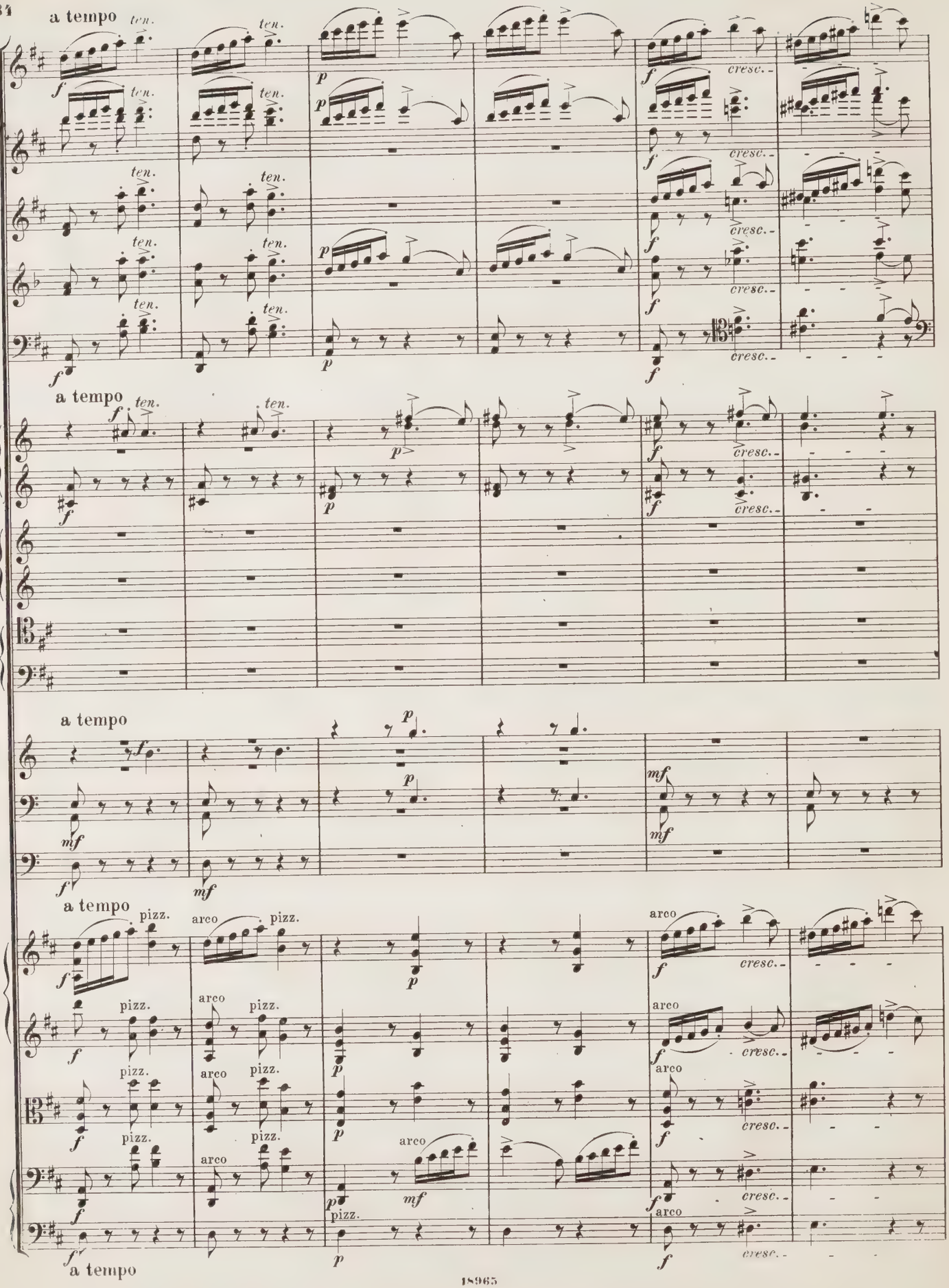

ten.
cresc.
pizz.
arco

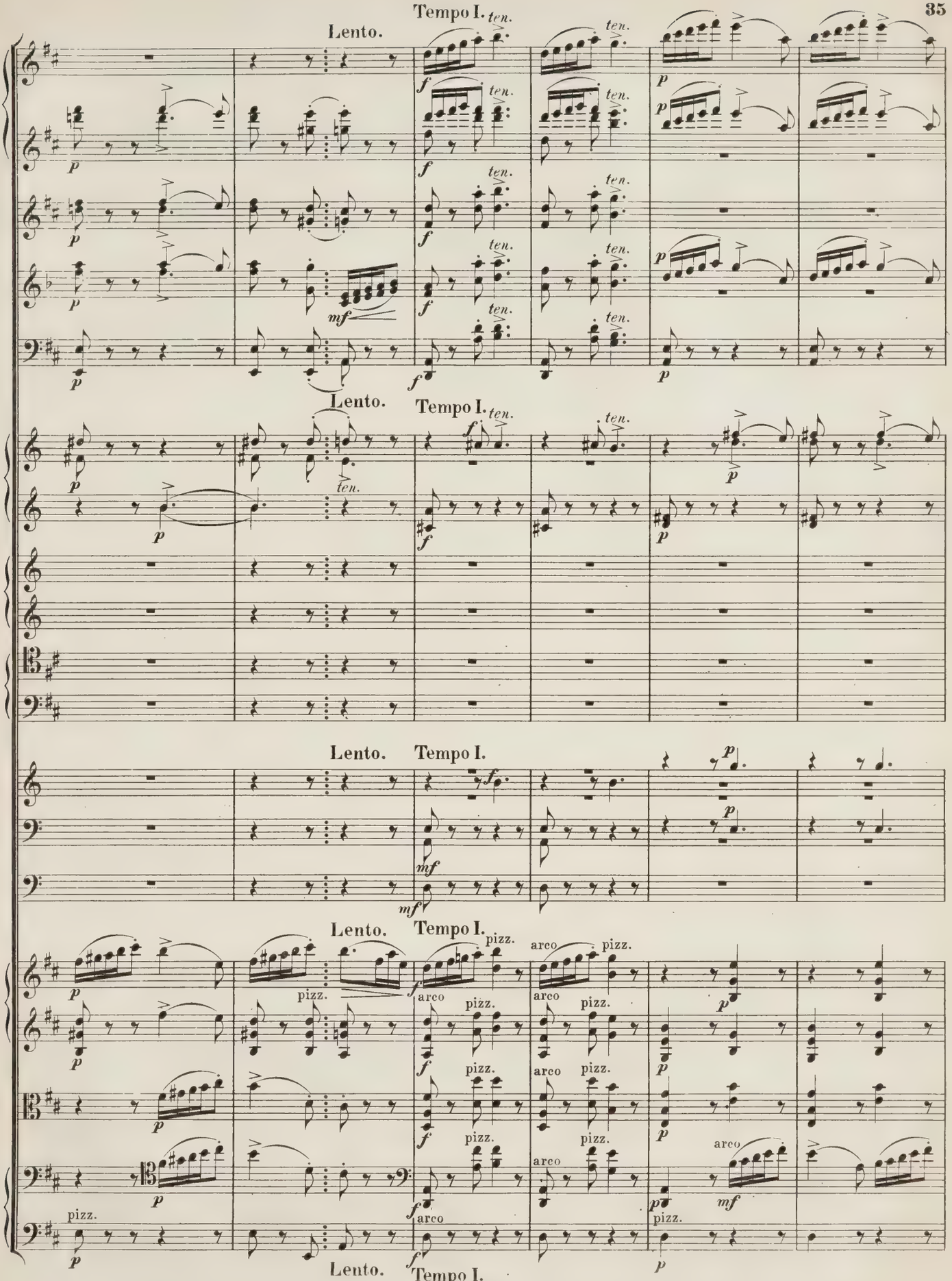

J
f
ten.
mf
cresc.
ten.
mf
ten.
mf
ten.
mf
ten.
mf
p
p
p
J

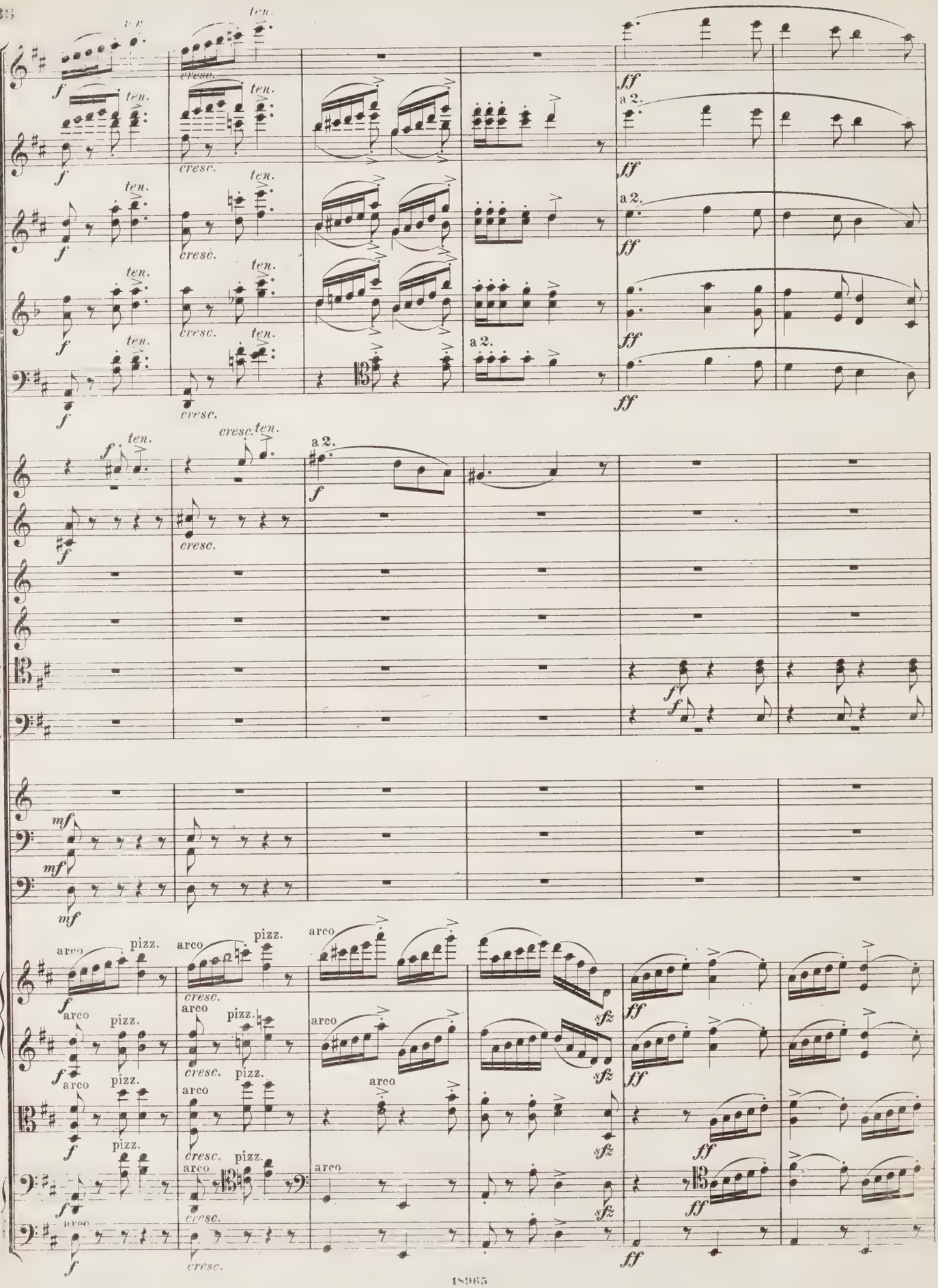

p espressivo
cresc.
mf
ten.
cresc.
ten.
cresc.
ten.
ten.
cresc.
tr
pp
tr
p
ten.
mf
ten.
p
f

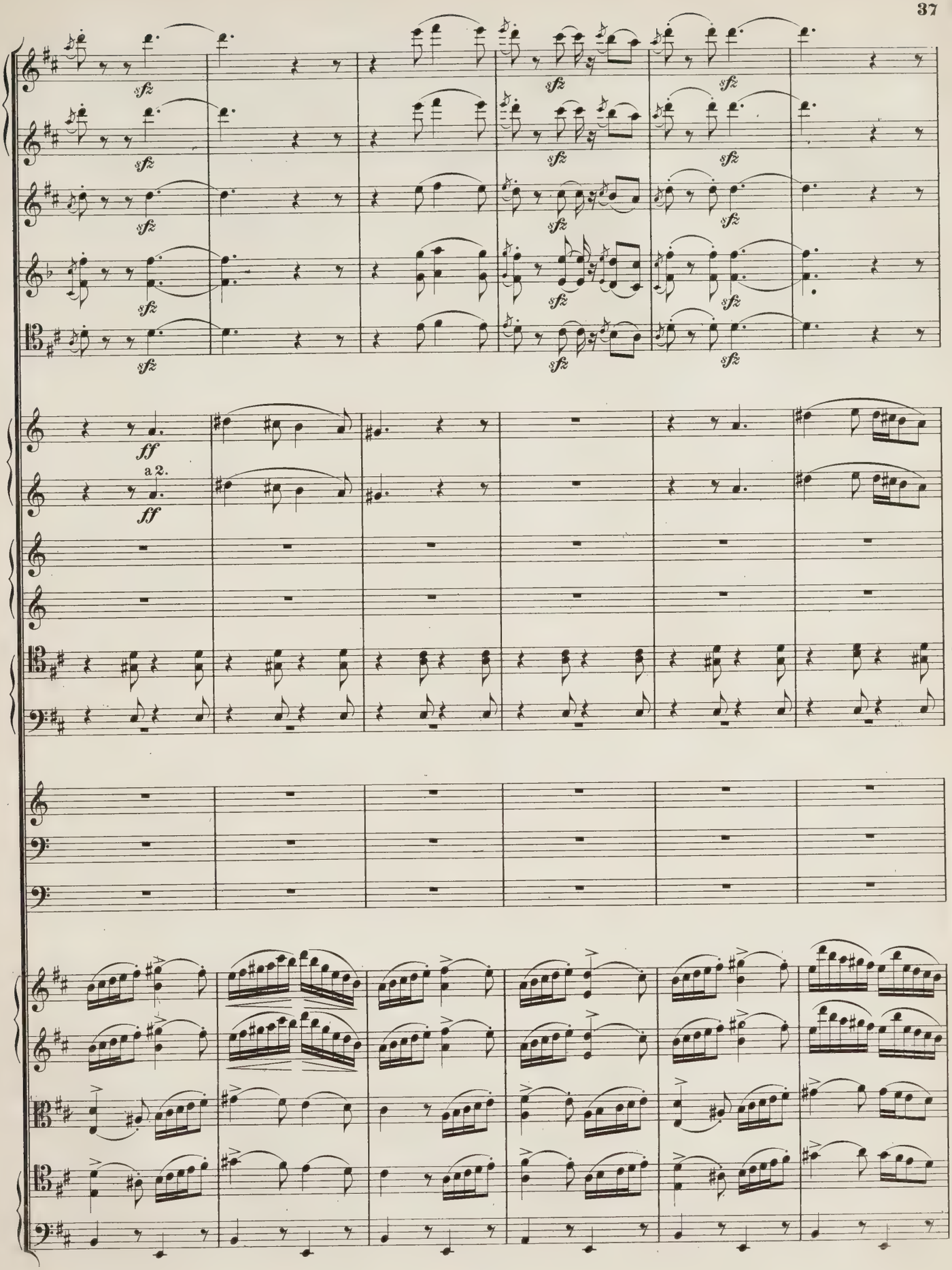

K
I.
II.
mf
dim.
p
mf
tr
pp
pizz.
mf
pizz.
mf
pizz.
p
p
mf
mf
I.
II.
K

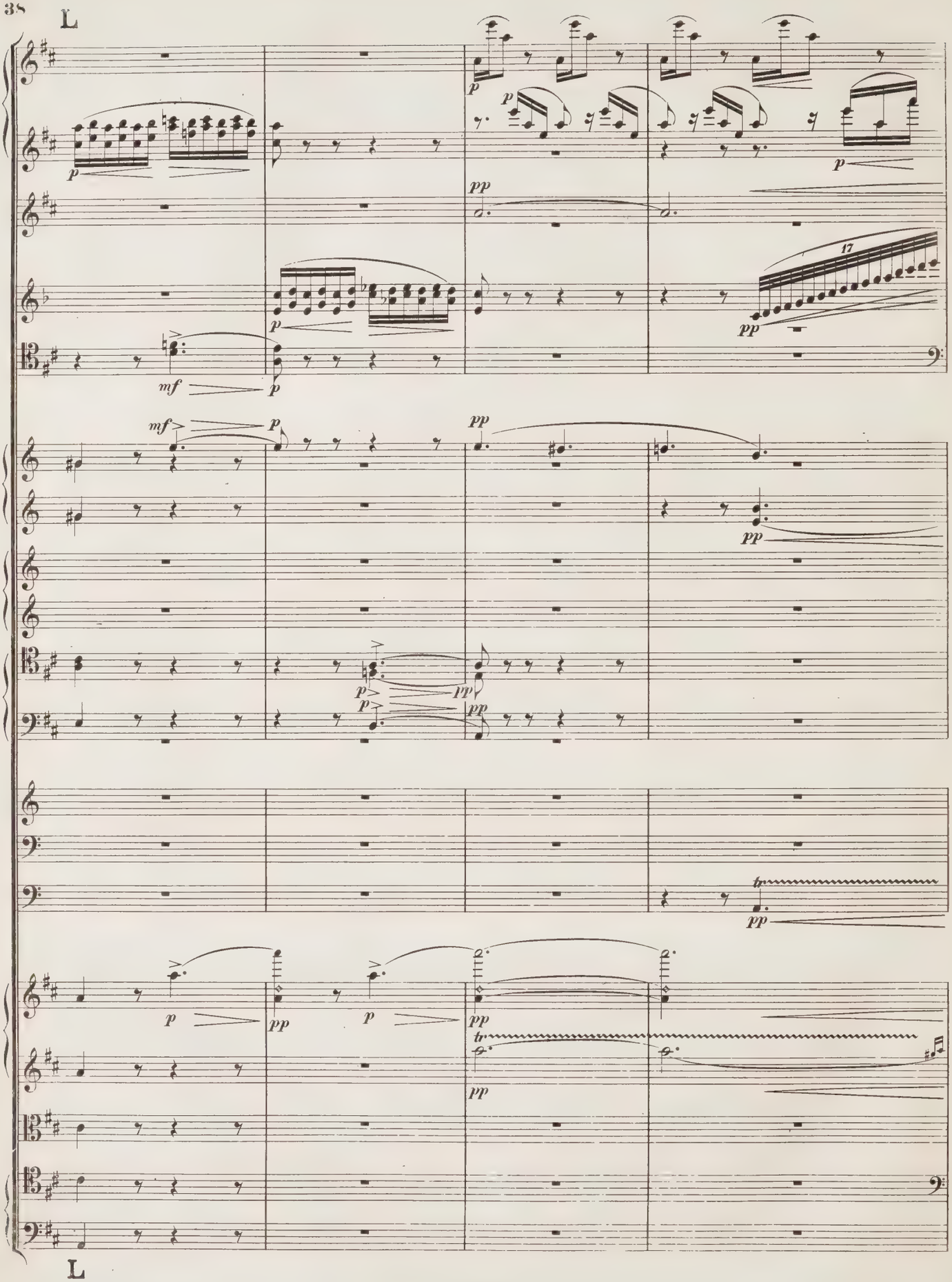

poco rit.
cresc.
poco rit.
poco rit.
arco
poco rit.

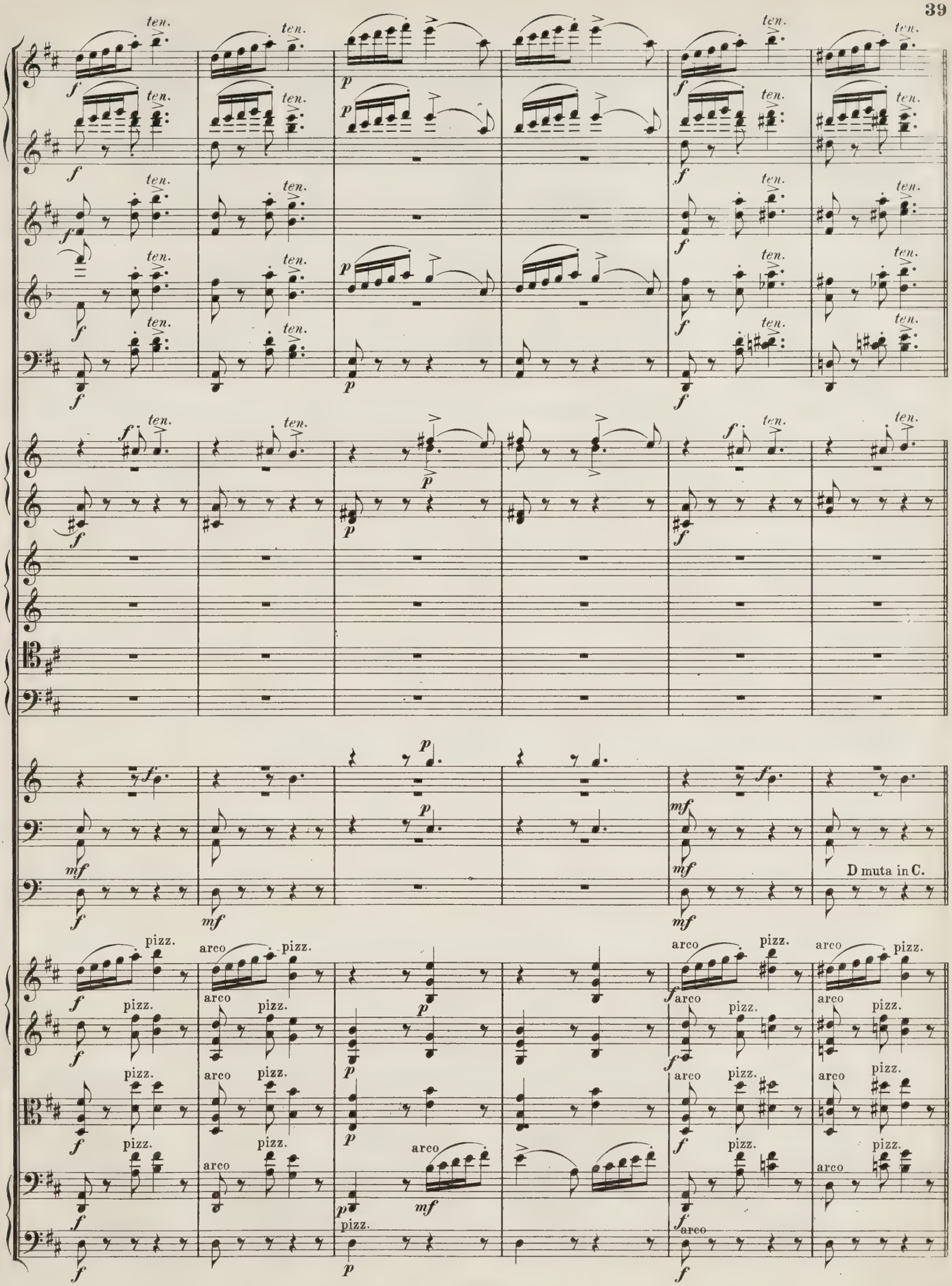

a tempo
ten.
cresc.
a tempo
a tempo
pizz.
arco
a tempo


Lento.
Tempo I.
ten.
mf
Lento.
Tempo I.
ten.
Lento.
Tempo I.
mf
Lento.
Tempo I.
pizz.
arco
Lento.
Tempo I.


ten.
cresc.
a 2.
ff
f
mf
arco
pizz.
sfz


sfz
ff
a 2.


L
p
p
p
pp
17
pp
mf
p
mf
p
pp
pp
p
pp
pp
pp
p
pp
p
pp
pp
L


ten.
D muta in C.
pizz.
arco

Molto più mosso.

a 2.

a 2.

a 2.

mutano in B.

Molto più mosso.

Molto più mosso.

Piatti.

Molto più mosso.

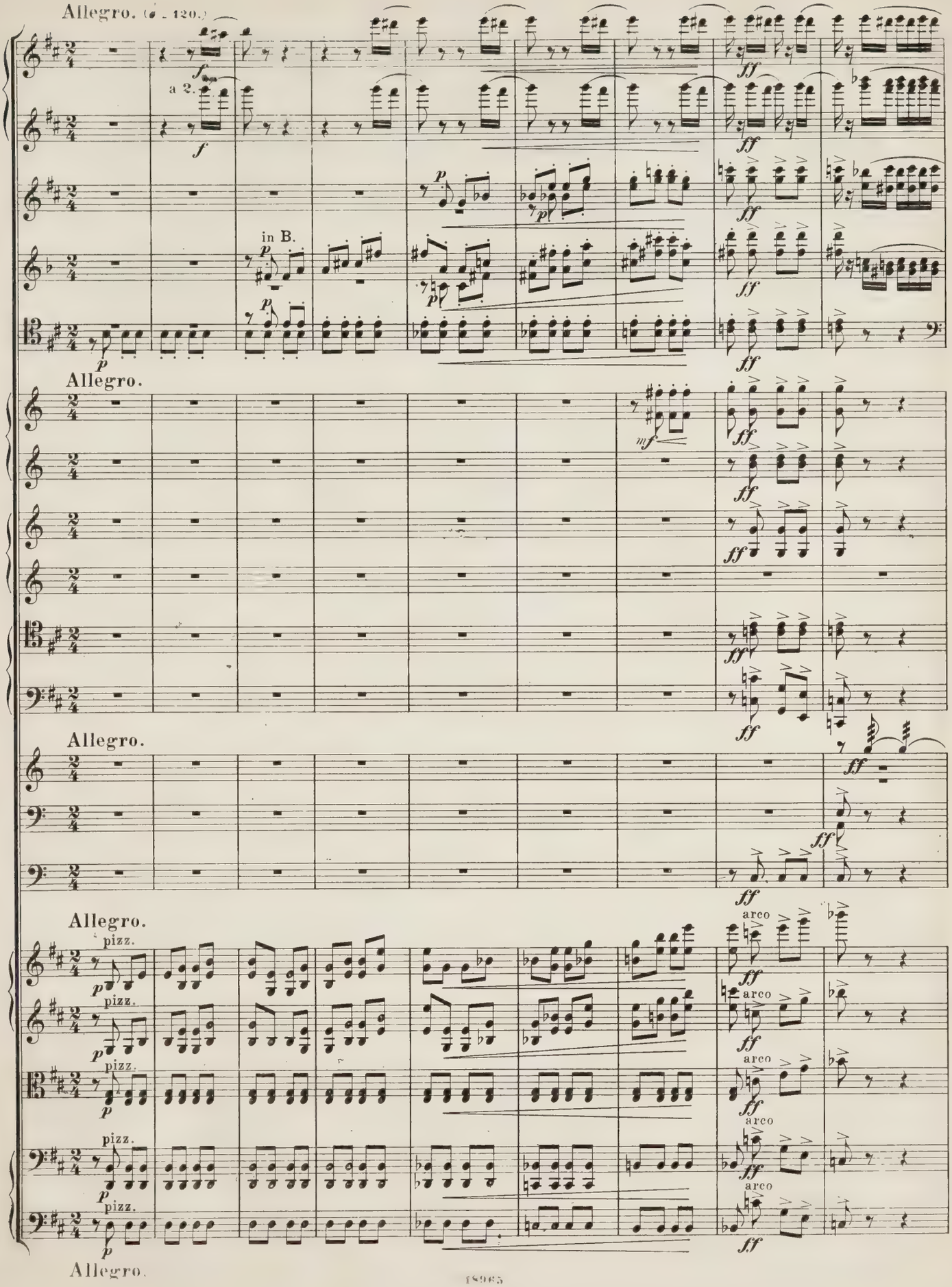
arco

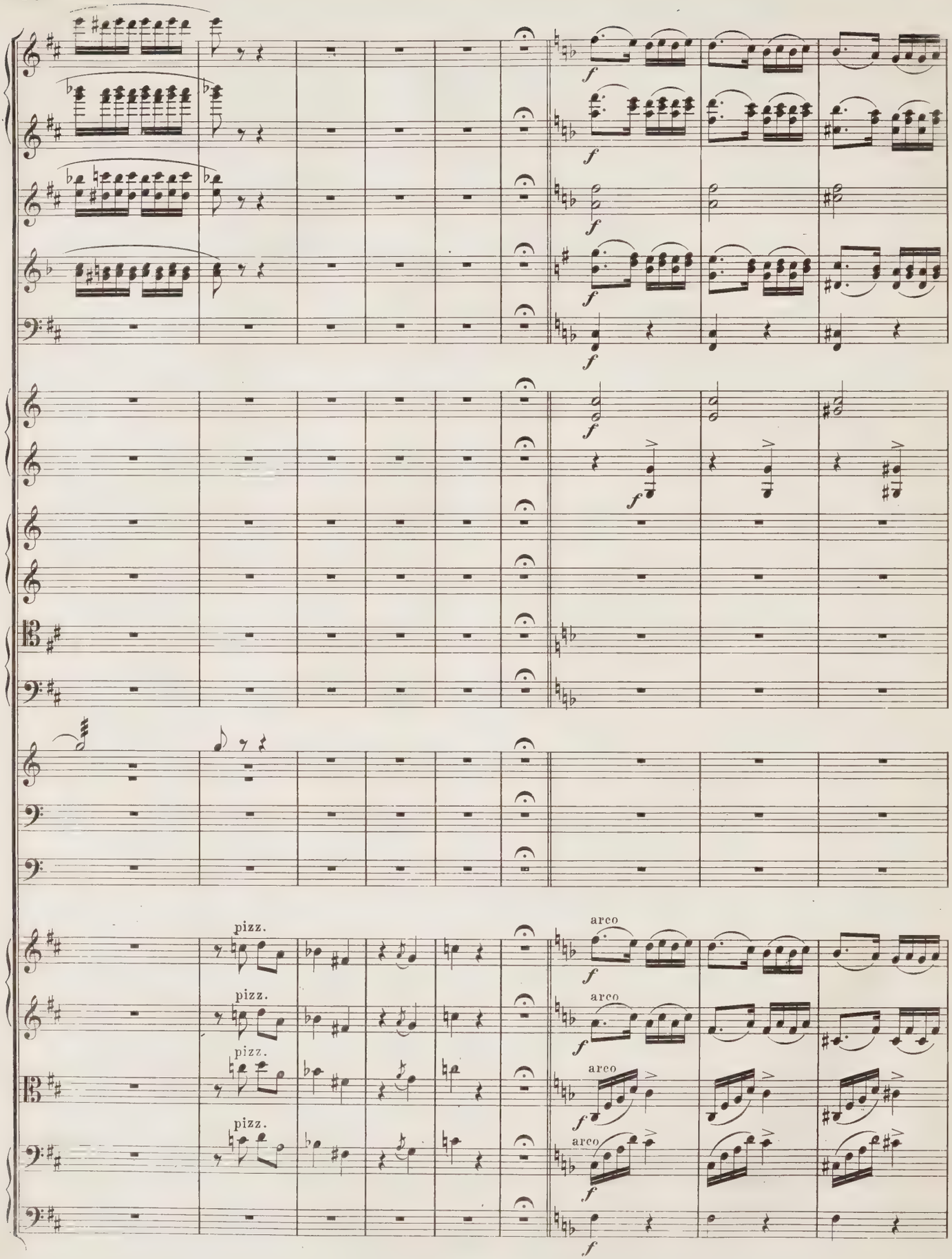
arco

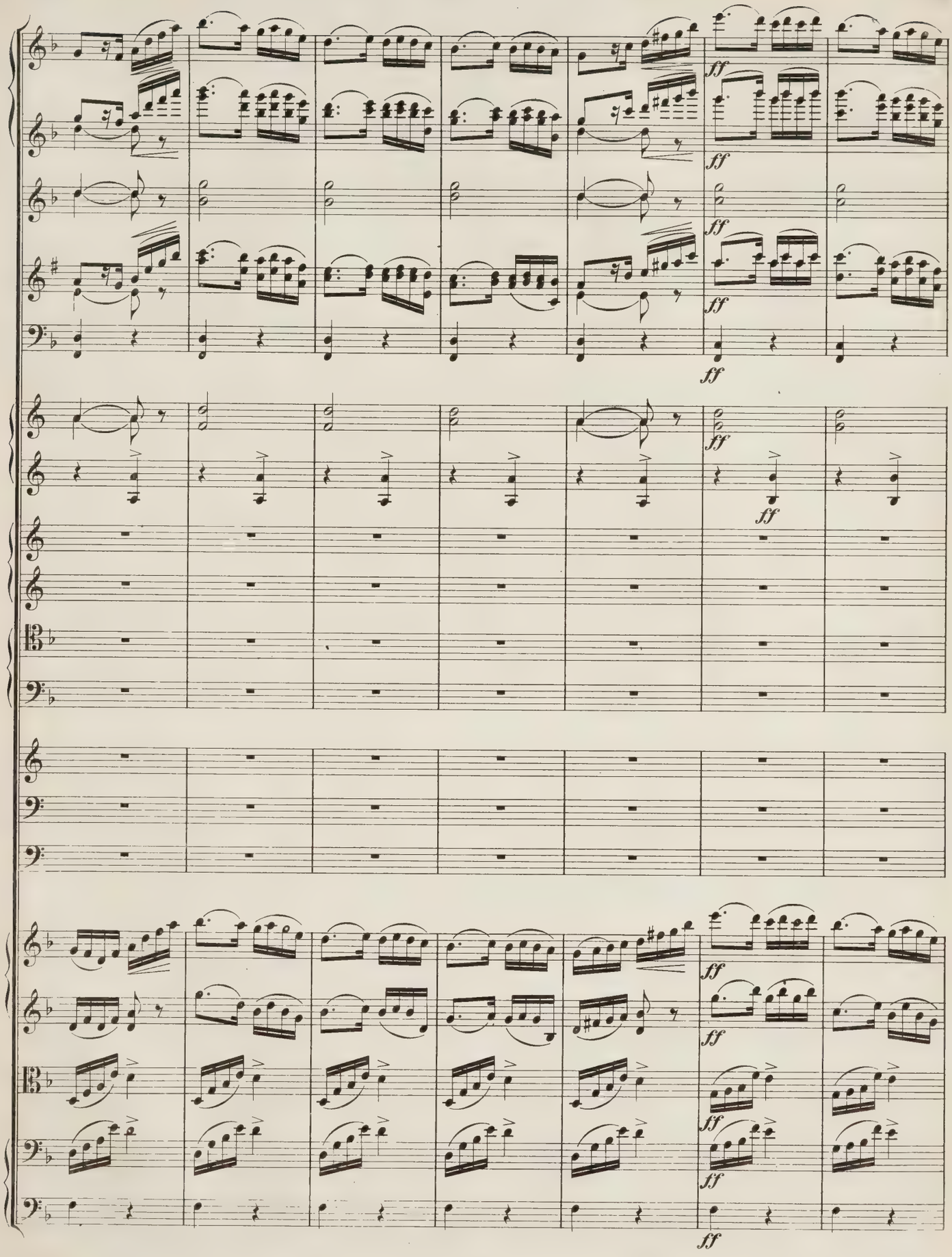
arco

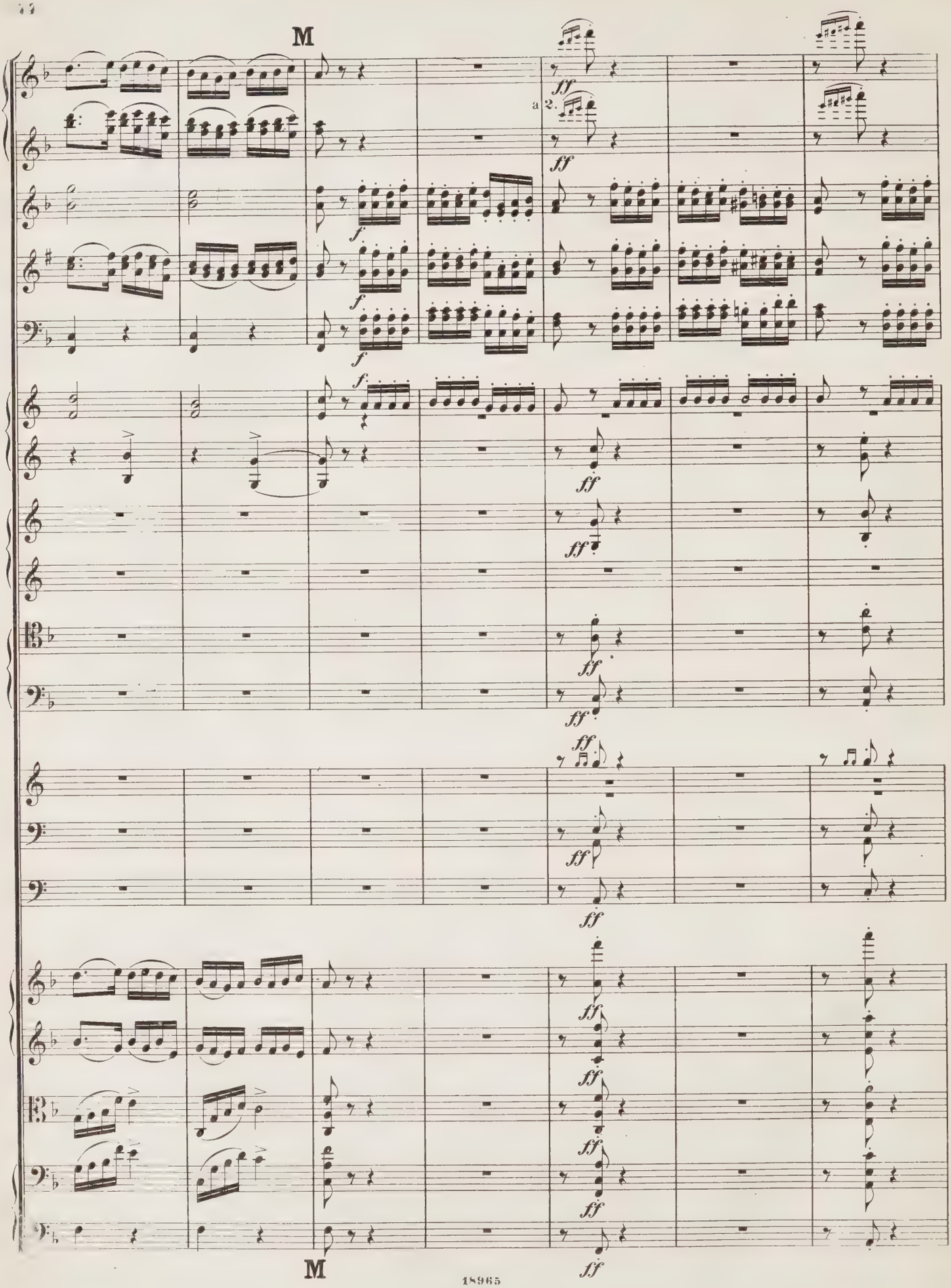
arco

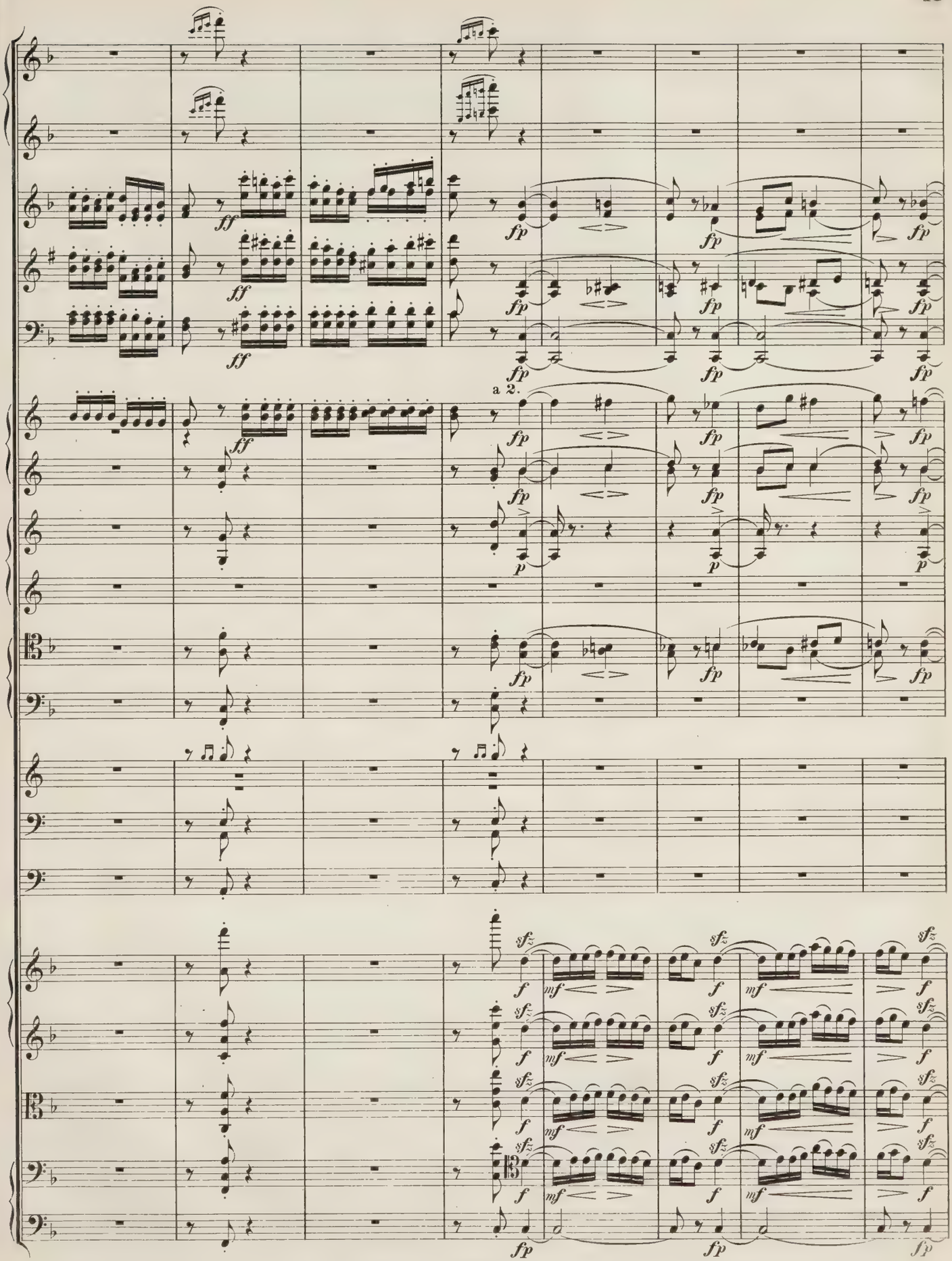
Molto più mosso.

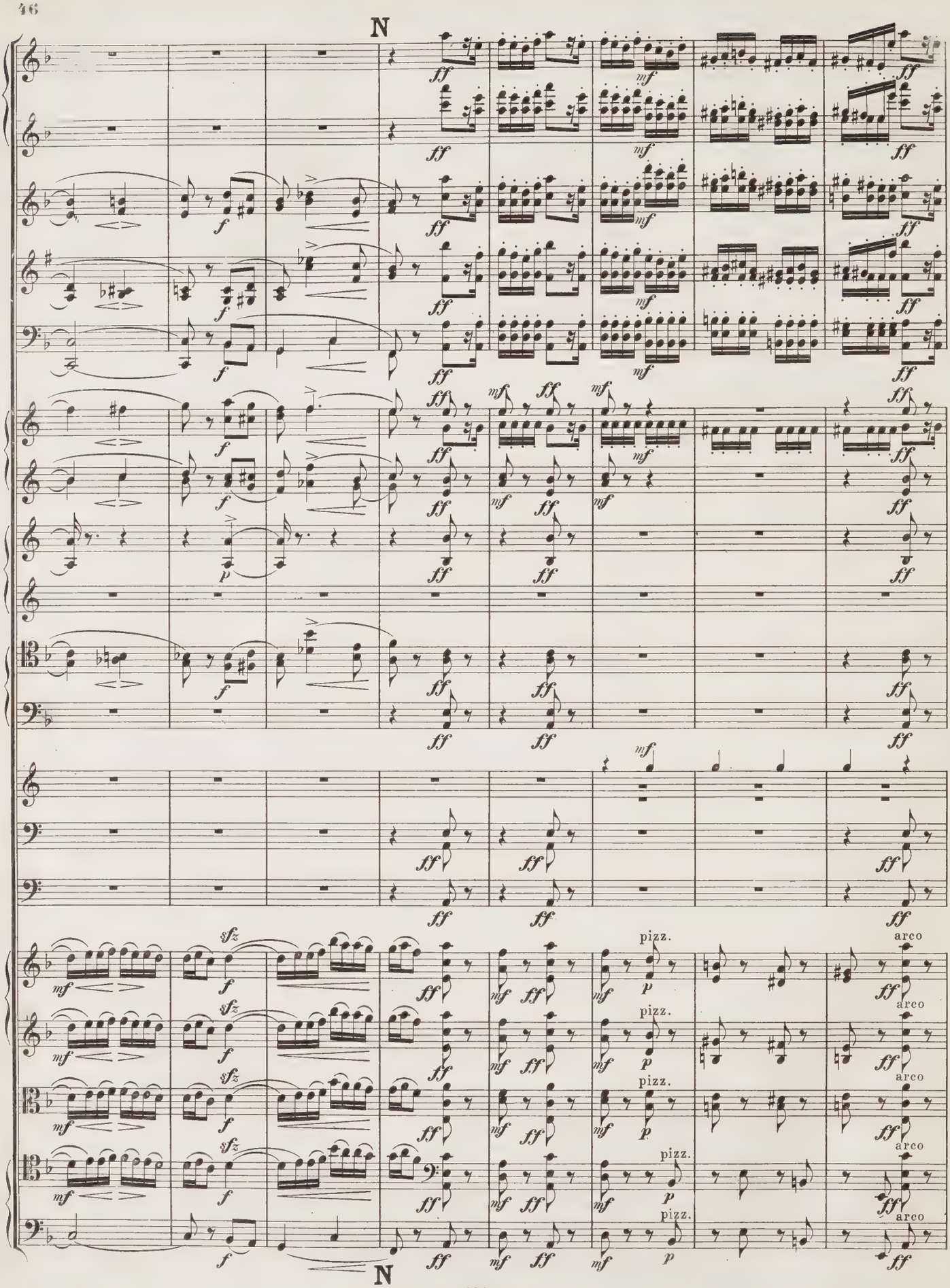

Allegro. (♩ = 130.)
a 2.
in B.
Allegro.
Allegro.
Allegro.
pizz.
arco
Allegro.

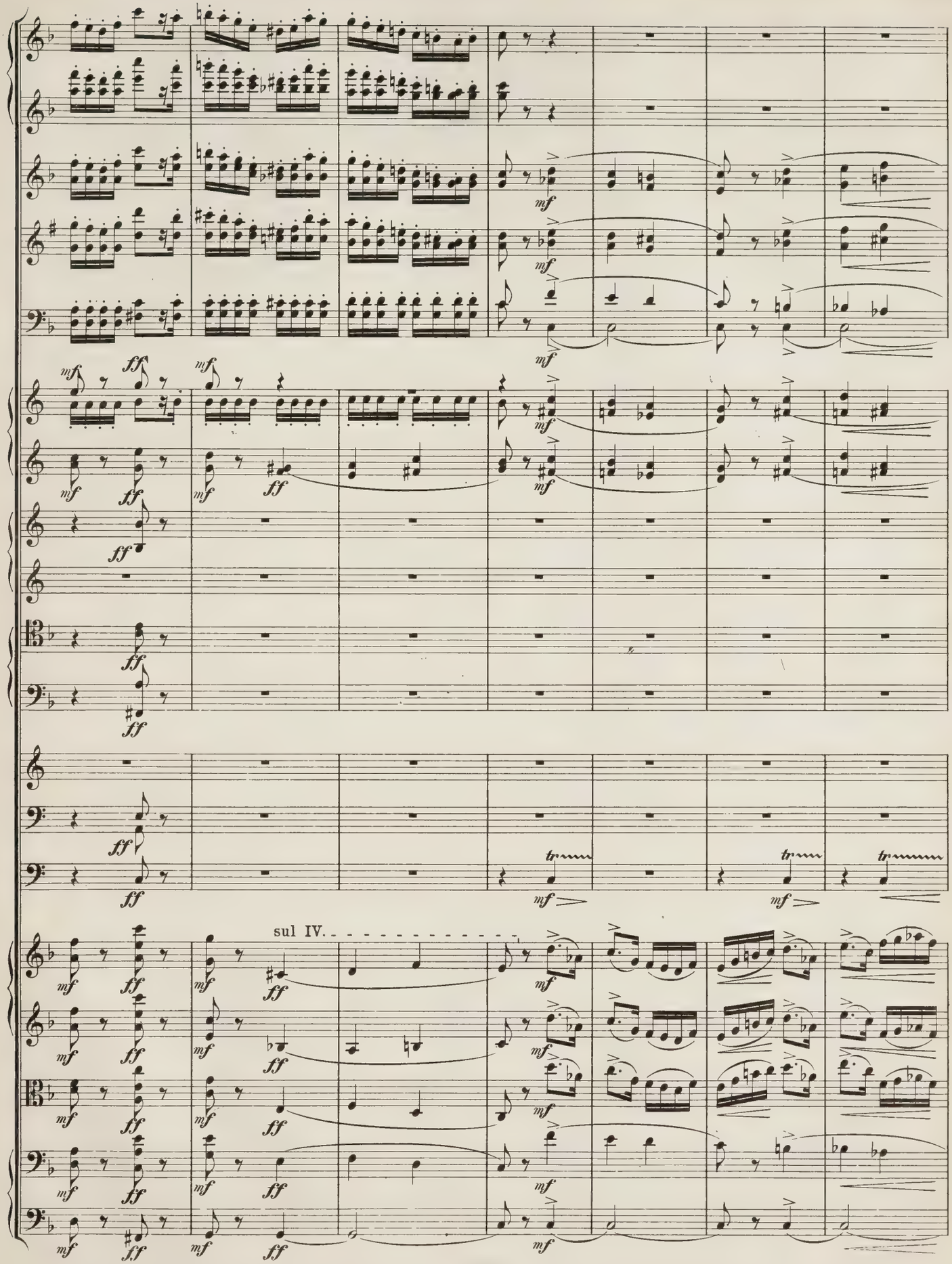

pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco

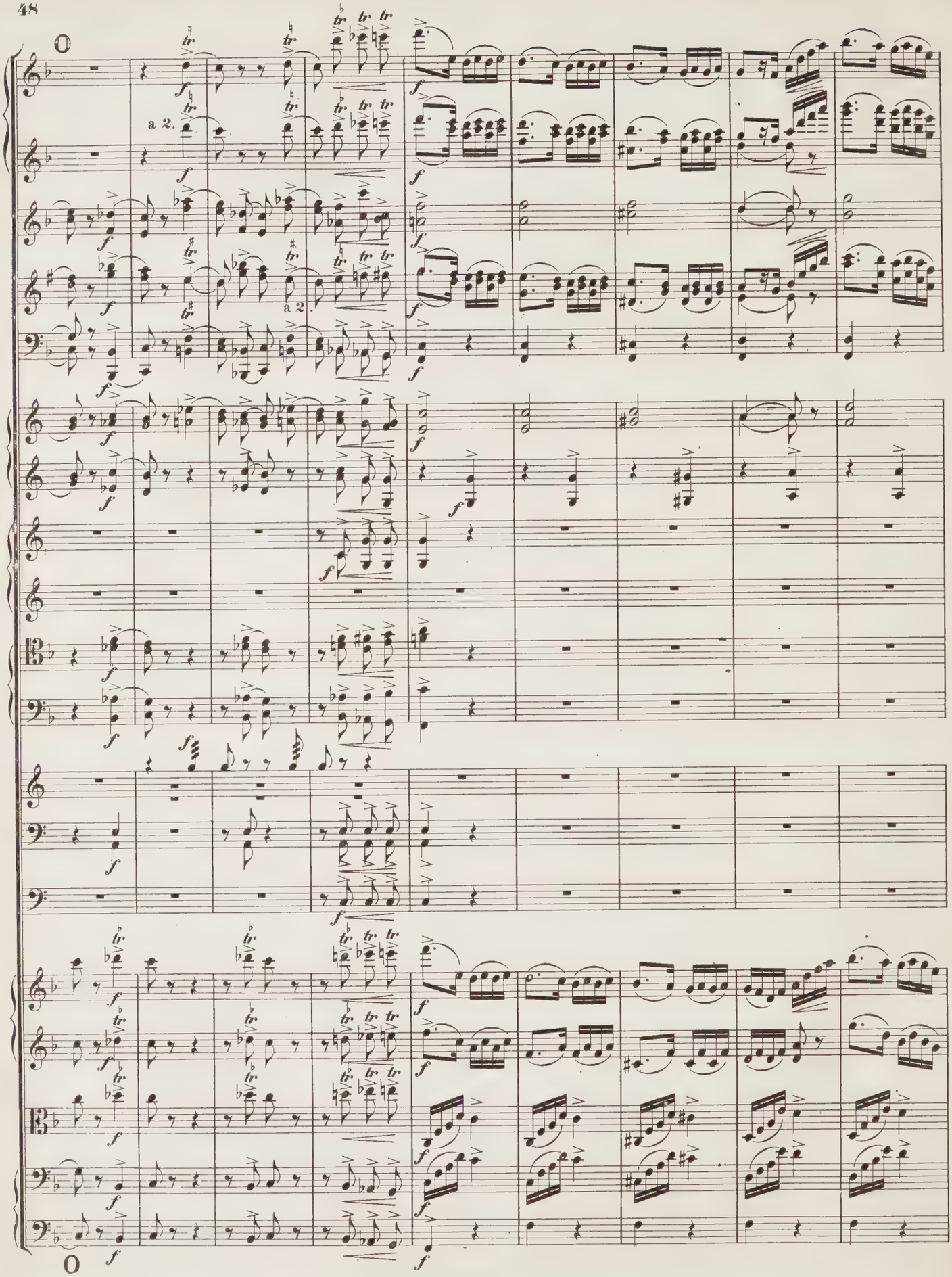

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

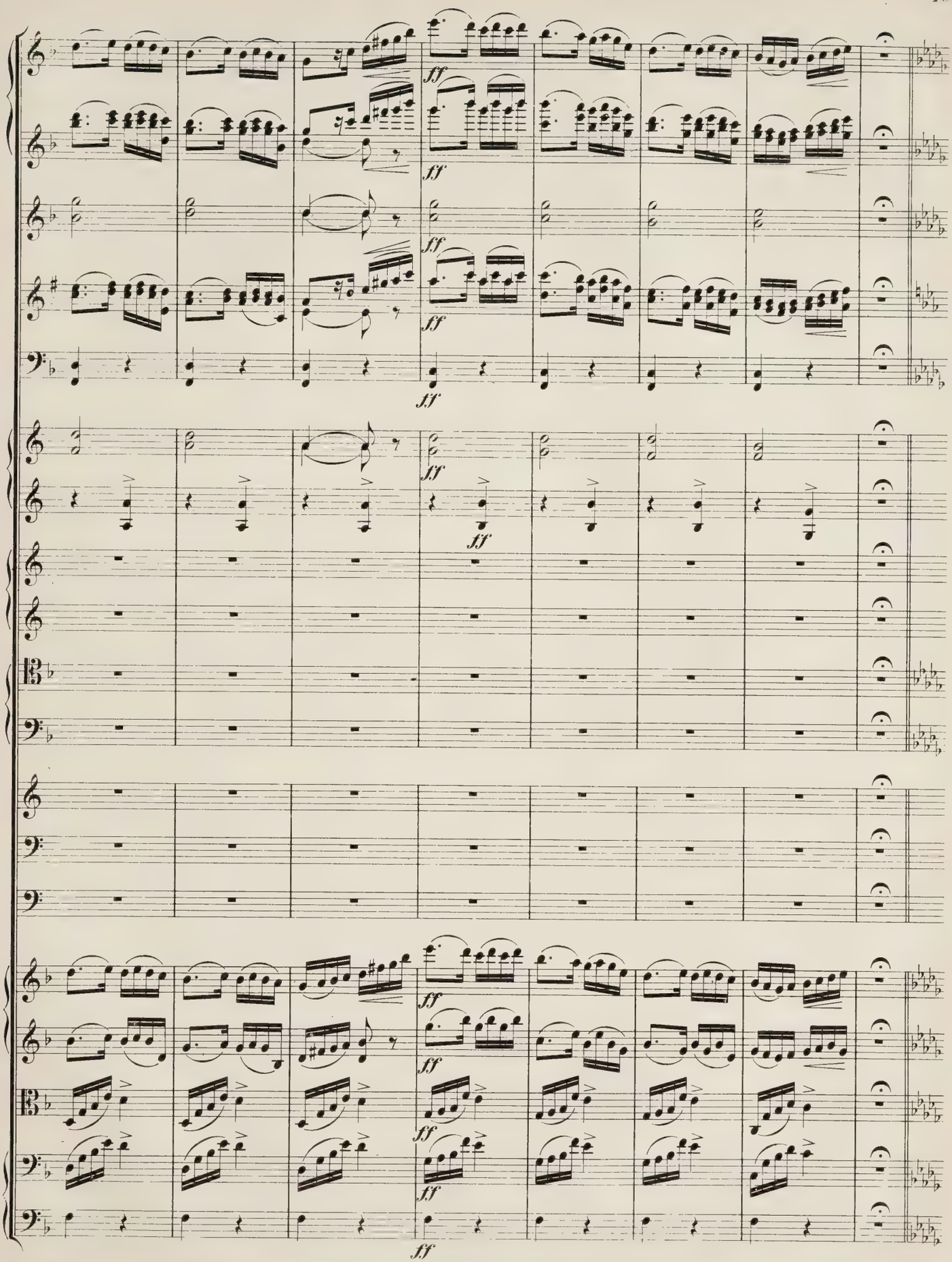

M
a 2.
ff
f
M

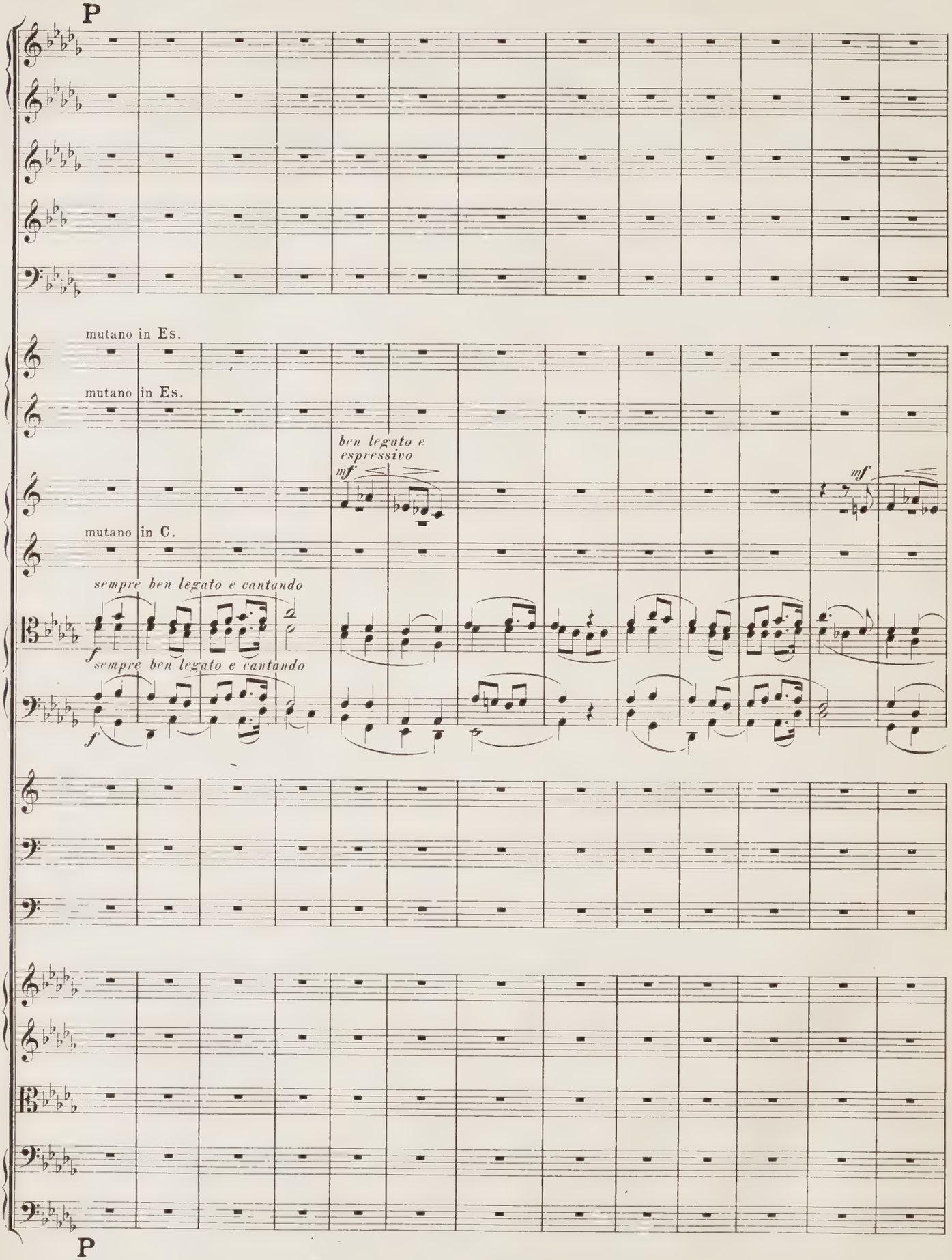

a 2.

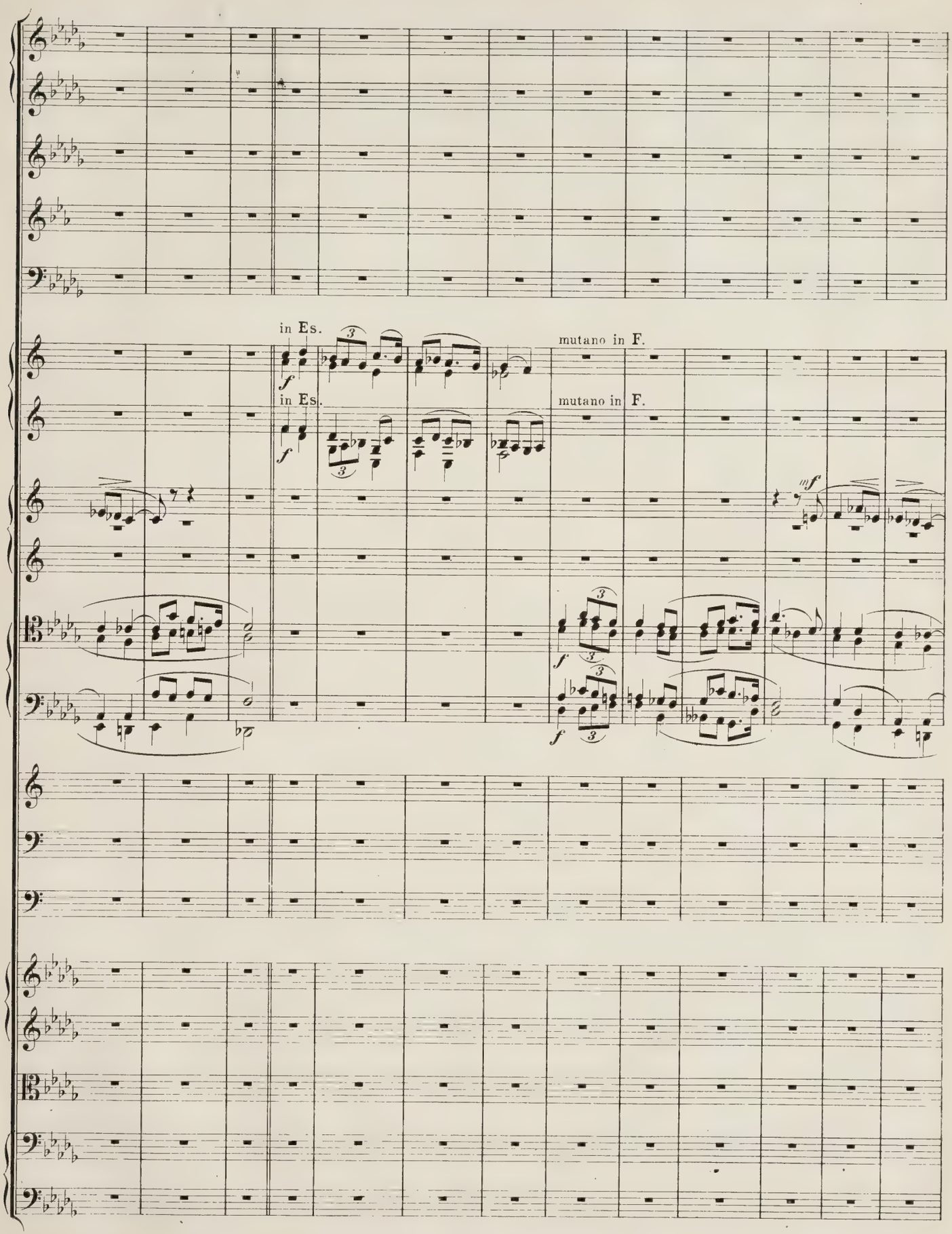

N
pizz.
arco
N

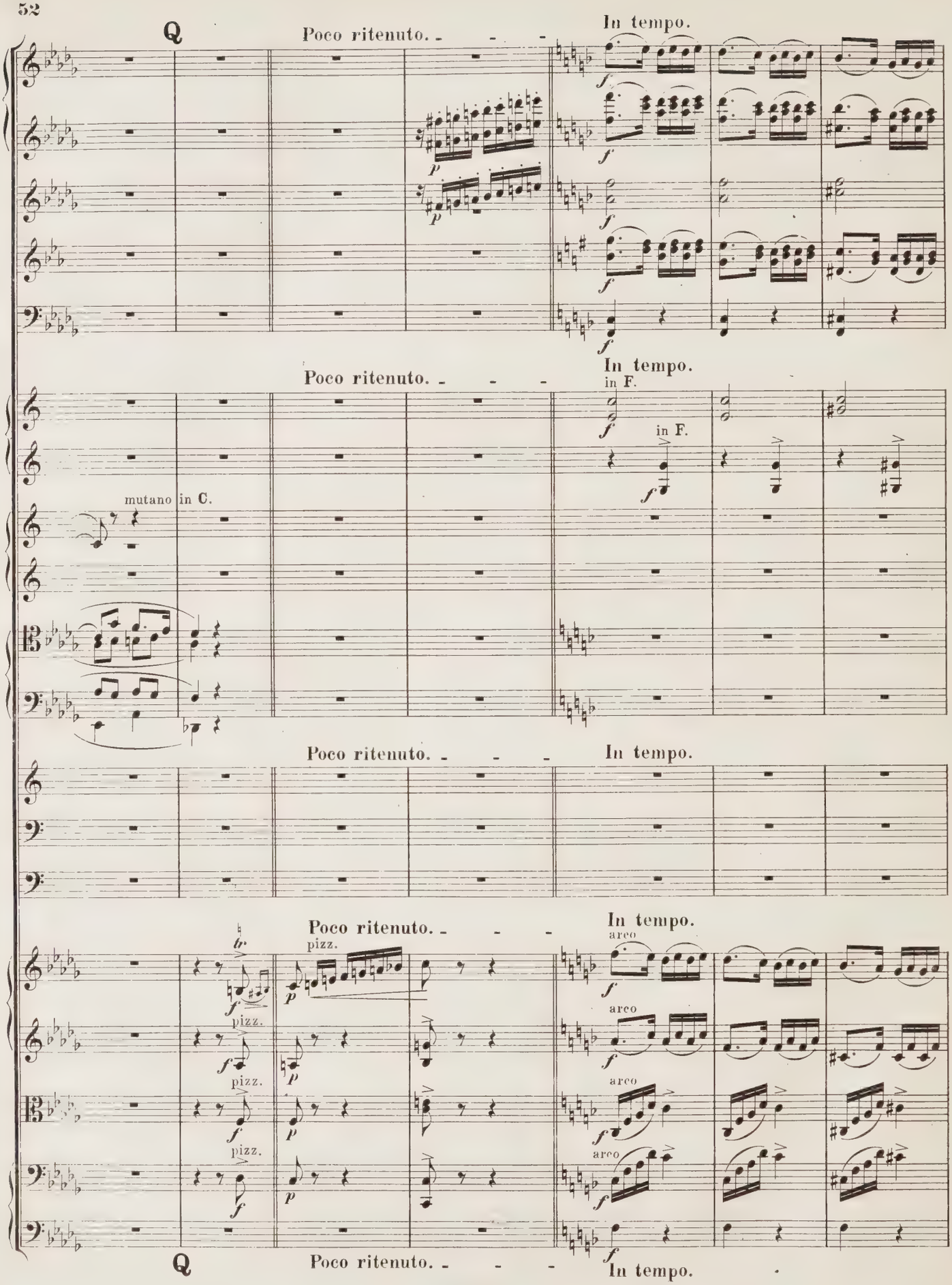

sul IV.

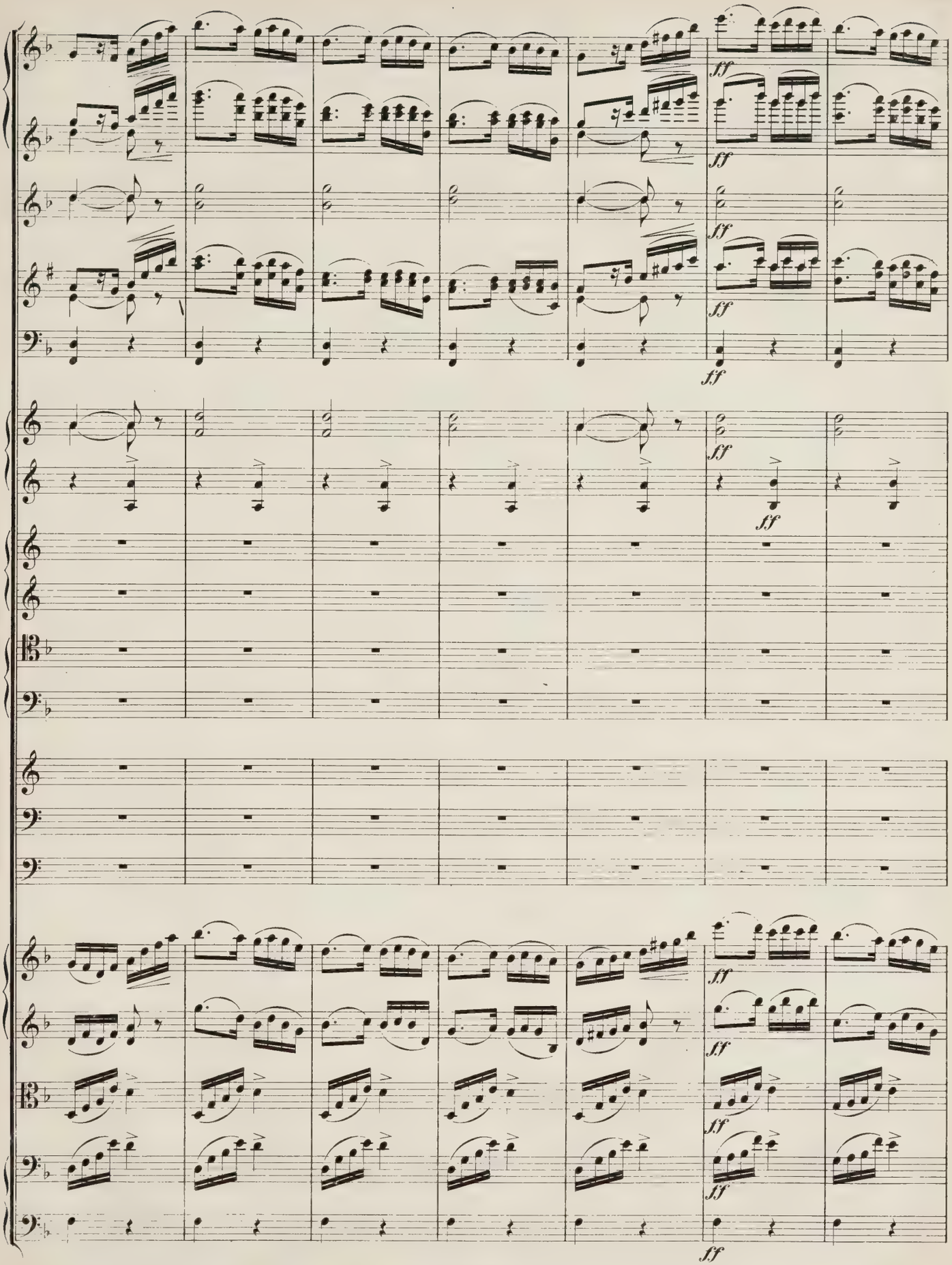

a 2.
a 2.

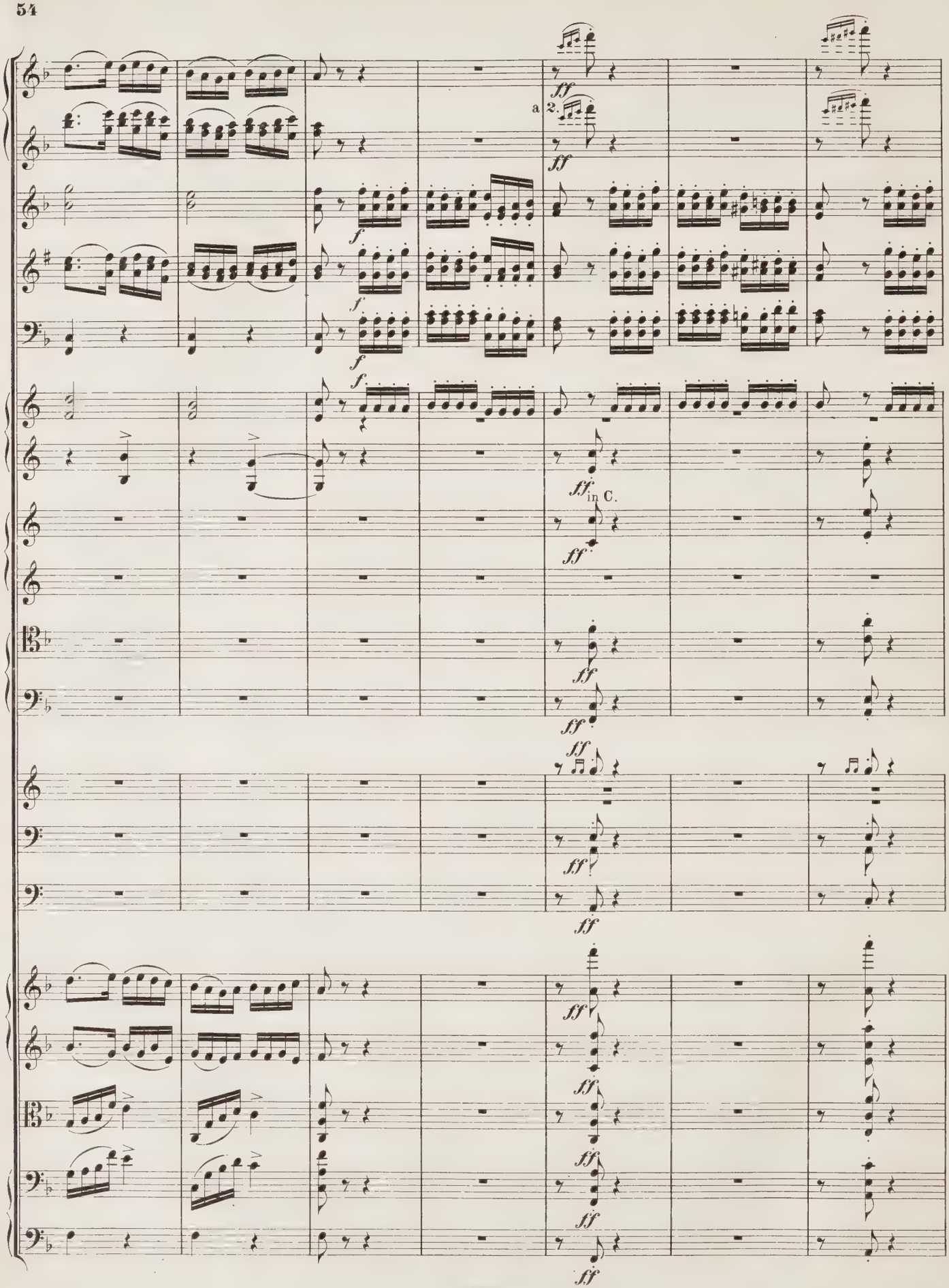

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

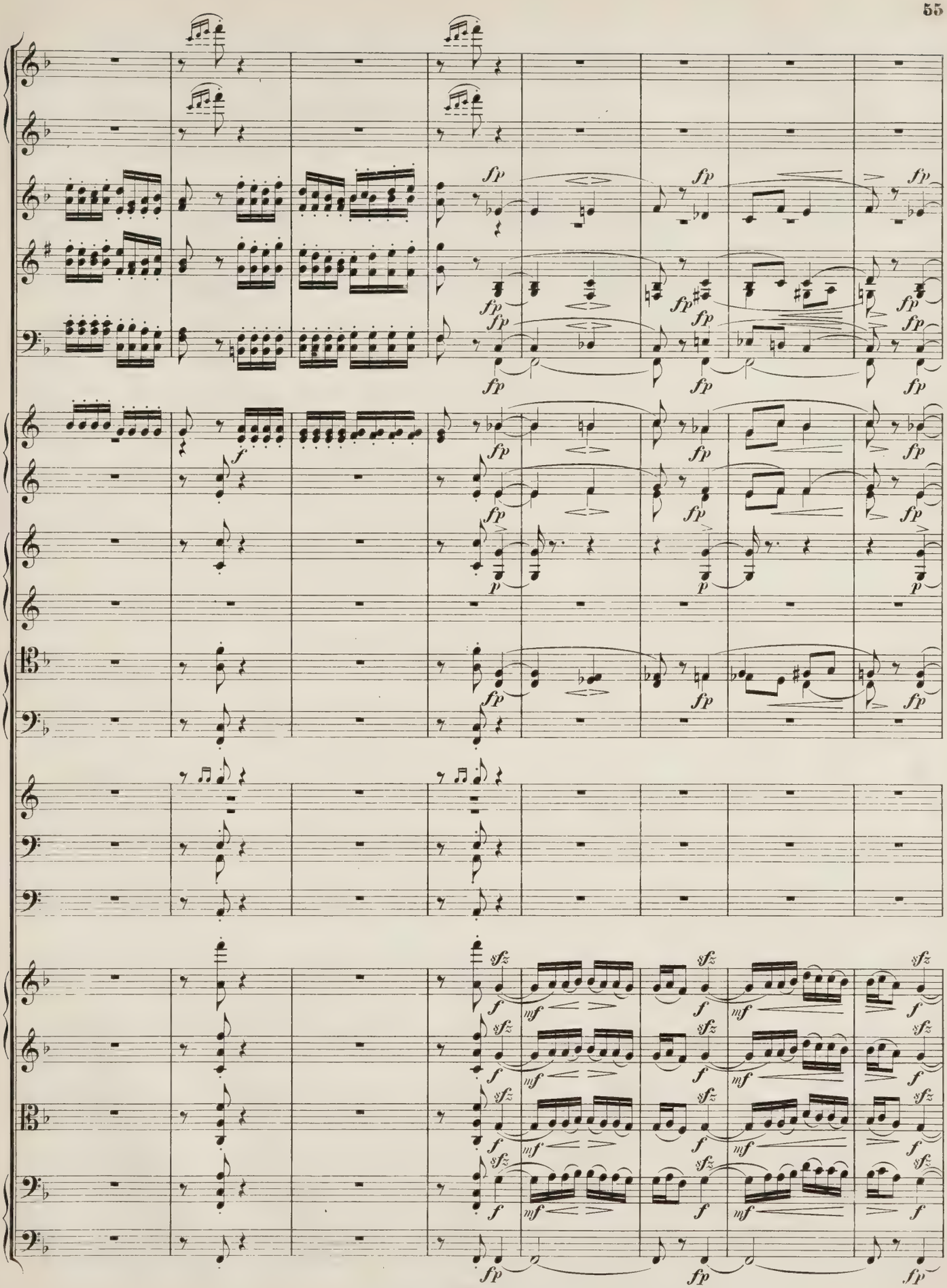

P
mutano in Es.
mutano in Es.
ben legato e espressivo
mf
mf
mutano in C.
sempre ben legato e cantando
f
sempre ben legato e cantando
f
P

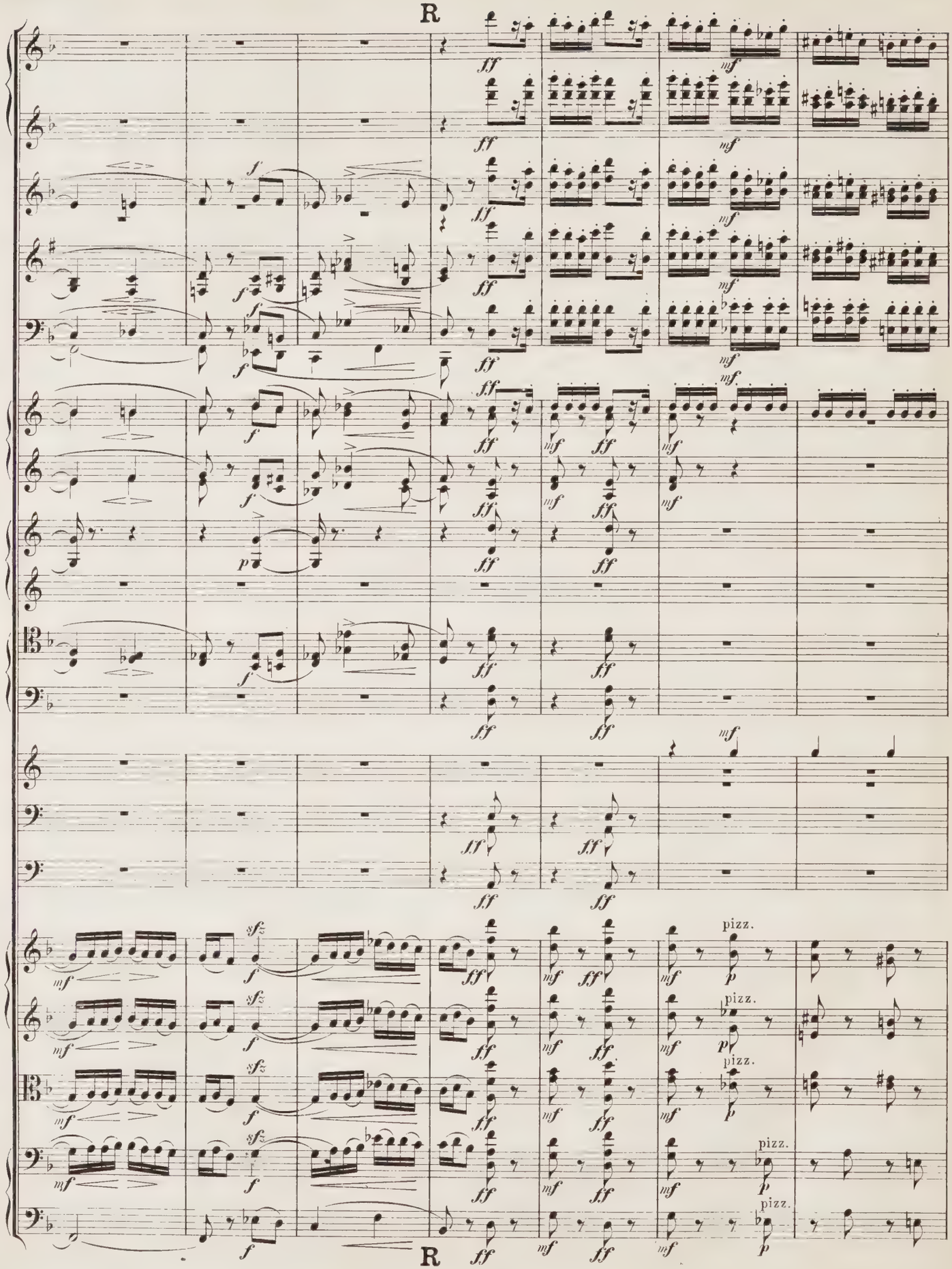

in Es.
in Es.
mutano in F.
mutano in F.

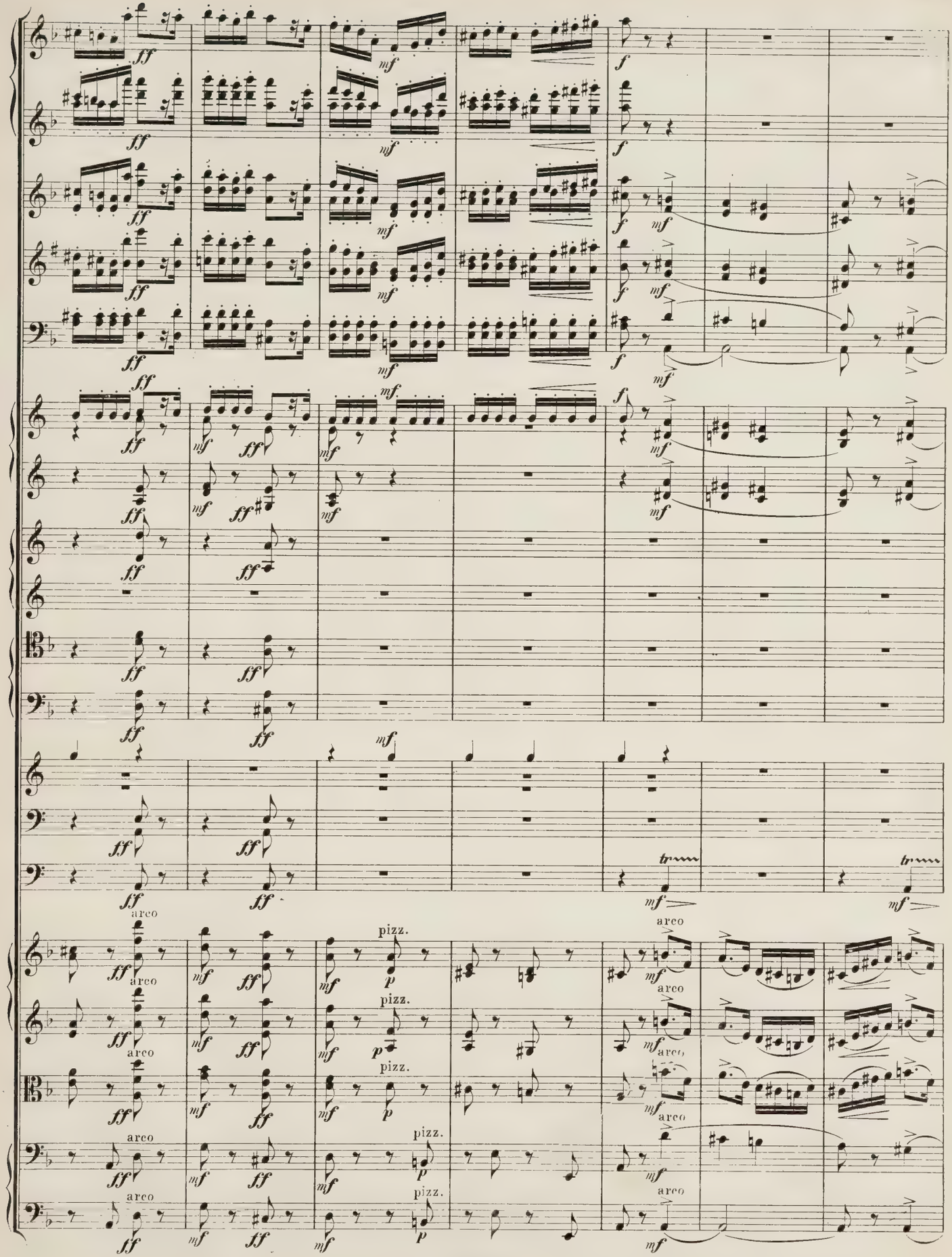

Q
Poco ritenuto.
In tempo.
Poco ritenuto.
In tempo.
in F.
in F.
mutano in C.
Poco ritenuto.
In tempo.
Poco ritenuto.
In tempo.
pizz.
arco
Q
Poco ritenuto.
In tempo.

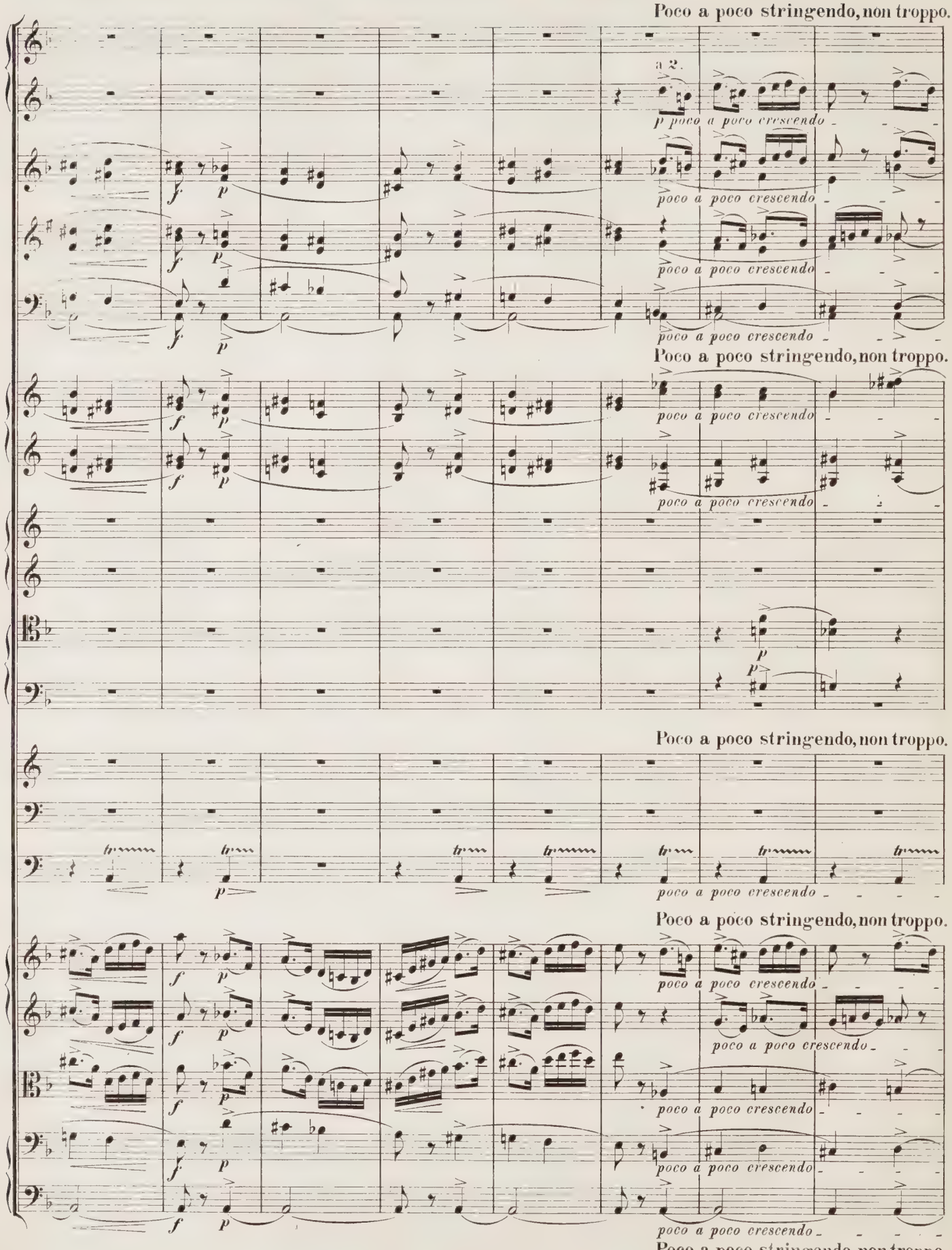

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

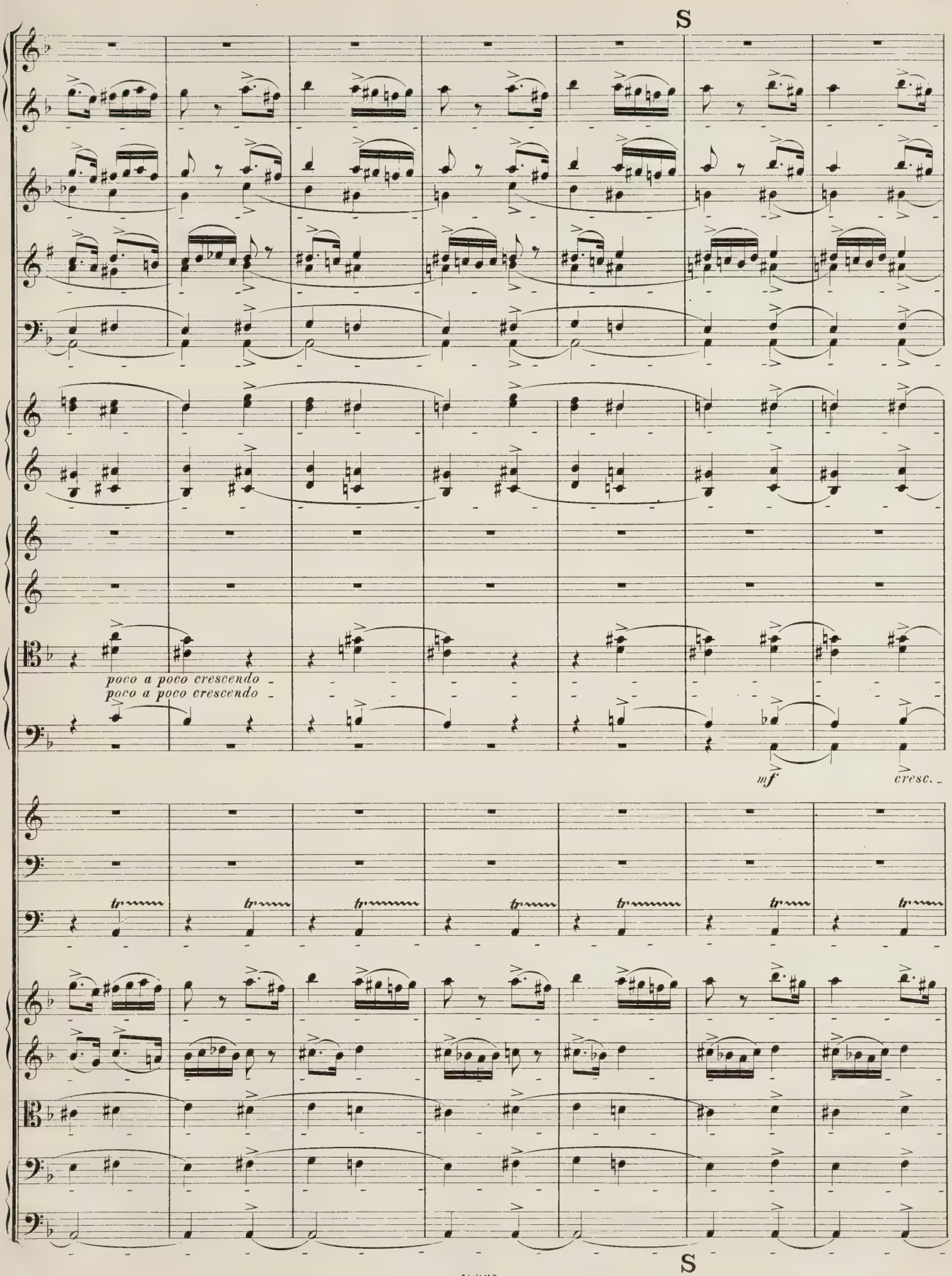

a 2.
in C.

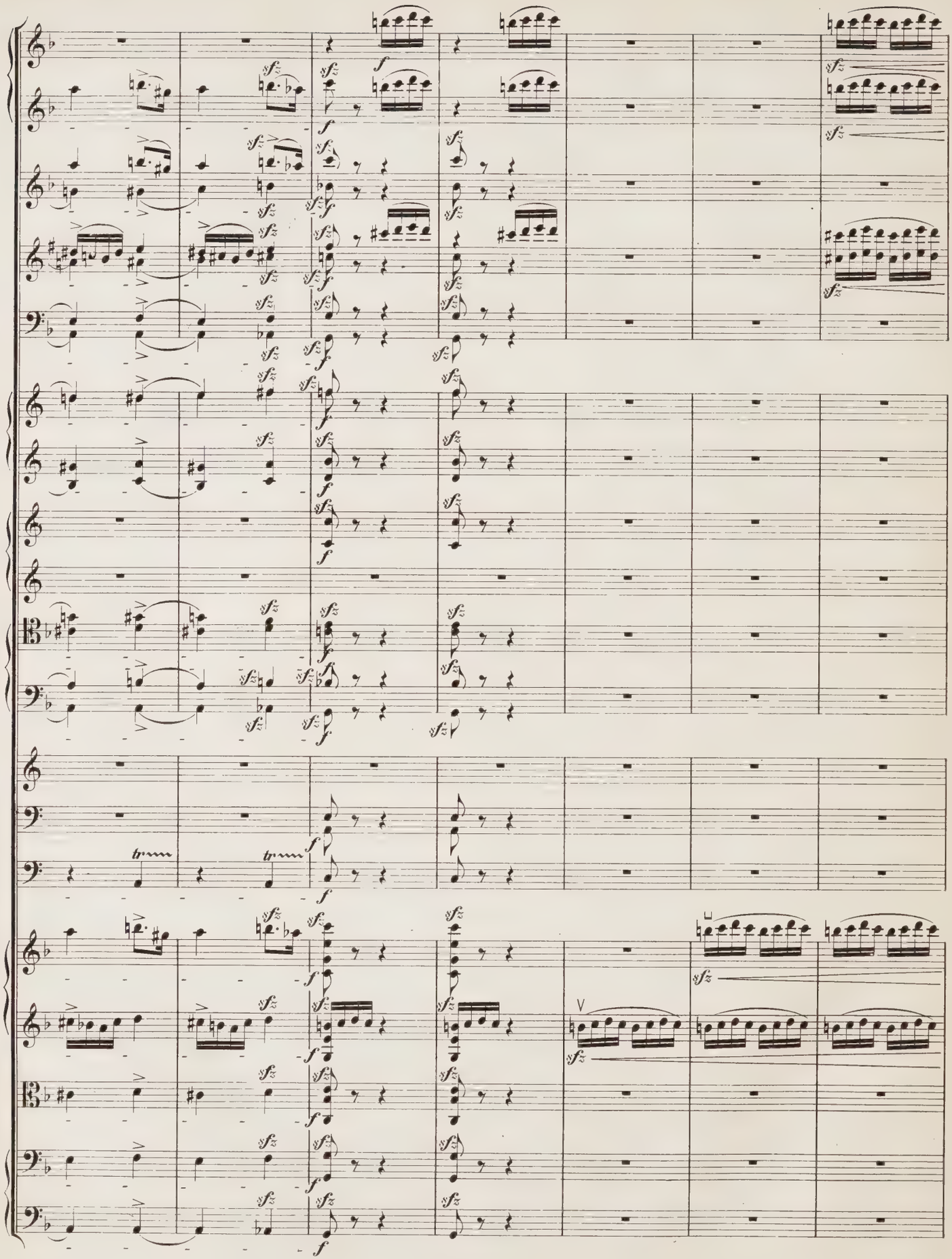

fp
f
p
sfz
mf

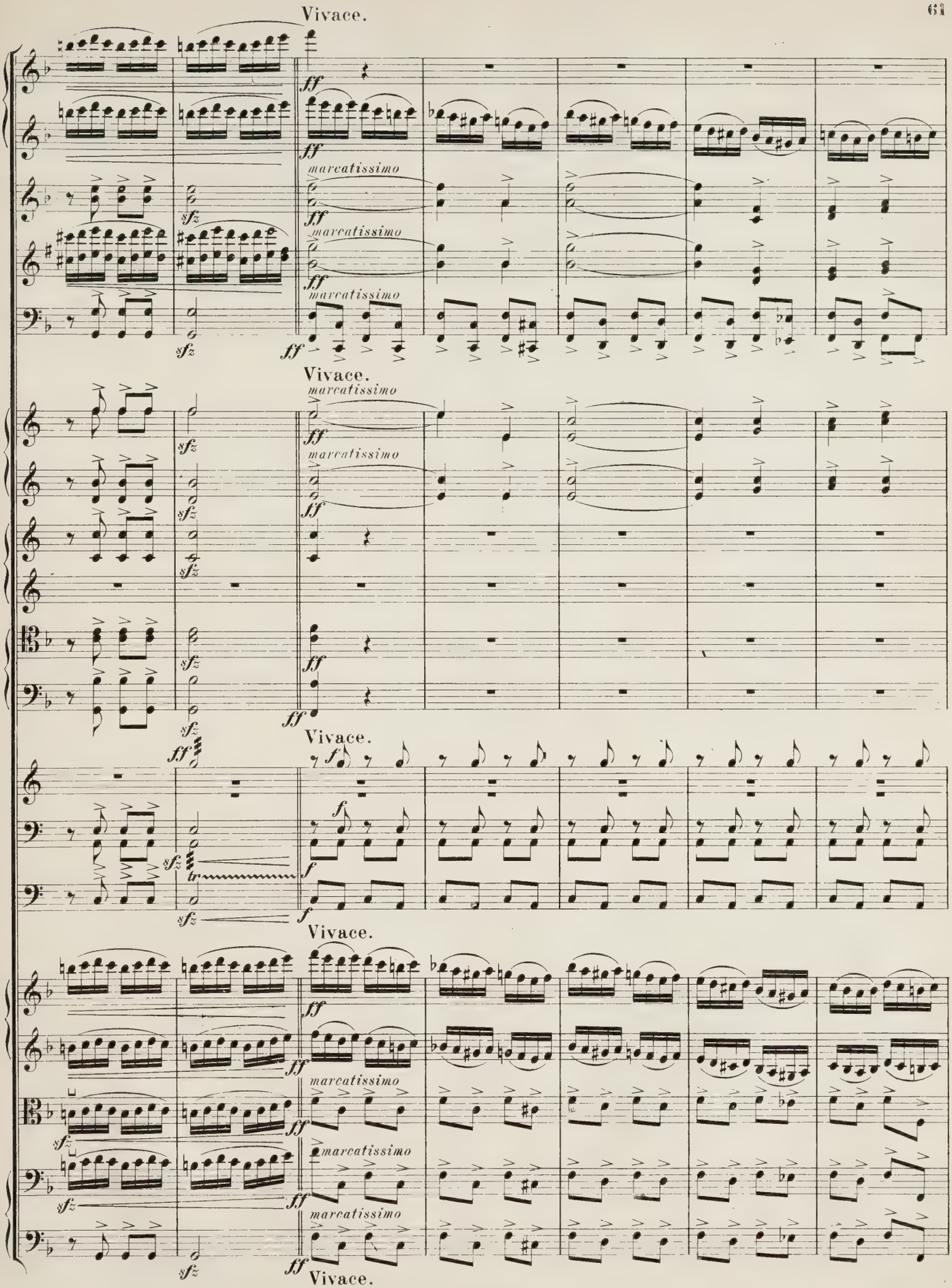

R
pizz.
pizz.
pizz.
pizz.
pizz.
R

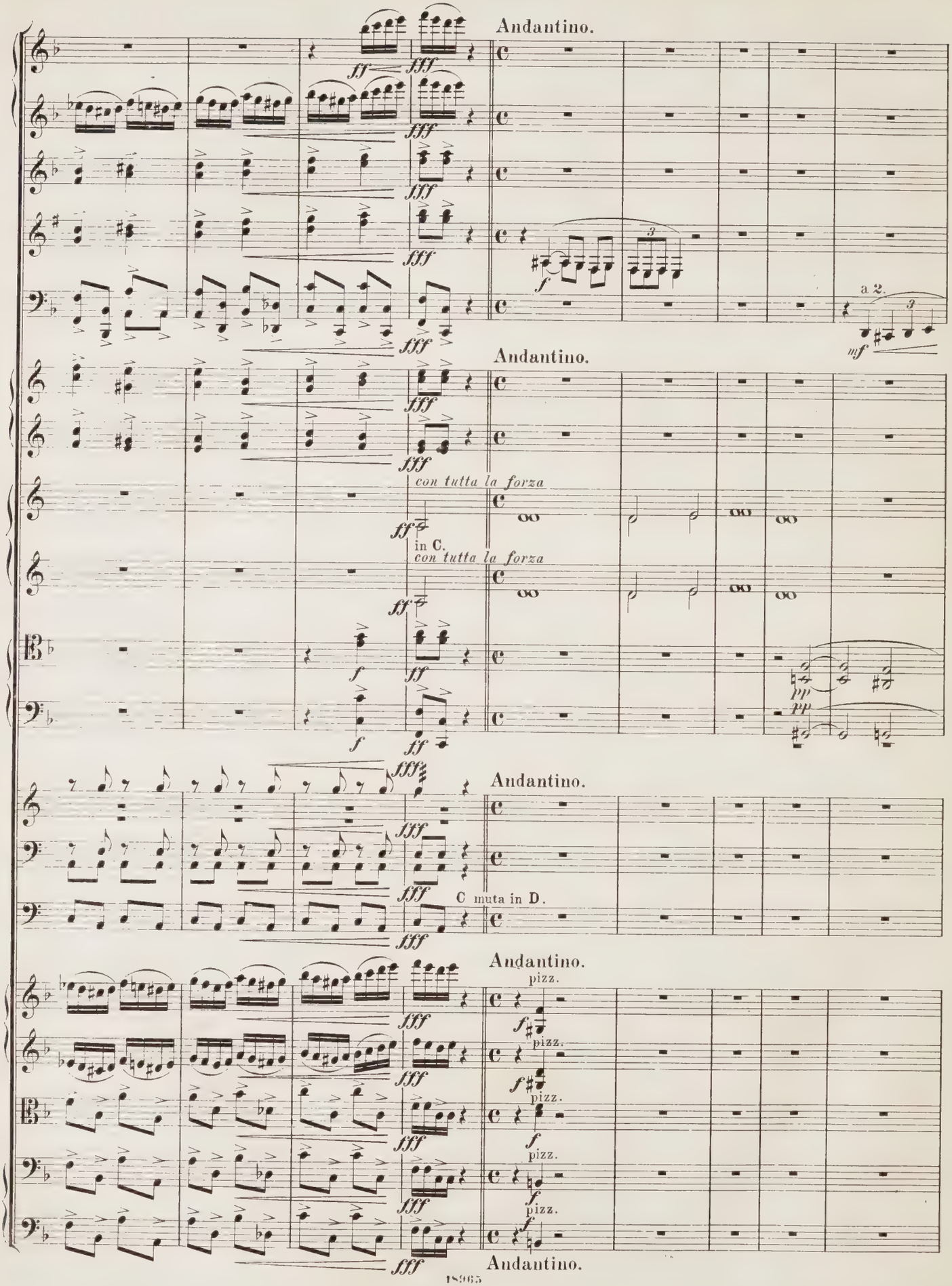

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

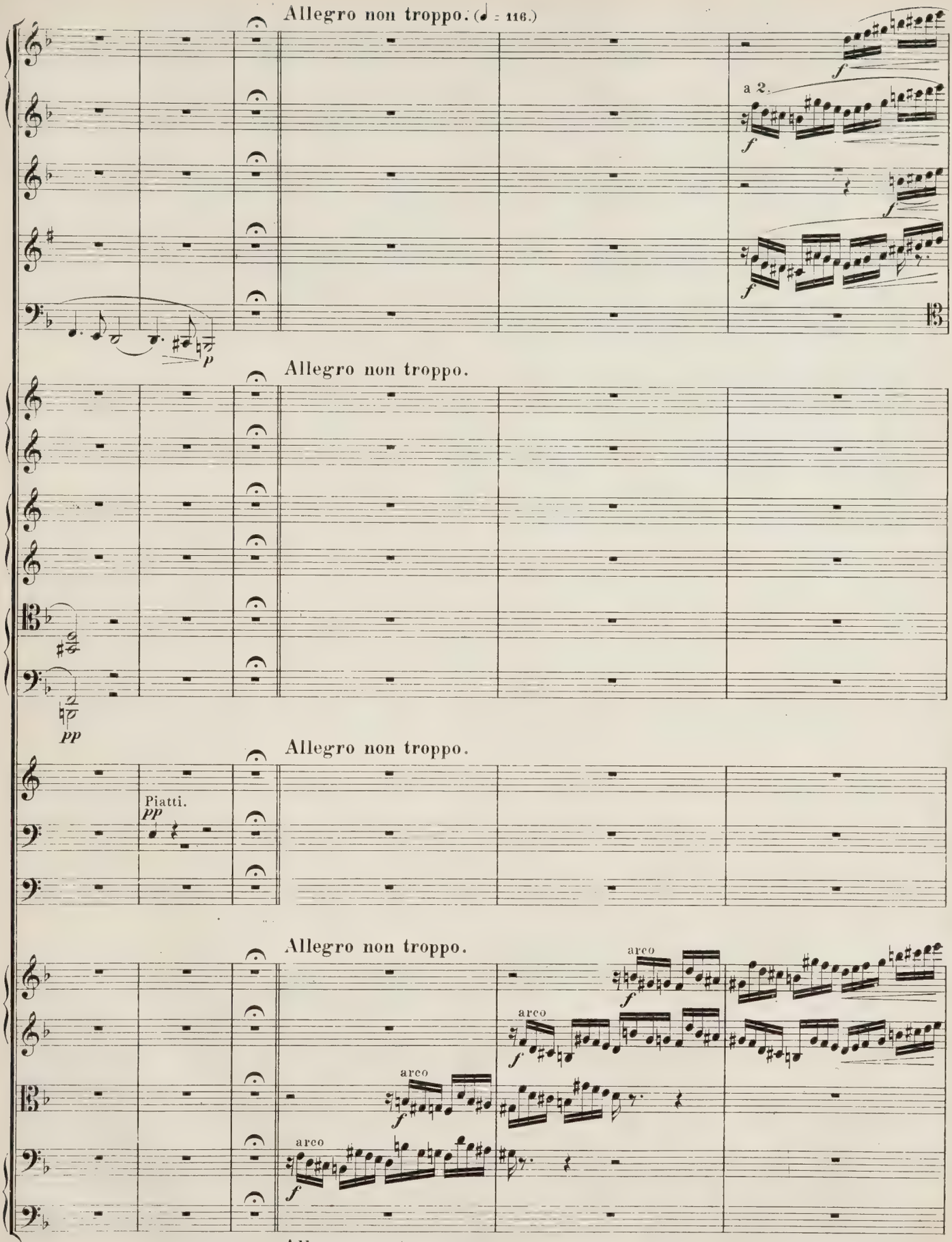

Poco a poco stringendo, non troppo.
a 2.
p poco a poco crescendo
poco a poco crescendo
Poco a poco stringendo, non troppo.
Poco a poco stringendo, non troppo.
Poco a poco stringendo, non troppo.
Poco a poco stringendo, non troppo.

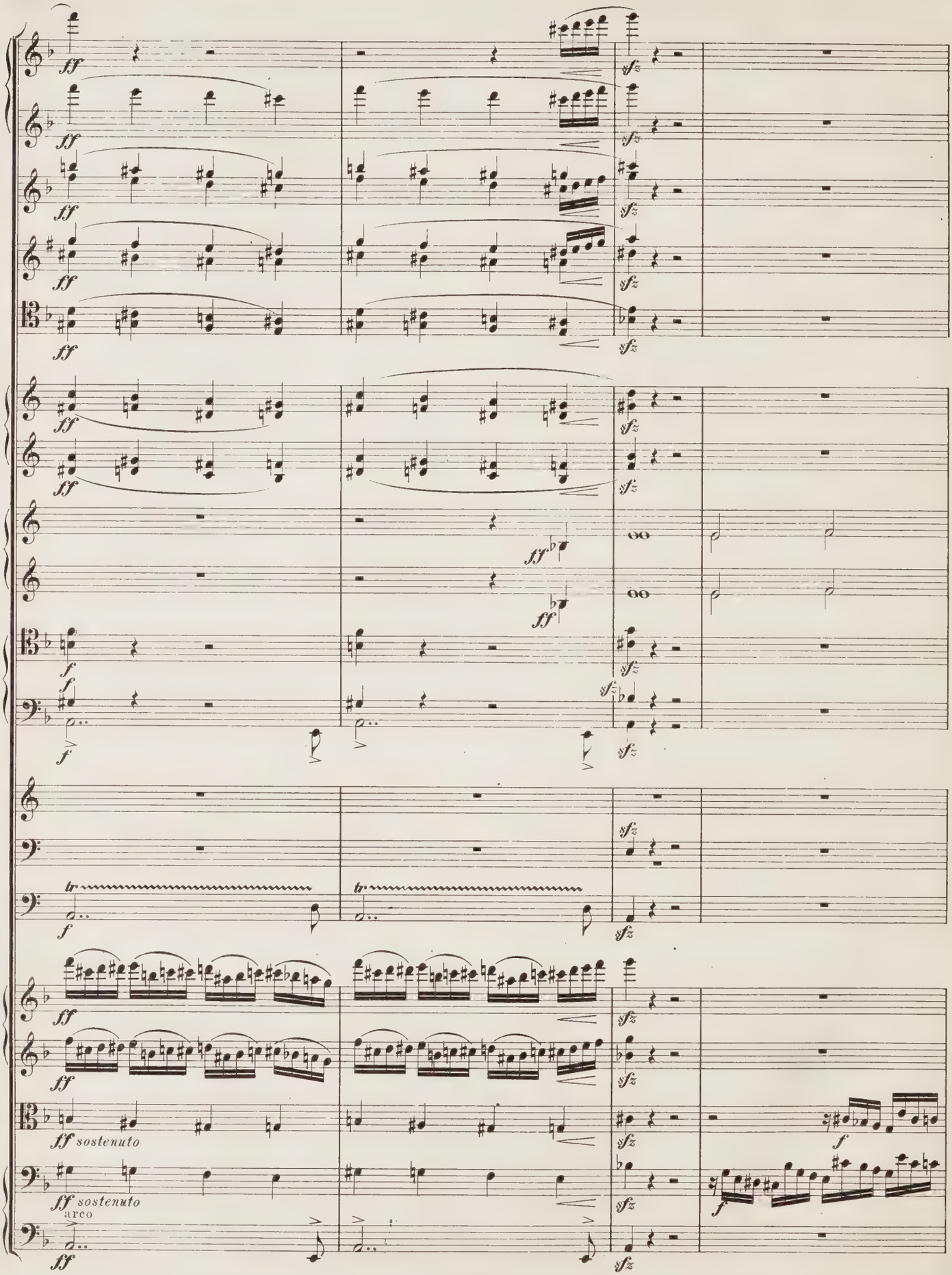

S
poco a poco crescendo
poco a poco crescendo
mf
cresc.
S

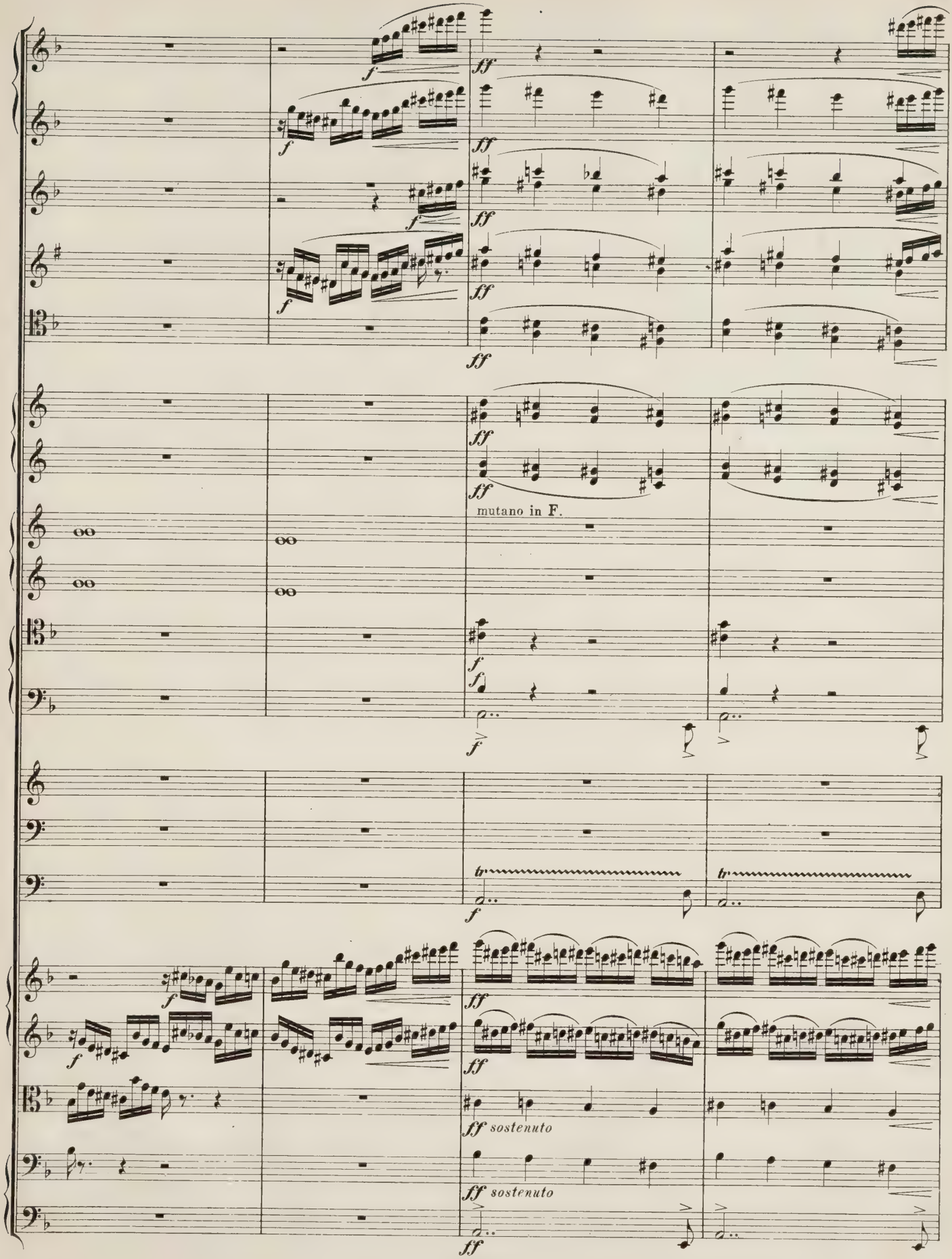


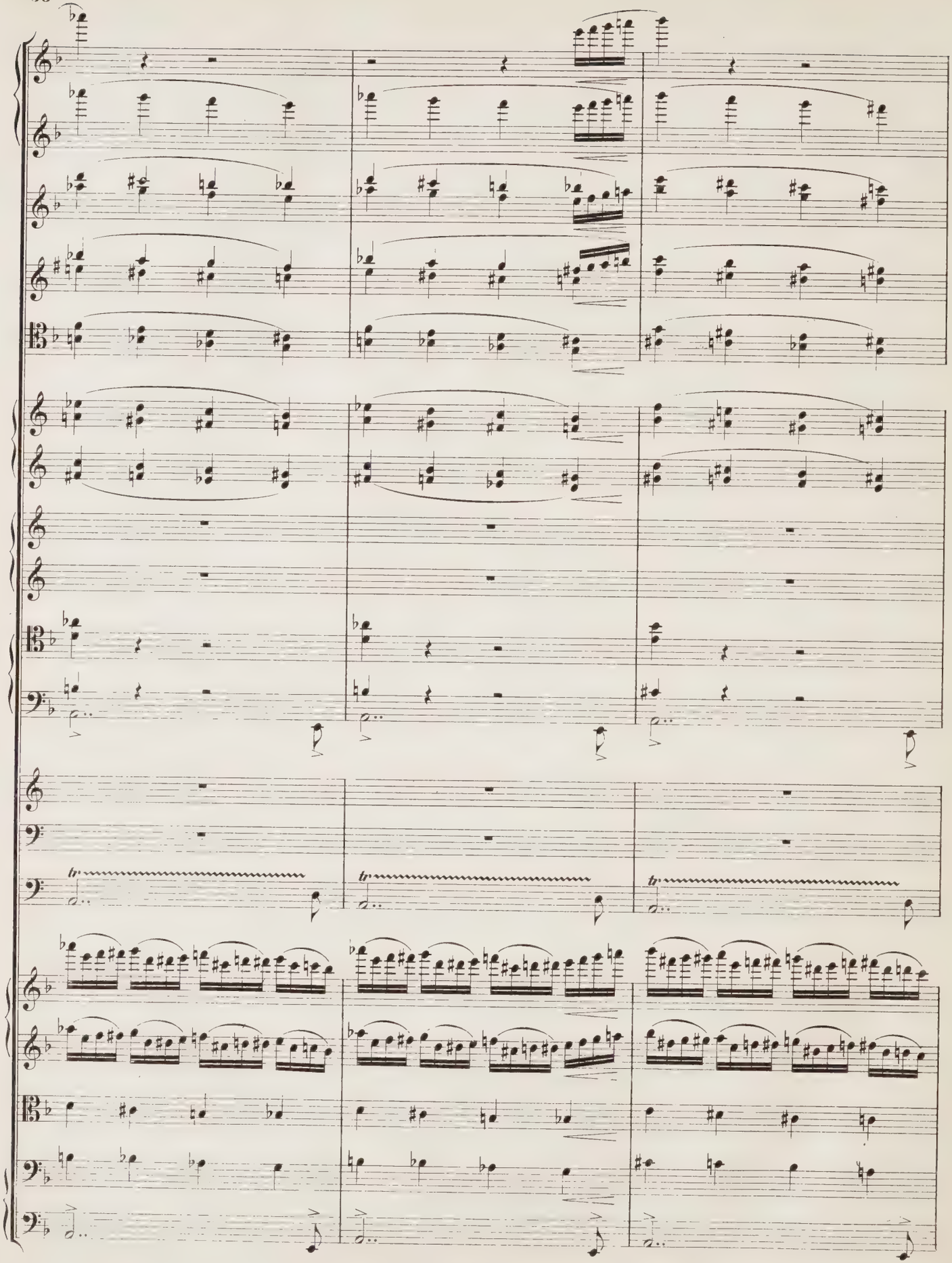

Vivace.
marcatissimo
Vivace.
Vivace.
Vivace.

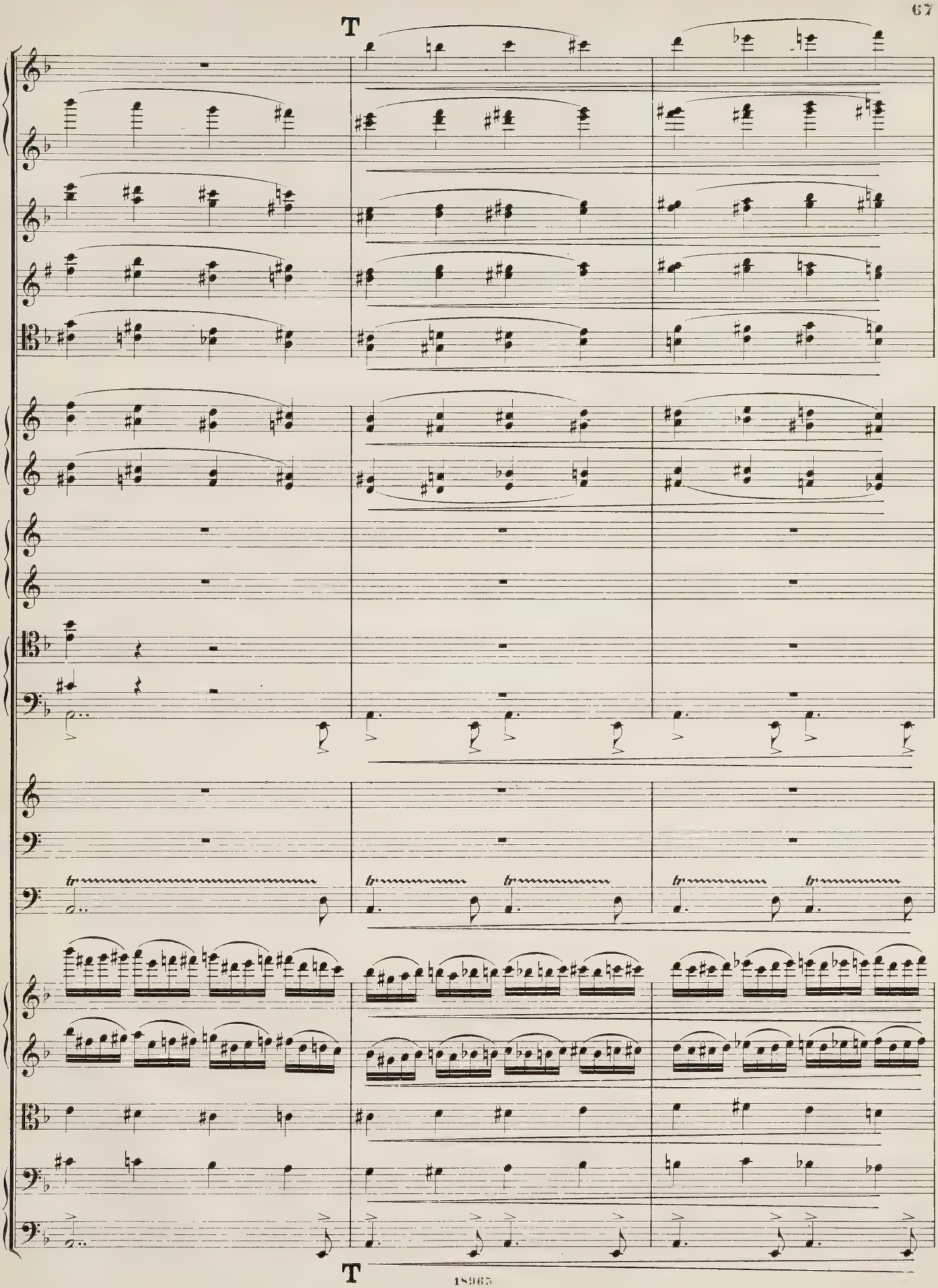

Andantino.
a 2.
Andantino.
con tutta la forza
in C.
con tutta la forza
Andantino.
C muta in D.
Andantino.
pizz.
Andantino.

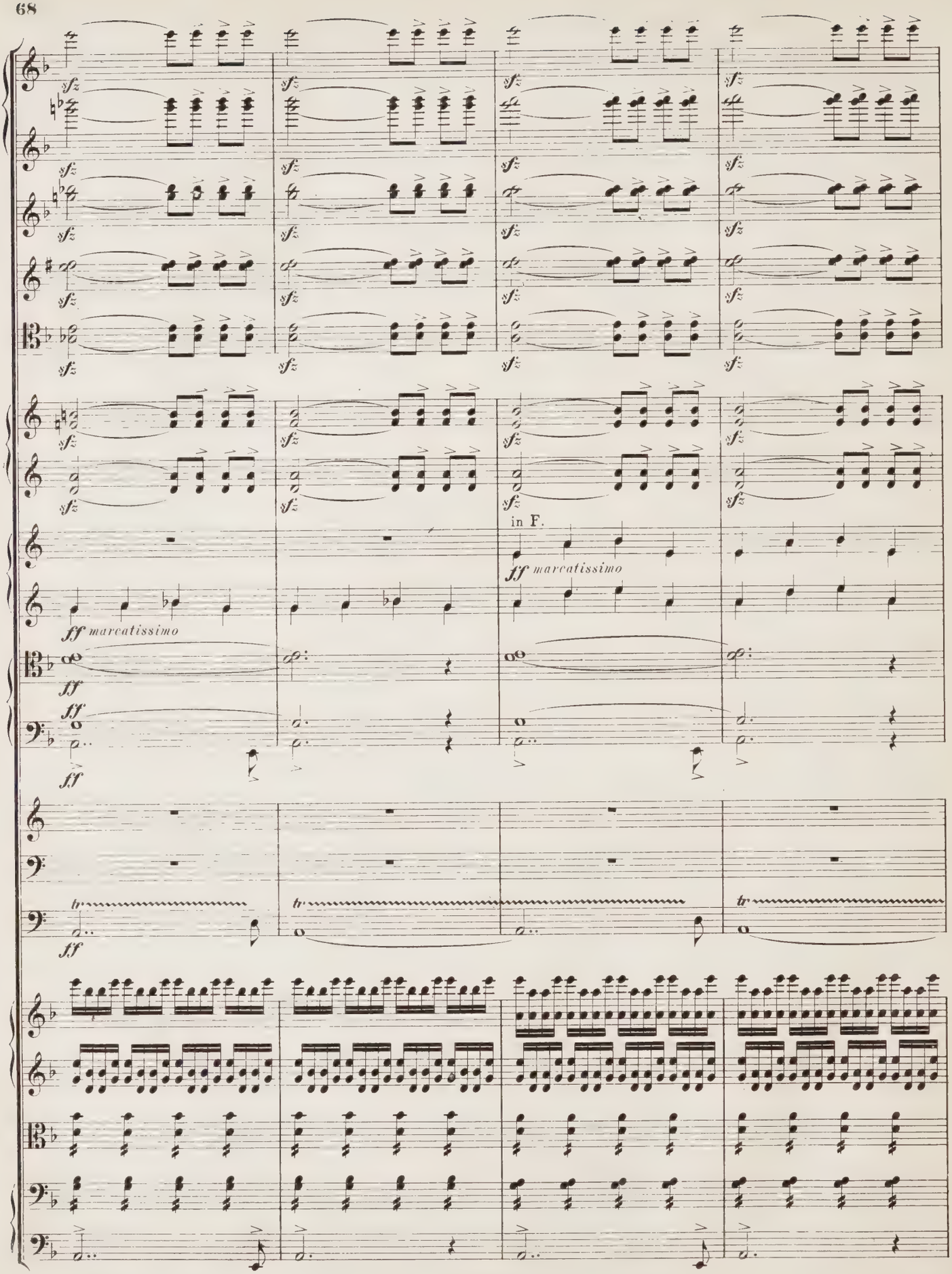

Allegro non troppo. (♩ = 116.)
a 2.
Allegro non troppo.
Allegro non troppo.
Piatti.
Allegro non troppo.
arco
arco
arco
arco
Allegro non troppo.

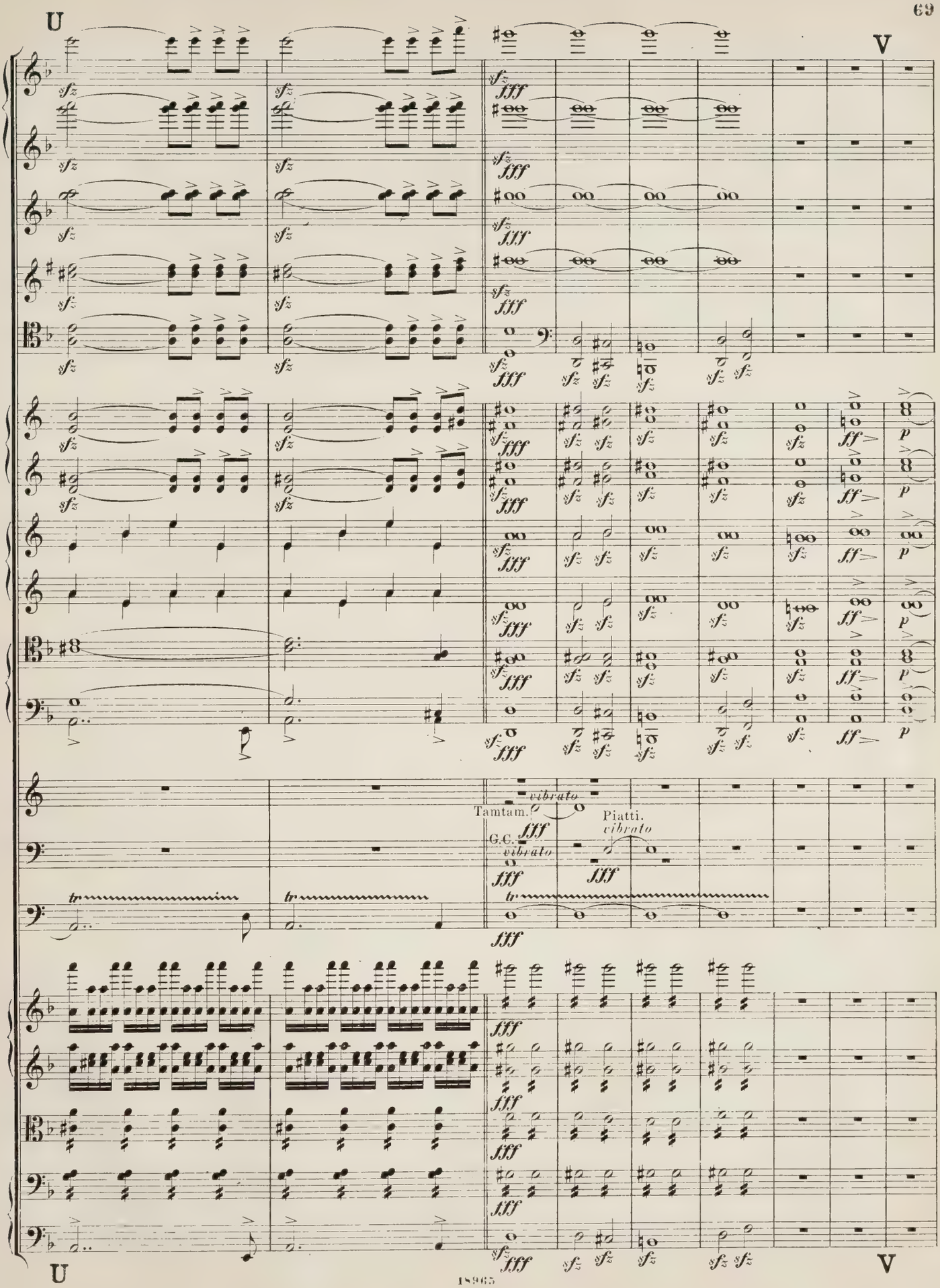

ff
sfz
ff sostenuto
arco
f

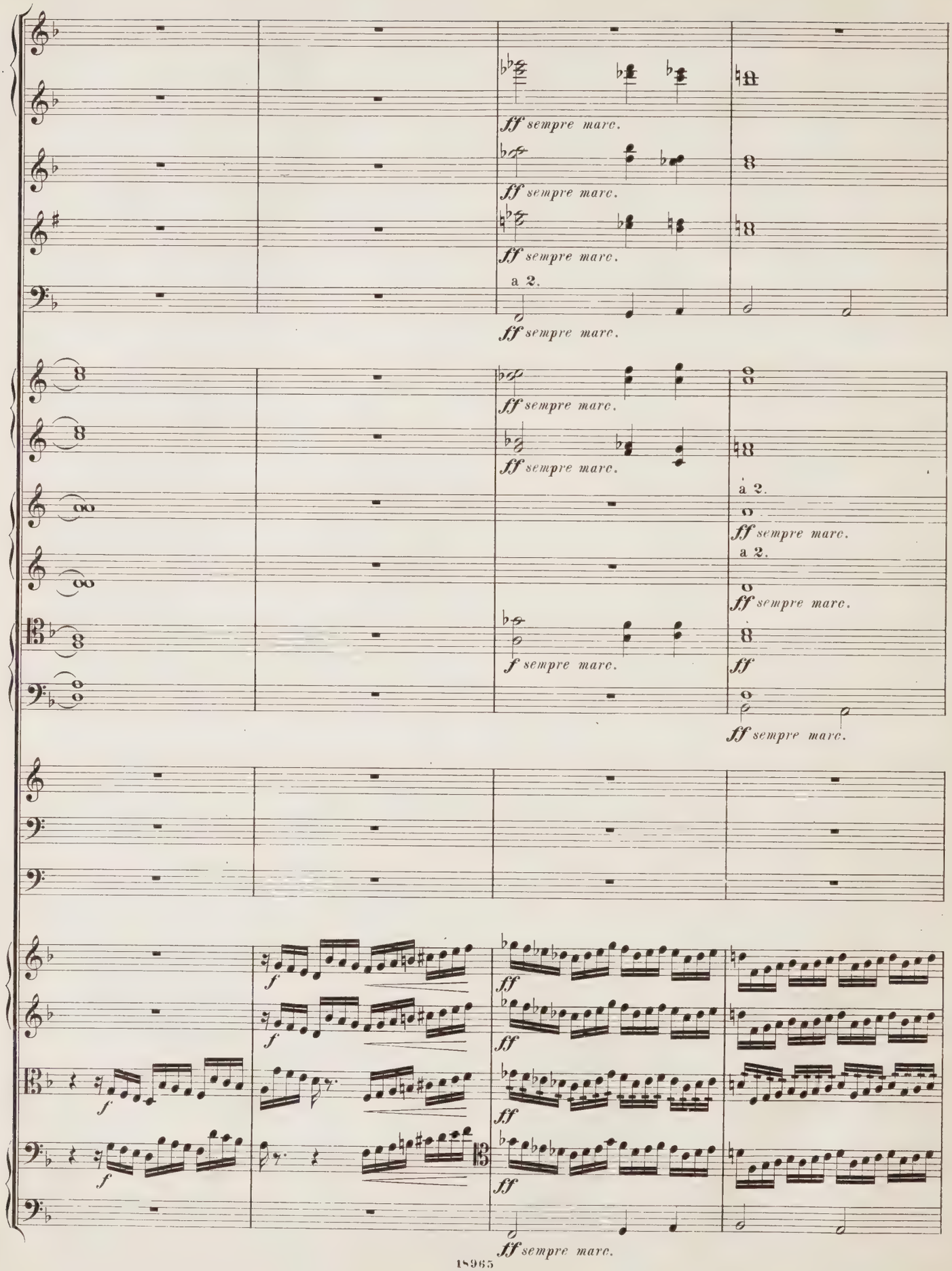

mutano in F.
sostenuto
sostenuto

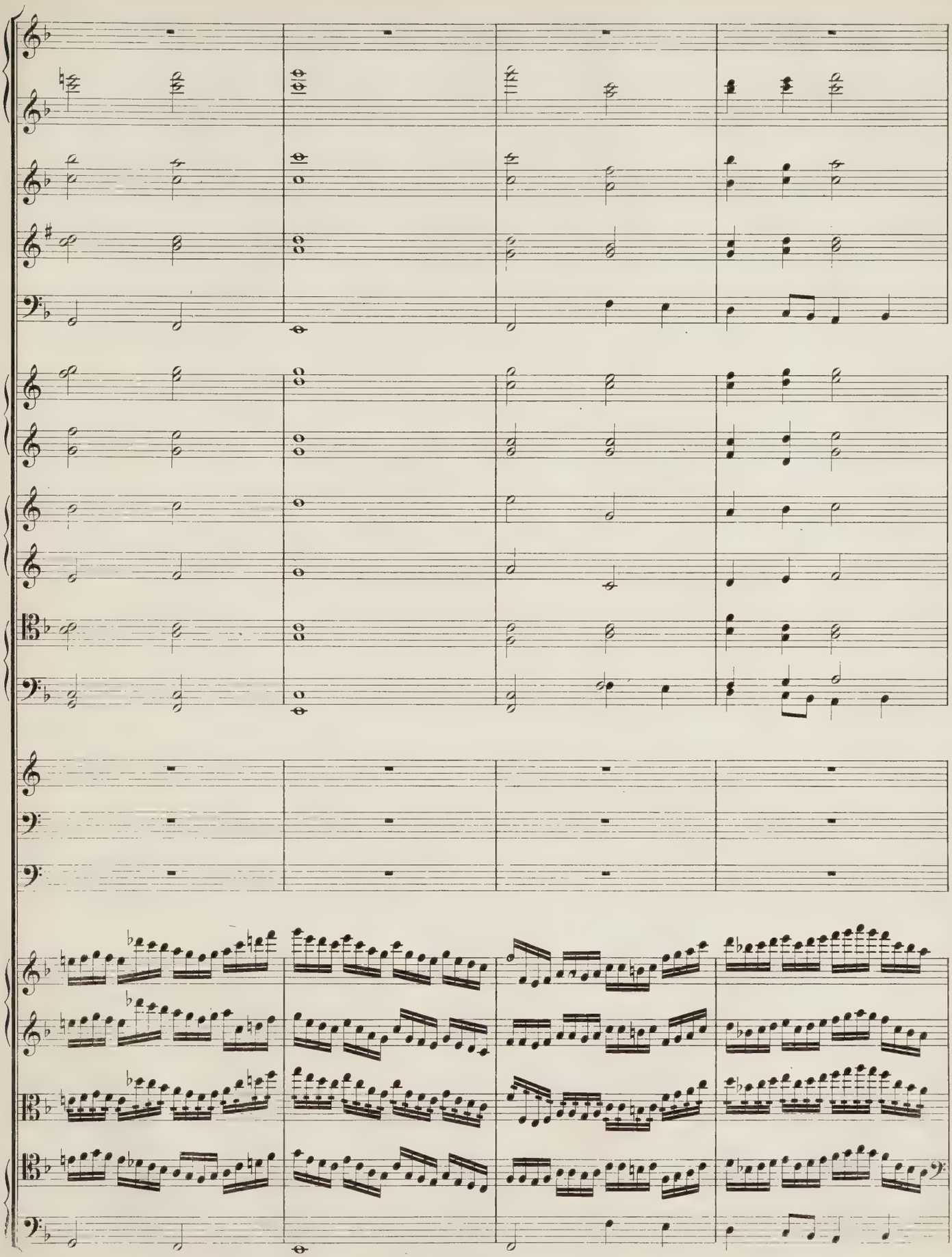


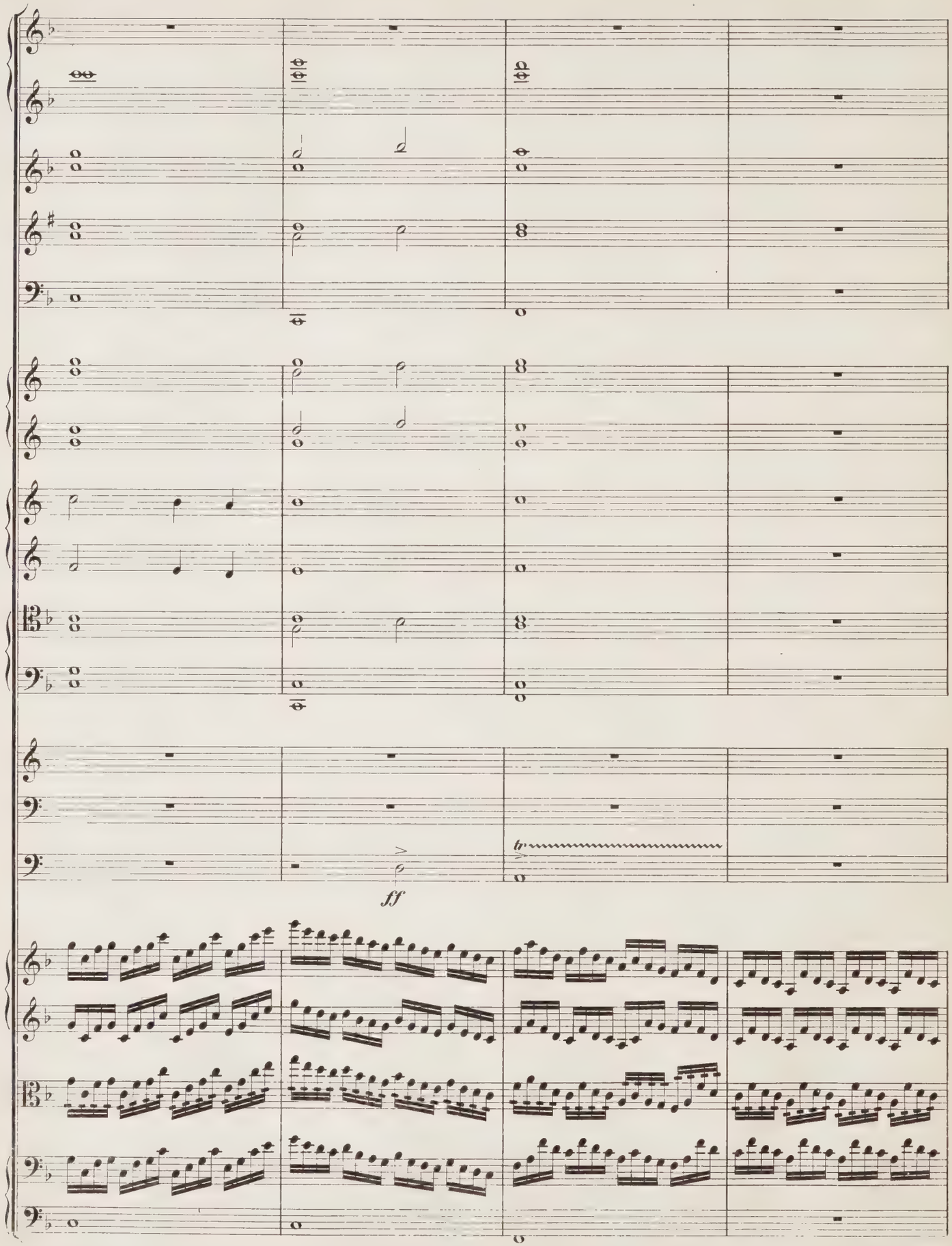

T
T

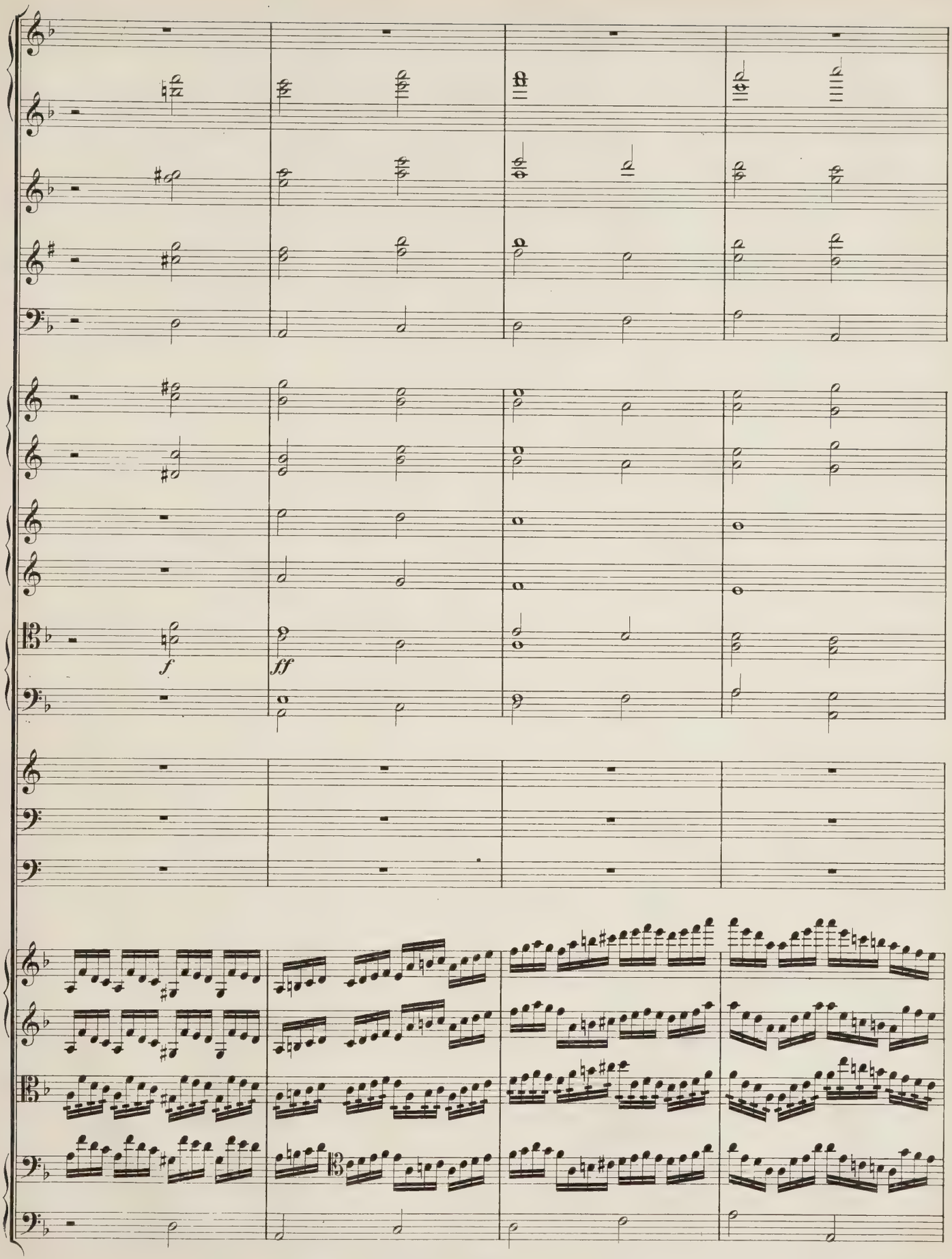

sfz
in F.
ff marcatissimo
ff
tr

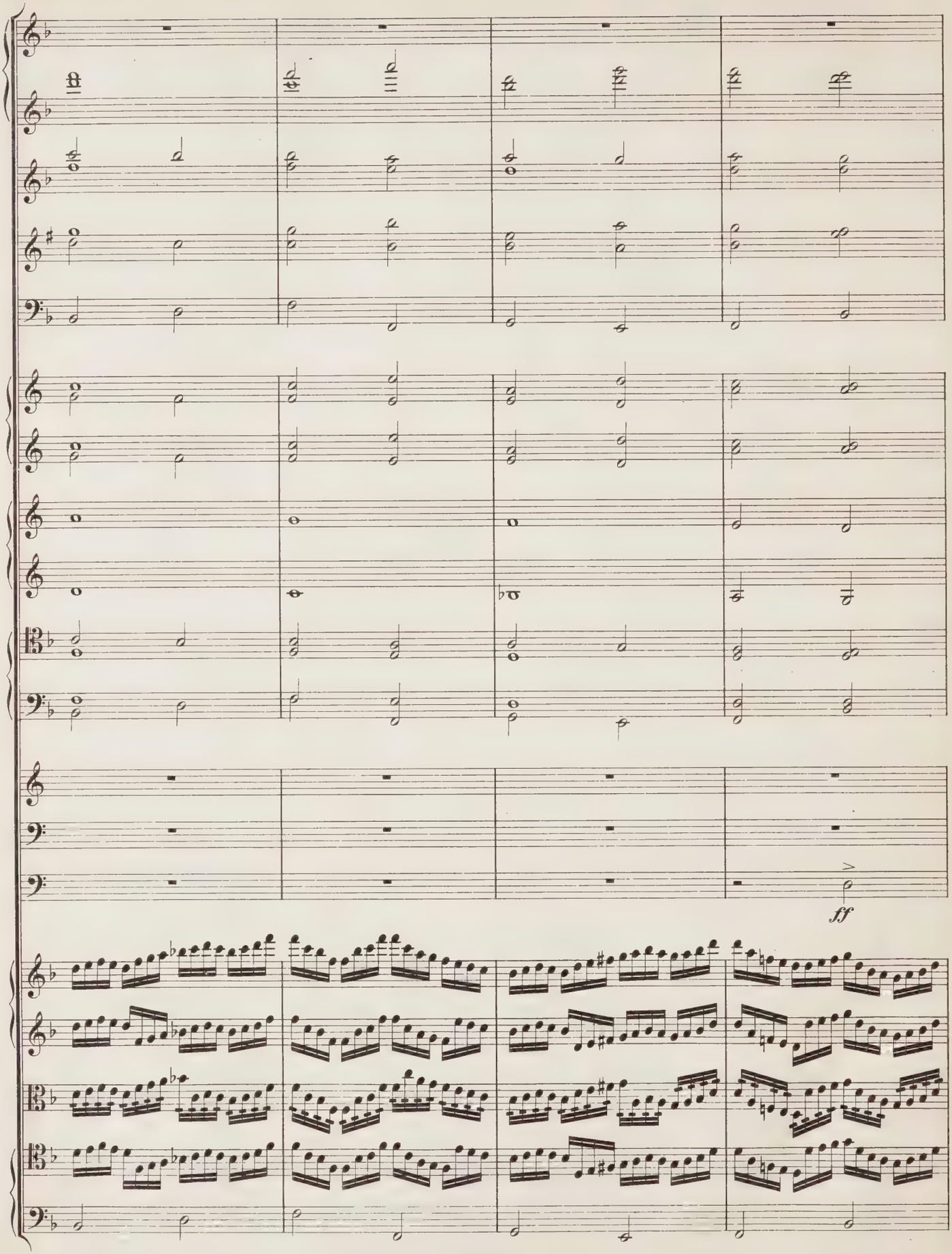

U
V
Tamtam.
vibrato
G.C.
vibrato
Piatti.
vibrato
U
V

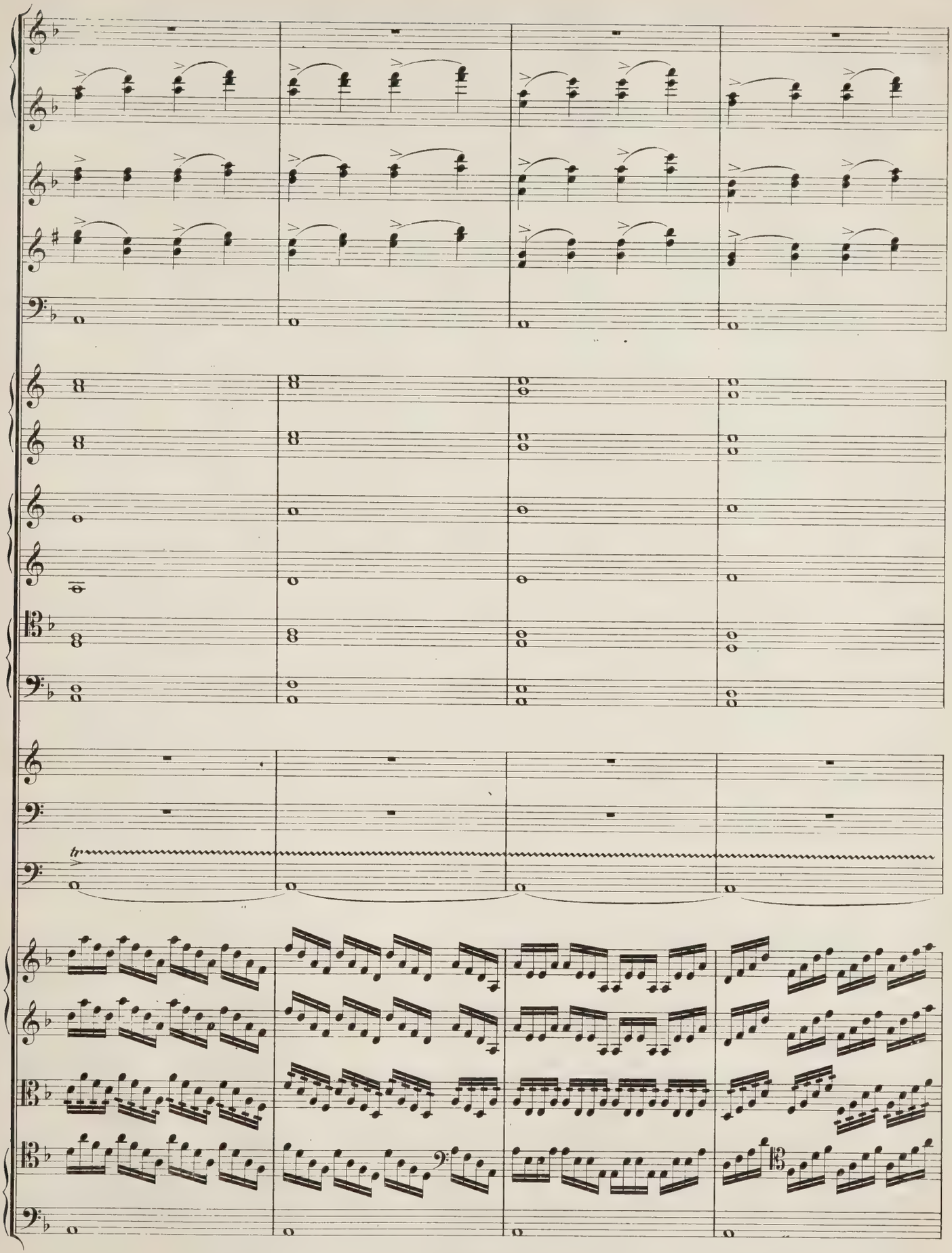

ff sempre marc.
a 2.
f sempre marc.
ff

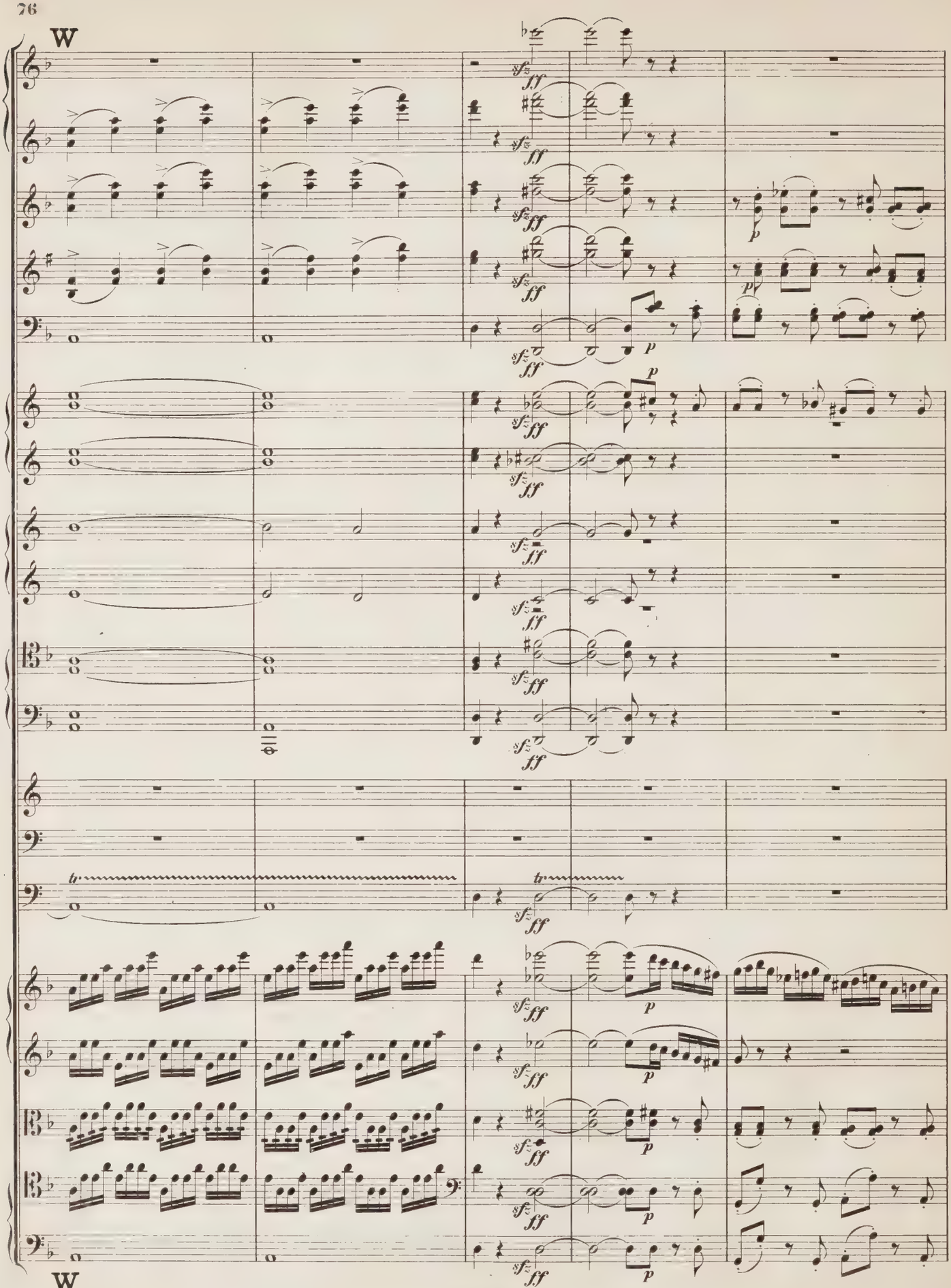


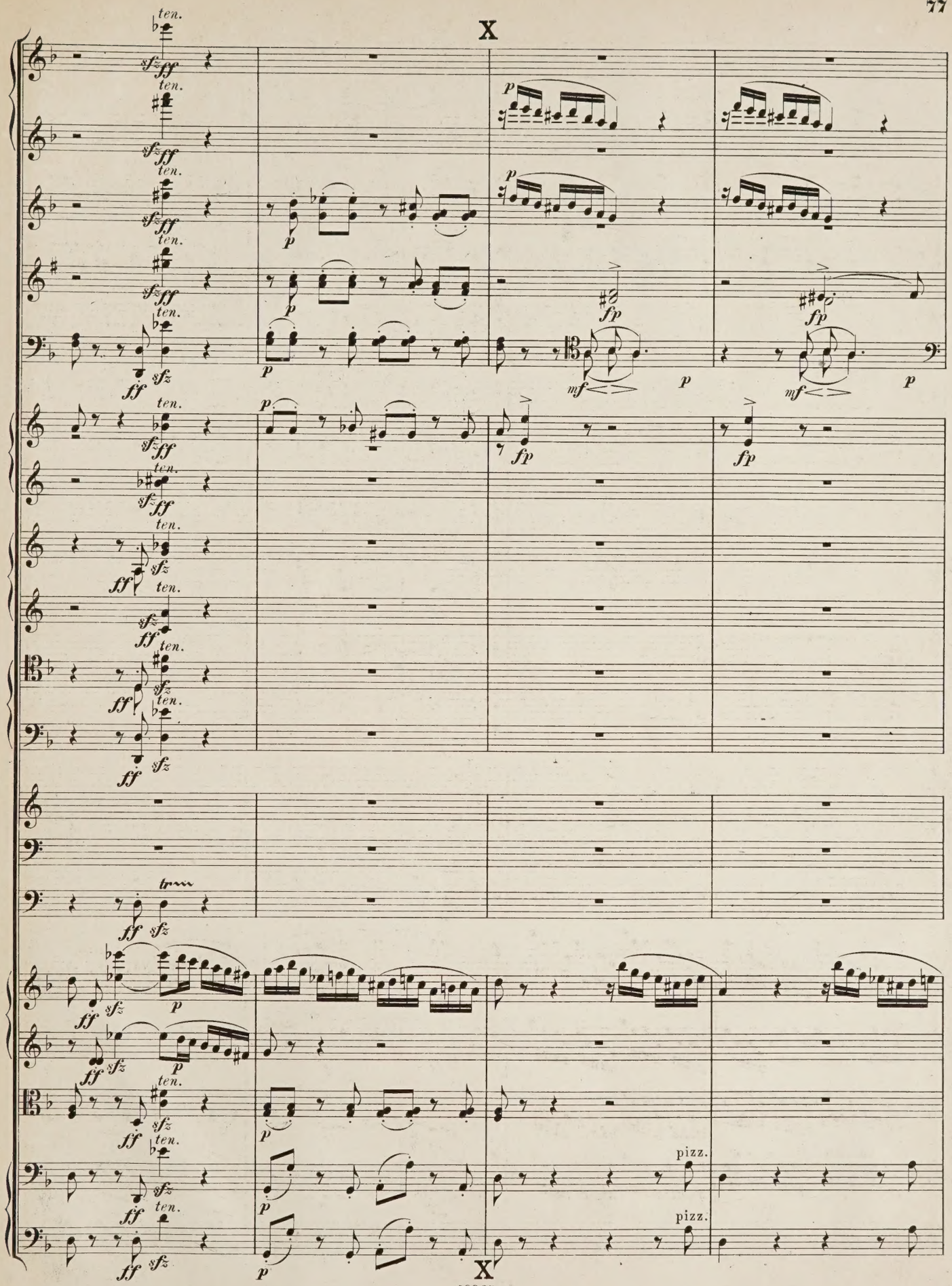

ff
tr

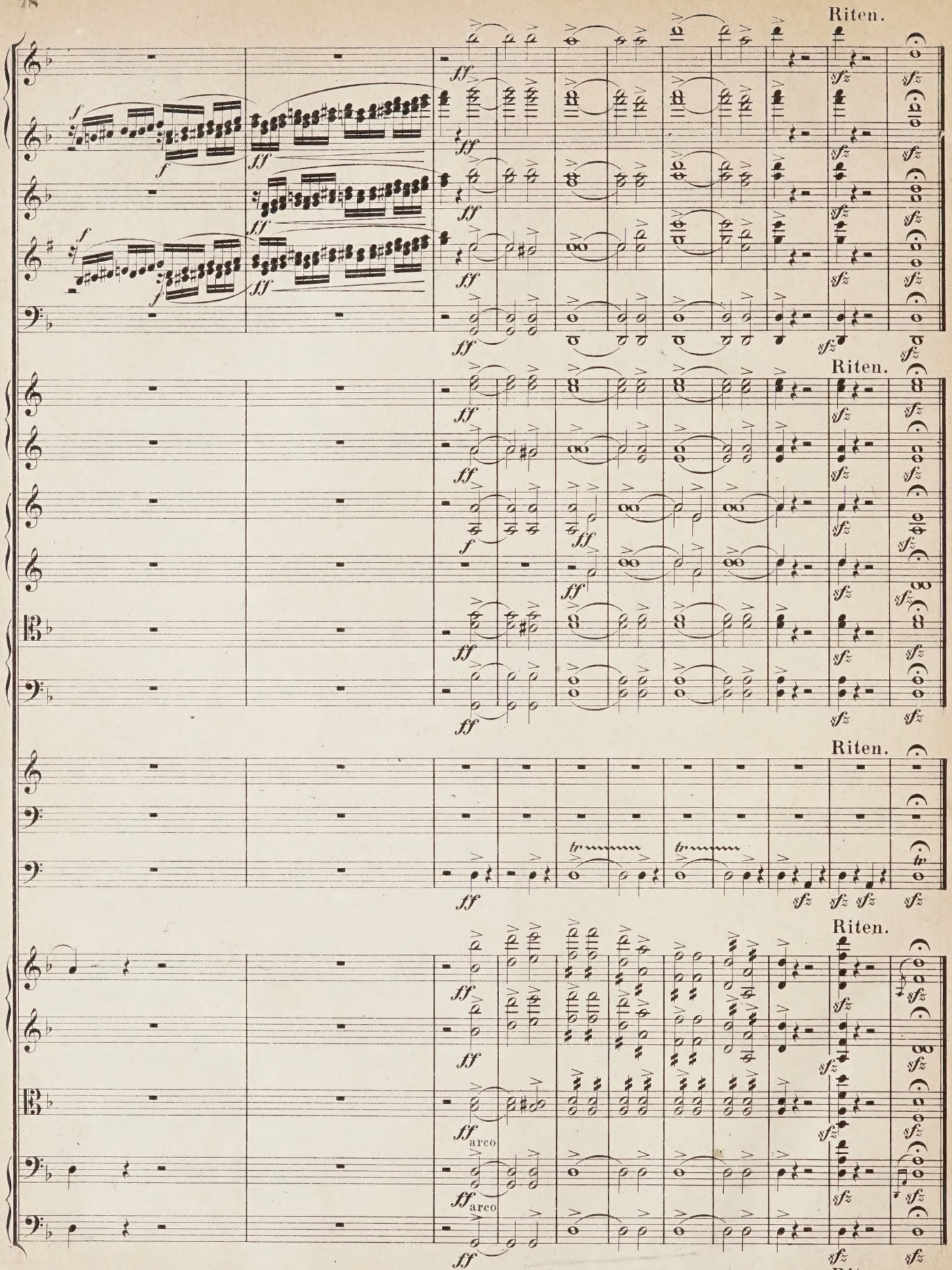

f
ff


ff




W
sfz ff
p
tr
W


X
ten.
sfz
ff
p
fp
mf
pizz.
X


Riten.
Riten.
Riten.
Riten.
Riten.
arco
arco

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